

UTD MERCURY

The Student Newspaper of The University of Texas at Dallas

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Theatre sets plans for spring

By CAROLE LESTER
Staff Writer

"Have we got a show for you!" Something for everyone. That's what the UTD theatre Department has planned for the spring semester. Productions began Friday Jan. 23 with two student-directed plays, *Ludlow Fair* and Jean-Paul Sartre's *No Exit*. Carolyn Gillespie is preparing a studio production of J.B. Priestly's English murder mystery, *Dangerous Corner*, to be presented Feb. 27 and 28 in Jonsson Center Performance Hall.

The spring musical set to open March 27 will be the fifth anniversary production of George Furth and Stephen Sondheim's *Company*, under the direction of Dr. Michael Gillespie.

A family musical *Free To Be You and Me* will be the climax of Linda Williamson's children's theatre program. Performances are set for May 1-3.

In addition to these productions, several concerts, recitals, and art shows have been scheduled, and will be announced later.

Scholarship offered here for 'elders'

A \$100 scholarship is available for the fall 1981 semester for a highly motivated student over the age of 50 who "best exemplify the ageless attitude toward education."

The scholarship has been made available by the Colonial Penn Group of Philadelphia, a multi-line insurance company specializing in insurance for men and women over 50.

To be eligible for the Elder Scholars Award, a student must reach his or her 50th birthday on or before enrollment for the fall '81 semester, and must complete an essay on one of a group of assigned topics.

Deadline for making application for this scholarship is Feb. 20. Interested students should call Ellen Benjamin at 690-2281 for more information and an entry form.

Orion Nebula to be viewed

The Astronomy Society will sponsor a public Observing Night with the 16-inch telescope at the UTD Observatory from 8 p.m. until midnight on Feb. 8. In case of clouds or inclement weather, the viewing will be Feb. 9.



BASEBALL SEASON AT UTD is nearing and the Comets' first practice sessions are underway. Taking batting practice is Keith Colvin, a senior whose .514 average led the UTD batting records last season. Catcher is Dewey Long, Jr. (Photo by Wade Jones)

Sports teams get a name; UTD Comets

It's official. The UTD "no name" sports teams are no longer nameless little orphans.

In action taken at the December meeting of the UT Board of Regents, the nickname Comets was adopted for all sports teams at UTD.

The name, which relates strongly to the origin of UTD as the Graduate Research Center of the Southwest and later the Southwest Center for Advanced Studies with activities accented heavily by space research, was among three selected by a vote of students and staff as top choices for a team name.

The regents also okayed forest green, orange and white as the school's official colors.

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Nine-digit zip code to be voluntary

Postal official visits, talks numbers

By REBECCA STRINGER
Staff Writer

"It's no problem," said Postmaster General William Bolger about the proposed nine-digit zip code when he was here Jan. 8 to view the Philatelic Library, part of the Special Collections in McDermott Library.

"Right now, we still have 3 or 4 percent of our mail going without the five-digit code and we will be asking people to add the four other digits voluntarily."

The postmaster general noted that 80 percent of all mail the U.S. Postal Service handles today comes from business. "Business uses computers and will have the ability to implement the use of the extra numbers. What we'll do to make it attractive for companies to use the nine digits will be price incentives.

"You can't expect people to make an investment into something like this without receiving a return on their investment. We're not trying to impose numbers, but want to rely on automation for processing of letter mail so that we will have cheaper rates and better processing over time," he predicted.

"It has taken us from 1963 until today for 97 percent of our mail to include zip codes and mail will not be refused by the postal service if zip codes are not included," Bolger noted.

Bolger's primary purpose in coming

to Texas this month was to attend the Postal Service Annual Board Meeting in Austin where the fiscal year 1980 was scheduled for discussion.

"We operated in fiscal 1979 in the black," Bolger said. "Originally 1980 was predicted to end with a \$.2 billion deficit, but I forecast not more than that million and we did much better than that.

Since 1970 when President Lyndon Johnson signed the Postal Reorganization Act, the U.S. Postal Service has operated as a "business-like" government agency and has modernized mail handling techniques. Further, the postal service eliminated politics from the selection of postmasters and Bolger is only the second career postal employee in two centuries to rise to the rank of postmaster general.

A native of Connecticut, Bolger went to work for the U.S. Post Office as a clerk in 1940 and became postmaster general in 1978. Today, he directs 30,000 post offices and 650,000 employees delivering 100 billion pieces of mail each year, and he is proud of the strides which the postal service has made.

"We're doing a better service job than we did ten years ago. While our rates have gone up, it's been at a lesser rate than inflation. Our productivity of the aggregate has increased over 30 percent in the past ten years.

"We handle almost 300 million pieces of mail a day and people expect to take us for granted, as they should. But," he added, "if a letter, parcel or even a bill doesn't arrive, people get disturbed

(See People on p. 2)



U.S. Postmaster General William Bolger tells reporters the postal service is in shape. (Photo courtesy of Richardson Daily News)

Van Selm art works on display in library

Works on paper, including drawings and sketches, by Dutch artist Arie Van Selm are on exhibit in the Special Collections area on the third floor of the library through Feb. 4.

Entitled *Selected Pieces*, the exhibit includes 13 Van Selm works on loan from Dallas' Steward Gallery. Among them are four charcoal works, two untitled and each of the other two entitled *Parallel Forces*; three pastels, each titled *Carousel Parade*; two acrylics, one entitled and the other entitled *King of Birds*; an oil titled *Sunburst*; and an untitled contemporary piece.

The display offers an aspect of Van Selm's work different from the brightly-colored oil abstracts for which he is perhaps best known.

Van Selm's art has been characterized, by himself and others,

as sensuous rather than intellectual, concerned primarily with responses to color, shape and texture.

Van Selm, 40, began to draw and paint during his preschool years in Holland but the widespread poverty World War II inflicted in Holland forced him to give the bulk of his energies to learning a trade. He pursued the culinary profession but used much of his income as a chef for art study. His work as a chef took him throughout Europe and his travels included much time along the Mediterranean coast which heavily influenced his artistic work.

He is currently a resident of Dallas.



AUSTIN ARTIST Ed Kirk who paints on marble slabs, will bring some of his work to the McDermott Suite from 1-3 p.m. Feb. 5 when he will show slides and talk on "The Use of Perceptual Factors in Visual Art."

Real Horatio Alger stands up in UTD professor's new book

By TOM UHLER

Just about everyone I have talked to lately has heard of Horatio Alger, Jr., or of the "Horatio Alger hero." It seems to be common knowledge that Horatio Alger wrote success books sometime in the nineteenth century, and that his heroes invariably rose "from rags to riches." The mere men-

tion of his name brings to mind the success stories of men like Andrew Carnegie, Cornelius Vanderbilt, and John D. Rockefeller. He was, many of us assume, a "success propagandist," not unlike Dale Carnegie writing in our day (although Carnegie's works are considered non-fiction).

Horatio Alger, Jr., a new book by Dr. Gary Scharnhorst, UTD assistant professor of American Studies, quickly dispels any misleading ideas we may have about Alger, including all of the above.

Alger did not write success books; he wrote moral, didactic novels for boys (he had been a Unitarian minister at one time in his life). The term "rags to riches" was coined 20 some years after his death, and was an inaccurate description of his heroes' rise to respectability anyway. In less than ten out of 103 novels did Alger's heroes amass fortunes that could be even compared to those of the millionaire industrialists. And, if Alger could be considered any kind of propagandist, it would be not for success, but for the morality that he propagandized. He was, it seems, a product of the machinations of later generations in need of a justifying symbol for success, much as Ben Franklin had been before him.

As Dr. Scharnhorst says in his preface, "Indeed, I am willing to admit that were Alger's name not associated with the rags-to-riches hero of American myth, were the phrase 'Horatio Alger hero' not in the popular currency, his life and work . . . would command little more than passing attention. But because his name has become a metaphor of economic success in America, because

the purpose and plot of his formulaic fiction have become distorted during the generations he has remained unread, because he is considered important by so many who invoke his name and supposed authority, it is important both to set straight the record of his life and to establish clearly what and for what purpose he did write."

It is a sad fact of American literary history that Horatio Alger and his books have been distorted for over half a century to accommodate the whims of society. With *Horatio Alger, Jr.*, Dr. Scharnhorst clears the name and work of the one-time minister, and in doing so provides a model for literary historians to follow.

(Dr. Scharnhorst's book, published by Twayne Publishers, is available in the UTD Bookstore.)

BSU sponsors Spring Break ski trip

A ski trip to Taos, Santa Fe and Sippopo during Spring Break will be sponsored by the Baptist Student Union. The trip will begin on March 9 with return scheduled for March 14.

The cost is estimated to be \$180 per person, if ten people make the trip.

People should take service for granted

(Cont. from p. 1)

about it. I don't blame them. They have a right to take us for granted. Three hundred million pieces of mail a day with a one-percent error equals three million errors and 99 percent non-error is an acceptable margin anywhere."

The U.S. Postal Rate Commission will decide by Feb. 21 whether to recommend that postal customers pay more than 15 cents for stamps. Bolger believes a decision to increase the rate is justified.

"With our present rates, we're the lowest in the world with the exception of Canada which is subsidized 28 percent while the U.S. Postal Service is subsidized only 4 percent by taxpayers.

"We don't want to be increasing postal rates any more frequently than every two or three years and prefer that it be less frequently despite inflation. The last increase was three years ago," he noted.

Weill's music is DTC special

By KEN WOOLLEY Business Manager

Martha Schlamme and Alvin Epstein brought a special event to Dallas from Broadway with their Dallas Theatre Center production of *A Kurt Weill Cabaret* on Jan. 18 and 19.

Weill's compositions, written in Germany, attacked the decadence of the twenties of his Berlin period when he produced *The Threepenny Opera*, *The Rise and Fall of the City of Mahagonny* and *Happy End* in collaboration with Bertolt Brecht. After leaving Germany, he collaborated with Odgen Nash, Maxwell Anderson and Ira Gershwin.

Many of his songs deal with passion and love, pimps, prostitutes, a soldier's widow, and deserted lovers. And from this wealth of source material came the Schlamme-Epstein collaboration at DTC including *Mortat*, *That's Him*, *September Song*, *The Life That We Lead* and many others, sung to perfection by Schlamme and Epstein in excellent linguistic form.

OPERA - A play representing life in another world, whose inhabitants have no speech but song, no motions but gestures and no postures but attitudes. All acting is simulation, and the word simulation is from *simia*, an ape; but in opera the actor takes for his model *Simia audibilis* (or *Pithecanthropus stentor*) - the ape that howls. *Ambrose Bierce*

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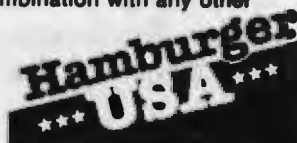
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Film series to observe Black History

The university's Minority Adviser will sponsor a series of films pertaining to Black History in America each week during February, Black Awareness Month.

On Feb. 4, two films *Black History Lost, Stolen, Strayed* and *The Black American Dream* will be shown in MC3.224. *James Baldwin - My Childhood*, *Paul Lawrence Dunbar*, and *Langston Hughes* will be shown Feb. 11 in GR2.302. *Montgomery to Memphis - The Life of Martin Luther King*, *A Tribute to Malcolm X*, and *Frederick Douglas* will be screened Feb. 18 in GR2.302, and the Feb. 25 film is *Young, Gifted and Black*, which will also be shown in GR2.302.

All films will be shown at 12:15 p.m.



THE RAFT gave a free concert Friday, Jan. 23, as the first in a series of events currently planned for the entire spring semester by the UTD Student Congress. The concerts will be held in Green lobby until the opening of the new Student Union.

Enrichment courses offered by Con Ed

Anyone seeking ways to fulfill New Year's resolutions to expand horizons, or to further more long-standing goals in that area, may be able to do just that through this spring's program of personal enrichment courses at UTD.

Offered each semester by the UT-Dallas Center for Continuing Education, these short-term, easy-entry, non-degree courses offer participants opportunities to develop their skills, expand their knowledge or just have fun.

Instructors are experts in their subject who are drawn from UTD's faculty and staff

and from the community. Most of the courses are presented at night on campus.

The more than 30 personal enrichment courses scheduled this spring cover areas including astronomy; career planning and preparation; calligraphy, design, and watercolor painting; personal financial management; photography and writing; and improved self-adjustment.

Complete information on the spring program, including the list of available courses, dates, days, times, instructors, meeting places and fees, is available by calling 690-2204.

Placement interviews scheduled

Ten companies from business and industry will be on campus beginning Monday, Feb. 2 through Friday Feb. 6, to interview students in various fields for potential employment. The interviews are sponsored by the Placement Service Office, located in MC1.408, telephone 690-2943.

The schedule and major fields of interest are:

Monday, Feb. 2: Datapoint, systems engineers and marketing representatives; EDS, math and business computer sciences; and Southwestern Life Insurance Co., sales and sales management.

Tuesday, Feb. 3: Connecticut General Etna Insurance Co.; business majors; Mutual of New York, business and general studies; Wright Line Co., business and marketing; and Texas Dept. of Mental Health and Mental Retardation, all majors.

Wednesday, Feb. 4: Boise Cascade, business majors; and EDS, math and business computer sciences.

Thursday, Feb. 5: Harris Corp., computer science.

Friday, Feb. 6: Larry Foster & Assoc., all majors.

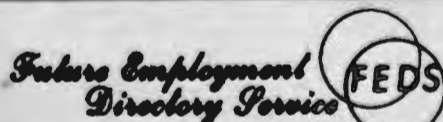
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Bull-riding fascinates UTD student - right now

By RICHARD POWELL

Why would anyone in his right mind want to ride a bull?

This question, so I've been told, has no answer since no one this side of a funny farm can imagine why I want to do it. If this is really the case, then I suppose I must be counted among the insane.

I suppose the reasons for wanting to ride a wild bull are about the same one people give when asked why they skydive or race motorcycles or wrestle alligators — they think it's interesting.

Sometimes while I'm lying in bed, my conscience will take the offensive.

"So you want to ride a bull, huh?" it asks in a sneering tone.

"Why not? It will be fun," I answer, perhaps a little defensively.

"Tsk, tsk, tsk. And you with a brand new wife and an education to worry about. I'm ashamed of you."

"So buzz off. Who needs you?" I counter sleepily.

"Okay, okay, but don't say I didn't warn you," is its parting shot.

"Okay, I won't," I reply, drifting off to sleep.

I dream. I'm sitting on a bull the size of a milk truck. I can hear the gate click open. Then I'm sitting straight up in bed, sweating like a pig and trying to catch my breath. This is fun?

In the past, I've worked cattle on my father's place around

Sherman. I've always liked that kind of thing. Last winter, I got iced in up there with the cows, so naturally I got to feed them.

It was then that I decided that bulls couldn't be all that bad because cows are so stupid. They seem to be totally lacking in intelligence. In fact, those cows were so dumb they trampled all over my feet when I tried to feed them. I had to kick their thick heads to keep from being stomped and then stook back and just watched them eat their protein cubes. They stood there munching down their goodies while they stared at me with those insipid cow eyes. Saliva clung to their chin whiskers and they bellowed, then they would munch some more and stare some more.

Considering the apparent imbecility of the bovine female, I ought to be able to handle the male of the species. Right?

Now I'm ready to try this interesting sport but my wife is about ready to toss me out of the house, my family wants to have me checked by "a very nice young doctor," and my nerves are frayed. The time seems ripe. Anyway, it's like Custer said as he rode towards the Little Bighorn, "Why not?"

(Richard Powell is a UTD business major who will relate his further bullish adventures in the next issue of The Mercury.)

OPTIMIST - A proponent of the doctrine that black is white.

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Accounting Society will meet Feb. 1

"Internal Auditing Opportunities Within the Accounting Profession" will be the program subject for the Feb. 1 meeting of the Accounting Honor Society scheduled to be held at Canyon Creek Country Club, 625 Lookout Dr. in Richardson.

Speakers will include John Jenkins, TI; Richard Townsend, J.C. Penney; and a representative from Texas Utilities.

Forms to join the society will

be available at the meeting or from any AHS officers, including Marcella Anderson, Anne Pelosof, Elizabeth Gibbs and Judy Shrader. To be eligible for membership, students must have had nine hours of accounting with at least three at UTD, an over 3.0 overall GPA with a 3.25 in accounting.

The meeting will begin at 6:30 with drinks followed by the program at 7:15 p.m.

A&H sets lecturer

"The Eccentricity of Modern Literature" will be the topic of Douglas Hewitt's lecture to be delivered here Monday, Feb. 2.

Hewitt, a scholar and literary critic from Oxford University, will discuss the relation between literature and politics in the work of several important 20th century writers including W. B. Yeats, Ezra Pound and

T. S. Eliot.

Hewitt teaches at Pembroke College, Oxford, is an editor for the English scholarly journal *Notes and Queries*, and has published two books on the modern novel.

The lecture, sponsored by the undergraduate and graduate students in the School of Arts and Humanities, is scheduled for 12:30 p.m. in JO4.102.



HEAD BASEBALL COACH Wayne Cowan is working hard readying his team for the season opener Feb. 26, when the UTD Comets meet Mountain View Community College on the DCCCD field. Among returning players is Mark Mooring, who has played both infield and outfield positions. (Photo by Wade Jones)

Veterans, new players begin baseball practice

Five veterans were among 16 candidates who answered the UTD baseball callout Jan. 15.

Mark Amand, Plano senior who played first base and pitched in two games in 1980;

Keith Colvin, Dallas senior whose .514 led the UTD batting records, and Marty Long, Plano senior, whose no-hit game last spring was the first for a Comet hurler, were among the veterans.

Mark Mooring, who had both infield and outfield duty, and Larry Thoen, Richardson junior, who was designated hitter, also returned.

D. J. Pack, infielder and catcher whose lefthanded swing produced a .438 average, is also expected to join Coach Wayne Cowan's roster. Pack is also a senior from Plano.

Southpaw Jim Chambless, 6-4 first baseman and pitcher, is a Plano junior, among new players. Glen Gonnet, Mesquite senior who throws left, bats right, will aim at outfield and first base duties.

Mike Hopkins is a switch-hitting shortstop candidate and Dallas junior. Dewey Long, Jr., from Memphis, Tenn., is a catcher and utility man who also bats left and is a senior.

Both Billy Ray Johnson and Bryan Johnson come from Rockwall, but are not related. Billy Ray, senior, is experienced at catcher and shortstop. Bryan, junior, will get a pitching trial and has also played shortstop.

Doug McFadden, junior from Dallas, is a switchhitter who bats left most of the time, and has pitching, infield and outfield experience.

Utility man Steve Murphey is a 6-5, 200-pound candidate and a junior from Dallas. Mark Parlington, also a Dallas junior, has experience at second base.

Comet workouts extended over the past weekend on the UTD sports fields. The club will work out mostly on Tuesday and Thursday afternoons during the training season.

Scheduled games begin Feb. 26, in a single nine-inning clash with Mountain View at the southwest Dallas community college's field.

Twenty-four other games are listed on 12 dates, running through April 21. All will be seven-inning contests, scheduled as doubleheaders.

Only three dates are listed as "home" games, and the six games will be played at Churchill Park, one block east of Hillcrest Road and three blocks south of LBJ Freeway (IH 635).

Intramural basketball

The intramural basketball season began Jan. 14 and will continue through March 2 with all games being played at 6, 7 and 8 p.m. at Richardson North Junior High girls' gymnasium.

Seven teams, one each from Biology, Chemistry, Social Science, Physical Plant, and Environmental Science, plus the Sultans and the staff team known as the Bouncing Bears, will be competing.

UTD registration was delayed, and spring semester opened January 14, 1977, because of a severe winter storm. --from SCAS-UTD Chronology

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One day with the idiot box cures academic blahs

By SALLY NANCE
Editor

be picky about toilet paper. "Johnny brushes longer with Aim." "My detergent sure didn't do the job yours did (sob!)" "Use White Cloud, it's softer." Now isn't that a grand name for such a mundane item? At least Nice 'n Soft tells you something about the product, but White Cloud? Sounds like the name of an Indian chief or something designated for use by only archangels, cherabim and seraphim.

The daytime TV ads are directed at mothers, of course. Feed the family what it wants. "Mom spoils us. She makes our favorite blueberry muffins," and good old Mom's a candidate for World's Greatest Mother. But let her family wail, "Hamburger again?" and she redeems herself by whipping out a batch of potatoes au gratin courtesy of a Betty Crocker box, and the Toll House Cookie Mix commercial equates cookie mix with homemade cookies since it is imperative that good moms provide their little darlings with homemade cookies.

Then there are diapers—the disposable ones, of course. "The Pampers Susie wore when she was born were good but New Improved Pampers are

better." Susie was born wearing a diaper?

"You don't like my coffee?" sounds like an accusation against mother, home and flag. Reality hides its head when people gulp a taste of a new or different brand of steaming hot coffee and, without swallowing, declare it to be right up there with the gods' own nectar.

Medicinal products are fun, too. "She's scratching her head. No flakes but it could be dandruff."—or leprosy? Sometimes just touching the product itself cures the problem. The poor fellows who start the pitch sounding like death would be a kindness become hale and hearty within the 30 or 45 seconds the commercials run by simply grasping a bottle of Vicks Formula 44 or a Contac capsule.

But the one which brings out my killer instinct is the Secrets commercial in which the fellow shakes his wife awake to tell her he can't sleep because his throat is sore i ong-suffering little wifey cheerfully gets up and gets "the aspinn and Secrets" which immediately put him to sleep while she plays Solitaire. After seeing this one, I switched to Cepacol.

Now let's take a look at what comes between the commercials.

In the 1950's and early '60's, it was fashionable to define an intellectual as one who never watched television. If that was true, it was a shame because TV was an experimental art. People like Ernie Kovacs and Lucille Ball were doing some wonderful comedy bits and experimenting with the then primitive machinery of the medium. I often think that if Kovacs were still alive, television today might be more than instant news and garbage with an occasional worthwhile tidbit thrown in so the network execs can boast of the medium's social value.

Since the early '70's however, we have been bombarded with sitcoms, quiz shows and made-for-television movies. Talent is a word which is thrown around as loosely as is superstar and now means about as much. Reality is proclaimed as the "in" thing while those shows which claim to be portraying reality frequently need the disclaimer that "any resemblance between these characters and actual persons is purely coincidental."

The current reality seems to be rape, murder, terrorism, child abuse and any other type of mayhem which shows up on police blotters far too frequently. But once the perpetrators of these violent acts are apprehended, they are found to have had a rotten childhood and some character is assigned the task of making excuses for them and/or being saddened

when the "criminal" is so much as put in a jail cell.

Take the sitcoms — please! Just the slightest bit of humor, usually having to do with sex, especially if the kinky variety is implied, and canned laughter or the primed studio audience erupts into screams reminiscent of Olivia de Havilland's co-players in the old *Snake Pit* movie. And I love the statement that "This show was filmed before a live studio audience"! Is that better than a dead one?

How about the quiz shows? A screaming, sometimes crying contestant comes arunning when Monty Hall hollers, "Mary Smith! Come on down!" *Family Feud* contestants appear to have been provided with Pogo Sticks for use when they guess the correct answer *Tic Tac Dough*, however, really exercises the contestants' brains. "It's nickname is The Big Apple and it is the largest city in the U.S. Name that city!"

Then there are the soaps. My sampling consisted of *As The World Turns* and *The Guiding Light*.

Almost without exception, the characters are doctors and lawyers with an occasional construction worker or restaurateur thrown in for contrast. The women, dressed in clothes which are straight out of *Women's Wear Daily*, go shopping or visiting all day. They can do this, of course, because they don't have to clean house. It's never known who does it unless someone happens to mention a housekeeper but this activity is rarely if ever seen. But those beautiful homes are spotless.

Sex and violence on night time TV should concern no one if they or their children watch the soaps. *As The World Turns*

is currently dealing with the upcoming trial of Dr. John Dixon for raping his wife. Dr. John is obviously a dyed-in-the-wool rascal everyone loves to hate, perhaps the daytime version of J.R.

The Guiding Light just completed a murder trial in which the accused and now convicted woman is determined to go to prison rather than let anyone know she had an illegitimate child twenty-some years ago. Meanwhile, a teenager with a drinking problem is being pushed over the brink by a scheming little minx, while a business tycoon, former scoundrel turned semi-nice guy, is vacationing with his current beautiful wife on a private island in the Caribbean after flying there in his private jet.

Ah, the stuff of dreams.

The reality of UTD is a haven of sanity after my day with the tube. I don't believe I'm saying this, but I started the spring semester actually champing at the bit to tear into textbooks and worry about my GPA.

UTD is the educational institution within whose confines I diligently attempt to absorb what instructors aim at my brain. But I think I blew out all their successful attempts during the Christmas holiday season when I took a day off to read or do something that wasn't 'good for me.'

Having no books around the house that qualify as "bad," honest, I decided to see what people who stay at home with the tube are absorbing in regard to what is aimed at their brains via the idiot box.

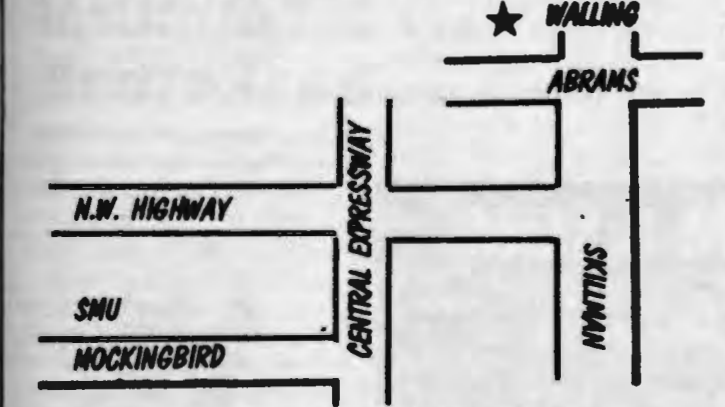
That Americans have the mentality of a backward 10-year old seems to be the working dictum for those who create advertising campaigns for TV. And this concept has spilled over to TV programming which alleges to be aimed at the over 10-year old market.

Now it's no secret that television is an advertising medium. But is it really necessary to show people getting argumentative over the kind of toothpaste their kids use or their brand of laundry detergent or

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DTC's 'Goya' flamboyant, visually explicit piece

By CAROLE LESTER
Staff Writer

Biography sometimes lends itself to dramatic interruption and sometimes it doesn't. The life of Spanish painter Francisco Goya was colorful and flamboyant enough to provide ample material for Henry Beissel's play entitled *Goya* which is now playing at the Down Center Stage of the Dallas Theater Center.

Directed by DTC's Peter Lynch, *Goya* seeks to show the dark recesses of the painter's life as well as the flashes of brilliance found in his magnificent paintings.

The action of the play is set in the turbulent Madrid of 1823. *Goya*, played convincingly by Russel Henderson, is an aging,

ill and troubled man. He is now alone except for his latest mistress, Leocadia, played by Susan MacDaniel Hill, who also portrays *Goya's* long-suffering wife, Josefa.

In the midst of civil and political upheaval and emotional confusion, the master is trying to come to an understanding of the contradictions of his life by completing a final self-portrait. His efforts are interrupted by the ghosts of his greatest masterpieces. It is through these living pictures that *Goya's* life is examined.

The language used is very often earthy and risqué but considering *Goya's* peasant background it seems to be in character. However, when the speeches call for a more lyrical

or poetic expression, the language used is not quite elegant enough. Flashes of humor and shy puns are used very effectively and prevents the play from becoming completely dark soul-searching.

The visual treatment of the play is as adult as its language. *Goya's* relationship with the Duchess of Alba is examined. Sensitive portrayed by Eleanor Lindsay, the Duchess was lover and model for his "Naked Maja." Miss Lindsay is seen completely nude in both the first and second acts, but neither the actress nor the audience seemed uncomfortable or embarrassed.

The small stage and intimate atmosphere of the Down Center Stage enabled the audience to feel personally involved in the action. The subdued and functional stage setting designed by Yoichi Aoki was a perfect frame for the colorful period costumes and energetic actions of the players.

One major detraction of the play was its length. And another related to this was the long pauses employed to heighten dramatic tension. Some pauses were just too long. But the overall theater experience outweighs these flaws, and it is definitely worth seeing. *Goya* will run until Jan. 31 at the DTC.

A few words . . .



About this and that

By MIKE RINGLEY
Student Congress President

The members of the Student Congress Entertainment Committee have planned an entertainment extravaganza for the spring semester. Tentatively scheduled are musical groups performing every other Friday night beginning with the RAFT on Jan. 23. Until the Student Union opens, performances will be held in the Green building lobby. The committee also plans to present several interesting speakers during the semester.

From time to time, at its regularly scheduled meetings, the Student Congress will have various speakers addressing issues and events pertaining to UTD. Past speakers have included Mrs. Ann Harris, Director of Student Activities, and Dr. Edward Walter, Director of Libraries. Student Congress meetings are held every other Thursday at 12:30 p.m. in GR2.302. These meetings are open to any interested persons. Please plan to attend.

The UTD Comets baseball team began practice on Jan. 15 for the season opener with Mountain View College on Feb. 26 at 2 p.m. at Mountain View. The home games will be played at Churchill Park, two blocks south of LBJ Freeway off Hillcrest Road.

The UTD Comets tennis teams began practice on Jan. 16 for their season opener with Brookhaven College on Feb. 19 at 1:30 p.m. on the UTD courts. Both men's and women's teams will compete.

Please support the UTD sports programs by your attendance at the games. Of course, admission is free.

PTK alums set 1st meeting

Phi Theta Kappa Alumni, an organization of students who have belonged to the National Honor Society of Junior Colleges, holds its first meeting of the spring semester at 12:30 p.m. Tuesday, Jan. 27 in GR2.404. All alumni are encouraged to attend. For more information call Susan Arnett at 690-2254 or Stephen Coats, 271-1939.

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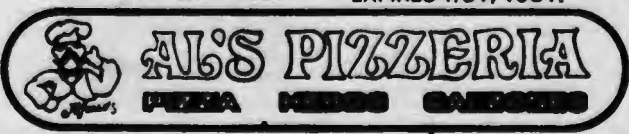
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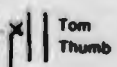
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Counseling groups workshops set

A series of counseling groups and workshops for the spring semester is currently being organized by the Student Counseling Service.

This series is designed to provide students with life enrichment experiences. Currently being organized are groups to deal with building better relationships, overcoming personal blocks to making money, personal counseling, test anxiety management and self-hypnosis for self improvement.

For information concerning these and other groups which may be offered, go by the service in MC3.202 or call 690-2947.



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15 percent of fall graduates go out with honors

A total of 405 students were graduated from UTD in fall commencement ceremonies held Jan. 10 in the Conference Center.

Six Ph.D.s, 117 Master's degrees and 282 bachelor's degrees were awarded with 15 percent of the students graduating with honors.

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Melanie Ann Damron.

MASTER OF SCIENCE IN HUMAN DEVELOPMENT

Noel Wright Harbin, Ann Merett Bennett, and Janice Brown Mogroind.

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DOCTOR OF PHILOSOPHY IN GEOSCIENCES

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MASTER OF SCIENCE IN BIOLOGY

Jung-Jen Liu.

MASTER OF SCIENCE IN CHEMISTRY

Mohammad Namavari

MASTER OF SCIENCE IN ENVIRONMENTAL SCIENCES

Glenn Allen Burton, Jr., Jose G. Gonzalez, Lonny Thomas Montgomery, Frances Jo Yelderman Kelley, Amy Assiter Russell, Dana Ryan, John Michael Shafer, and Edward Francis Stofko.

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Kennedy, Baback Khodadoost, Ming-Way Lee, Seyed Khalil Moosavi Bioky, and Hamidreza Khomaini Rassoul.

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MASTER OF ARTS IN THE HUMANITIES

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Sports medicine OJT

Pro water-skier, student works toward career goal

By GERRI K. LEWIS
Staff Writer

While most of us were waxing our skis and thinking about hot-dogging down some Colorado slope, Jett Segal put her skis away for the winter.

Jett is a professional water skier and ranks third in the world. But being off her skis for a few months does not mean she is sitting still. Jett is a student at UTD and is also pursuing a career in orthopedic sports medicine.

"Two years ago I suffered a severe knee injury and went to see an orthopedic surgeon in Dallas, Dr. James Key," said the spunky 22 year-old. Dr Key performed a delicate and relatively new technique called microsurgery on Jett's knee.

"After that I went through a strength training program on Nautilus equipment and studied sports psychology," she continued.

Following a few months of rehabilitation of body and soul, Jett competed and went from being No. 11 in the world to her current rating of No. 3.

Her remarkable recovery convinced Jett that Dr. Key's work in sports medicine is invaluable and is now his assistant. She speaks to groups emphasizing the prevention of athletic injuries to women. She also works with Dr. Key at the Sports Medicine Clinic of America guiding people on equipment and encouraging them with the visible evidence of her own rapid recovery. Jett,

Dr. Key and Jett's sister, Kim Segal, also a nationally rated water-skier are coauthoring a book on the subject, which will come out in the spring.

While talking to Jett one feels that although her accomplishments in waterskiing are very important, they are not enough. Her main goal right now is to promote the field of sports medicine. "I want to stir up new interest. Skiing wouldn't be enough for me. There is not enough mental stimulation."

Jett learned to water ski at the age of 7. Her father taught the family so they could share a sport. The family then opened the Central Florida International Water Ski School where Jett became the youngest ski instructor at the age of 12. From that time on she has made the climb from amateur to professional, and at the Aqua Festival this year Jett was the top prize money winner, competing in jumping and trick skiing as well as slalom. She would like to see more public interest in the sport and has been promoting it.

According to Jett, waterskiing is a very exciting sport to watch. "Jumping is the most important part. There are a lot of spills," she said.

Jett believes people should be physically and mentally ready before they start any sport. They should know their skills and be familiar with their abilities and limitations.

"It is very important to be mentally ready and taking a break gives you a crispness. It makes you eager." She continued.

At UTD Jett is in the General Studies program. She is taking courses that are business related and with Dr. Key, she is getting on-the-job training in a field she can't say enough about.

"It's a booming thing," she laughed, "It makes you feel good to be a part of it."



KEEPING IN SHAPE is the key for professional water-skier and General Studies student Jett Segal who, in addition to ranking as No. 3 skier in world competition, is working toward a career in orthopedic sports medicine. (Photo by Wade Jones)

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Wordsworth to teach at DBC this spring

Richard Wordsworth, Visiting Associate Professor of Theatre at UTD, has been named Distinguished Professor of Christianity in the Arts at Dallas Baptist College.

Wordsworth, who has taught Shakespeare and British Literary Figures courses at UTD during the past two fall semesters here, will be active at Dallas Baptist through staged Bible readings, Shakespearean productions and art festivals.

Prof. Wordsworth's first offering at DBC will be *The Merchant of Venice* which he will direct while playing the role of Shylock. His next project will be an Easter fine arts festival

which will be highlighted with Wordsworth's reading *Matthew*.

He will return to UTD next where he will continue to teach and direct Shakespeare plays.

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