



Air-Log

The
University
of Texas
at Dallas

The History of Aviation Collection
The CAT/Air America Archives

May 1999

The James H. Doolittle Library
The George H. Williams Library

Frontiers of Flight Museum Honored Dr. Hans Mark, WASPs

The 9th annual gala to benefit the Frontiers of Flight Museum at Love Field on May 1st honored Dr. Hans Mark, noted aerospace leader, and the Women Airforce Service Pilots (WASPs) of World War II at the Westin Galleria Hotel. Civic and corporate leaders and several members of Congress attended, including U.S. Senator Kay Bailey Hutchison, chairperson of the Frontiers of Flight Museum. The program included a memorial to George E. Haddaway, founder of the museum and the History of Aviation Collection at UTD. Haddaway died on September 26, 1998.

Louise B. Timken Dies

Mrs. Louise B. Timken, widow of Henry H. Timken, Jr., chairman of the board of Timken Roller Bearing Co., died October 3, 1998 at Canton, Ohio. She was a charter member of the History of Aviation Collection (HAC) Advisory Board. Mrs. Timken began flying in 1943 and shared an avid interest in aviation with her husband. She flew her own 1942 Stinson Voyager, followed by a Vultee BT-13 a World War II trainer, and a 1947 Beech Bonanza. In 1950, she was

among the first women to fly a private helicopter and in 1958 was the first woman to own and fly a jet aircraft, a Morane-Saulnier imported from France. She purchased one of the first Learjet 23s, was the first woman to receive a type rating in a Learjet, and logged more than 2,300 hours flight time in a jet. She received numerous aviation awards, including the Ohio Division of Aviation Award for Achievement and induction into the Arizona Aviation Hall of Fame.

Magazine Editor Donates Vast Magazine Collection

Arthur H. Sanfelici, Editor of *Aviation History* magazine, has donated his entire collection of aviation magazines to the HAC. In his letter of transferal he said, "This material is the result of many years of putting aside or saving from the trash magazines and miscellaneous items of aviation information that 'could be of use some day.' My desire is that this material will be accessible to others for the increase and diffusion of aviation knowledge."

Recognizing that much valuable aviation information in the form of books, magazines, motion picture films, photographs, wartime correspondence and memoirs are lost when estates are settled and the heirs do not appreciate or know what to do with it, Editor Sanfelici has encouraged the donation of aviation materials to HAC

and the Doolittle Library through his editorials. He was formerly on the staffs of *Flying*, *AOPA Pilot* and *Airport World* magazines before assuming his present position in 1990.

The HAC has more than 500 different aviation magazines available for study, some dating back to the early 1900s. The January 1998 *Air-Log* noted gaps in the collection which it is hoped readers can fill. When a years' series of issues is on hand, they are hard-bound for easier handling and shelf placement.

HAC/Doolittle Library Accession Purpose and Criteria

The HAC/Doolittle Library was established at the University of Texas at Dallas (UTD) to acquire, classify and preserve historical aviation materials for the benefit of researchers and scholars. The materials include hard and soft cover books, magazines, still photos, motion picture films, videos, memoirs, aircraft manuals, scrap books, paintings, correspondence files, and similar media that are deemed to have relevance and significance to the heritage of flight and the needs of the library.

The criteria for selection, retention and disposition of aviation materials rests with the University with the

The University of Texas at Dallas History of Aviation Collection Web Site is
www.utdallas.edu/library/special/index.html

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advice of the HAC/Doolittle Library Advisory Board and adheres to the following guidelines:

- All materials acquired shall be directly germane to the history of aviation.
- Materials shall be factual; fictional materials may not be retained.
- All items shall be storable in space allotted by the University at the McDermott Library's Special Collections Department. Small memorabilia may be retained for display purposes; large three-dimensional items may be offered to the Frontiers of Flight Museum, sold or traded.
- All items shall be accepted from donors without any conditions attached; none will be accepted with a proviso that they be returned to donors at some future date.
- Items may be sold, traded or discarded by the HAC/Doolittle Library if they are duplicates of materials already on hand, do not meet the criteria set forth herein, or are otherwise deemed unsuitable for retention.
- Appraisals by qualified appraisers for materials donated will be sought upon specific written request of donors. The cost of appraisal will be at the donor's expense. The staff or volunteers of the HAC/Doolittle Library are prohibited from appraising any collections for tax deduction purposes.
- The HAC/Doolittle Library will safeguard all materials received, collate and organize them, and place them in proper locations for retrieval by qualified persons. Information about items will be computerized for reference and retrieval when time and funding permit.
- As funds become available, the HAC/Doolittle Library will upgrade certain materials into more permanent conditions, such as having photos, motion picture films, audio tapes and video tapes placed on computer disks or other media.
- The HAC/Doolittle Library shall appoint qualified representatives to evaluate materials offered to the collections before transfer to the UTD campus to assure that they are relevant, significant and suitable for retention.
- Certain items or parts of a collection offered for donation may be rejected. Rejection may be based on poor condition, materials beyond the scope of the collections, an inability of the University to afford the cost of transportation, or unusual stipulations by the donor that cannot be met by the HAC/Doolittle Library or the University.
- All materials, including correspondence files from associations, corporations or individuals related to aviation may be accepted for storage and retrieval with the understanding that they shall be available to any and all bona fide researchers and scholars without restriction or exclusion.
- Reproduction of all materials, including motion picture films, videos and photographs will be performed on the premises; the original materials shall not leave the HAC/Doolittle Library premises for reproduction except with the express written permission of the Director, Special Collections, UTD Library. All copying costs shall be borne by the researcher.
- All materials copied for publications shall be credited to the HAC/Doolittle Library and the University as the source.

History of Aviation Collection Volunteers



History of Aviation Collection volunteers pose with the Special Collections director. (Kneeling, 1 to r) Ken Rice, Milton Blutworth, G.C. "Cam" McGill. (Standing, 1 to r) Marvin Krieger, George H. Williams, Bob Kopitske, director Larry Sall, C. France McCoy, Jack McCracken, Mike Johannsen, Larry S. Porter, William K. Jones, C.V. Glines, Nick Maier, C.W. Schimelpfenig. (Not shown: Gay Orczy-Barstow)

- Materials desired for research must be retrieved by library staff personnel or accredited volunteers only. Researchers shall not be permitted access to file rooms or book stacks unless accompanied by a library staff member or volunteer.

Did You Know That.....

- About 3100 out of 4.73 million Americans who served in World War I are still living?
- The RAF Bomber Command lost 11,084 aircraft during World War II?
- The first flight of a B-29 was made on September 21, 1942? Eddie Allen was the pilot; the plane was named *The Flying Guinea Pig*.
- The first B-29 raid on Japan took place on November 24, 1944?
- The Pitcairn PCA-2 autogyro was the first rotary-wing aircraft to be granted an Approved Type Certificate?
- The Nissen Hut was named after P.N. Nissen, a Canadian Army engineer?
- The Quonset Hut was named after Quonset, Rhode Island where it was first manufactured?

***Sky is Falling* by Gayle L. Morrison**

The Hmong refugees from Laos are among the more recent people to seek a home in America. Gayle Morrison's new book *Sky is Falling* is the story of the end of their stay in their ancestral lands and the beginning of their journey to our shores. During the struggle in Southeast Asia among our most loyal allies were the Hmong people of the Laotian highlands. Ultimately the Hmong, caught between

the North Vietnamese and the Pathet Lao, were pushed out of their highland homes to a large, relatively unknown CIA airbase at Long Cheng.

Long Cheng is where Ms Morrison's book begins. Using interviews with Hmong refugees in America, diplomats, CIA people, and the American aviators who had worked with all these groups, she brings together the sorry picture of the end of a war and the beginning of its aftermath. The bulk of the text comes from the Hmong, some translated and some in their learned English. It is their unadorned, direct language that gives the book its poignant impact. They tell of the fall and evacuation from Long Cheng in May 1975. Many were flown out by Air America and Continental Air Services to a refugee camp in Thailand. Others, unable to gain access to a plane had to make their way to safety as best they could. For a better understanding of our Hmong neighbors and their harrowing history, this book is a source of valuable insight.

This hardback book is available from McFarland & Company, Inc., Publishers for \$39.95 by calling 800-253-2187.

A Lighter-than-Air History Adventure

Marvin Krieger, the HAC's Zeppelin and LTA maven, toured some of Germany's best known Zeppelin sites with other HAC friends in late February and early March. Krieger, C. France McCoy, Jack Hamilton, Michael Hasco and Larry Sall toured the museum at Zeppelinheim on the edge of the Rhein Main Air Base at Frankfurt, escorted by Zeppelin scholar and documentary filmmaker

John Provan. The group then visited Friedrichshafen, home of the original and current Zeppelin works where they were joined by Frontiers of Flight Museum director George Lodge and met museum director Dr. Wolfgang Meighoerner and Wolfgang von Zeppelin, a descendant of the famous count.

The next visit was to Munich and the Deutsches Museum where they toured the main museum and the Oberschleissheim branch with museum director Werner Heinzerling. The branch has a collection of historic aircraft, including the Me 262, a Ju 52, an original Wright Flyer, and artifacts from historic airships. Director Heinzerling demonstrated supersonic and slow speed wind tunnels for the group.

Fred Walker Gone West

Fred Walker, former Civil Air Transport pilot, died in St. Paul, MN on February 14, 1999. He was 79. Most of his flying career was spent in Asia beginning with 60 flights over the Hump during WW II. After a short stint with a New England airline, he returned to Asia and flew with Claire Chennault's CAT in China from 1948 to 1950. He returned to CAT in 1954 and flew supplies to Dien Bien Phu. He transferred to Air America in Laos in 1959 and served as the airline's regional chief pilot for Southeast Asia. In 1975 he flew the last Air America plane from Saigon when the city fell. His log book noted 24,800 hours of flying time in 18 types of aircraft.