

UTD MERCURY

The Student Newspaper of The University of Texas at Dallas

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Counseling Service presents symposium on marriage at UTD

By CHERYL MORRIS

The Student Counseling Service at UTD will offer a symposium entitled "Marriage: The Love Commitment" on Feb. 17 and 18 from 9 a.m. to 1 p.m. each day. The symposium will consist of eight hour-long discussions of such topics as "Sex and Romance in Marriage," "Fighting Fair," "Saying What You Mean—Getting What You Want," and "Staying Married." Featured speakers will be psychiatrists, psychologists and counselors who are in private practice in the Dallas area.

Dr. Narecia Hamrick of the Student Counseling Service organized the program because she believes that there is a need for this type of education. With over half of today's

marriages in Texas ending in divorce, she wishes to allay the concern that the institution of marriage doesn't seem to be working anymore.

"Marriage isn't a dying institution at all," asserts Dr. Hamrick, "but there is a tremendous skill involved. Most problems in marriage don't stem from the fact that people don't want to be good partners; they just don't have the skills to do it. Nowhere in education are we teaching these kinds of skills. I think good communication should be taught in elementary school and carried through high school."

Since each discussion will focus on a different aspect of marriage, Dr. Hamrick feels the program can offer something for everyone.

"I think this kind of thing is beneficial for anybody," she said, "whether they're married for the first time or remarried. For the single or divorced person it can be a good way to prevent future mistakes."

The symposium had been advertised locally and is open to the public, but Dr. Hamrick believes that each discussion group will be small enough to allow some personal interaction with the speaker. At the end of each session there will be an opportunity for questions and answers.

Schedules of the discussions can be found in the Student Counseling Center on the third floor of McDermott. The symposium will be held in MC 3.406. For additional information call 690-2947.



In conjunction with UTD's observance of Black Awareness Month, Channel 8 news anchorwoman Lola Johnson will present a lecture on Thursday, Feb. 24 at 12:30 p.m. in GR2.302.

The Art of Zenith Jenkins

Artist sees talent, potential in Dallas

By DEAN WASHINGTON

Zenith Jenkins is an artist who recently arrived in the Dallas area from Milwaukee, WI. The Los Angeles Valley College art graduate is represented by a variety of mediums—oils, acrylics, etchings, and mixed media in realistic, cubic and semi-abstract style.

Jenkins will present a one-man art show in the Student Union on Feb. 17.

A native of Brownsville, TN, Jenkins says his father and grandfather were sharecroppers in Memphis, and although they were poor, he grew up in a happy environment.

"I come from a beautiful family," Jenkins added. "They believed in 'whatever makes you happy, go for it.'"

Jenkins says he was always drawing some part of the world around him. He believes he derived his artistic talent from his father. As a young boy, Jenkins answered a magazine ad which invited the reader to draw a picture of a pirate. Jenkins says he responded to the ad, won second prize, but was too young to accept monetary rewards. The art supplies and equipment he received in lieu of cash were



Artist Zenith Jenkins

just as satisfying to him, he recalled.

Jenkins has been in the Dallas area since August of 1982 and he says the new arts district is one of the major attractions Dallas holds for him.

He is still in the process of meeting people and finding out

what type of artistic activity is going on around town, he said.

But he has observed that more audience participation is needed. "I feel that in order to get such participation, we have to start with the young people in the schools. When I was in Milwaukee, I worked with the public schools a lot. They had a program called 'Integration through the Arts.' It was a non-profit program that got money through the state. They would commission performing and visual artists to go out to various schools to give lectures and workshops. They would have question-and-answer sessions, slides and some type of hands-on communication. This is the type of thing I feel would really help the situation in Dallas," Jenkins commented.

Jenkins says that he cannot over-emphasize the importance for the artist of a college education. "It will enable you to learn how to go out and promote your work," he said.

"A college education will help you develop what you already have. By taking different classes, you can learn different mediums which will add to your work. Even if you don't get a full bachelors or master degree,

any type of college will help," he commented.

Jenkins says an added benefit of college for him was exposure to Afro-American studies. He did not have the opportunity to take such courses in high school, and said he found them very enlightening. "In order to know where to venture into the future, you must know where you came from," he observed.

Jenkins is married and has three children. His marriage ceremony was performed by The Reverend Martin Luther King, Sr. He promised the elder King that he would create some portraits of his beloved son, The Reverend Dr. Martin Luther King, Jr.

He has completed the portraits, and also had done work for such notable people and institutions as the Carter-Mondale Campaign Committee, Dr. Alex Haley, the McDonald Corporation, Vernon Jordan, and The Lincoln Center for the Arts Council Private Collection. Some of his work is on display at Dallas City Hall until Feb. 28.

In summary of his life and work, Jenkins observed, "I feel I have been blessed as a young man and as an artist."

Enrollment is up 9.4%

By CAROL WOODS and MYRA LEMSON

Administrative assistant Jean Stewart announced that the Admissions Office has enrolled 7,250 students for the 1983 Spring semester, a 9.4 percent increase over the 1982 figure. The number of students participating in pre-registration is also up by 37 percent above the fall enrollment.

Forecasts of the Coordinating Board, Texas College and University System, have been exceeded throughout UTD history. The 6,000 student level was not expected to be passed until 1986, according to board estimates, however, the fall 1982 enrollment was 7,381 students.

Beginning with the next registration period, students as well as UTD employees will be able to take advantage of the delayed payment plan. This will be available only to students who participate in advanced registration. Students who participate in regular or late registration will not be able to delay payment. Late registrants will still pay a late fee. Each student will receive details of this in an announcement to be mailed in late March.

CHEM

The Cradle of Civilization

By MICHAEL ALLEN

During the Christmas holidays I had the opportunity and motivation to immerse myself in the study of precolonial African history (4500-525 B.C.). Prior to Christmas I hadn't done it, not from lack of interest but lack of germane material, there just wasn't any. So initially I would like to acknowledge Chancellor Williams (anthropologist), my mentor, and thank him for taking me through some really enlightening mental exercises, and this being Black History Month I thought I'd summarize a portion of a much more detailed research.

My essay is titled "Chem: The Cradle of Civilization," man having his earliest recorded beginnings in present day Sudan, which was part of the Ethiopian Empire which also included Chem (present day Egypt). Chem was at that time the center of civilization because of the great city of "Thebes," the oldest and greatest center of black civilization. Thebes' origins are in pre-history and from Thebes world trade was controlled. Thebes was located on the Nile; from here the first 18 dynasties of African rule of Egypt began.

This predates developments in Asia and Europe by at least one millennium.

I will discuss briefly the first and fourth dynasties because these were the periods of most progress. In speaking of the first dynasty, one must speak of the Great Pharaoh Menes. Menes brought about the kind of stability that not only provided a solid foundation for a first dynasty, but also the economic and social conditions necessary for the more uniform expansion of religion, the arts, crafts and the mathematical sciences. Under his rule the Great City of Memphis was built (3100 B.C.); named for the King, it became the focal point of Black Power at that time. Here is where Mesopotamia, Palestine and Greece (although not as advanced) made cultural contributions to the Africans and received much from them in return. From the Greek "Aigyptos" Memphis became "Egypt" and consequentially the name of the whole region.

During the fourth dynasty under Pharaoh's Knufu and his nephew Kharfre, the chief pyramid builders, the Great Pyramid of the Giza was built. The tallest structure in the world for over

four millennium, it was built during Knufu's reign (2590-2567 B.C.). Kharfre carried on and built the second Great Pyramid. But he went further; he also built the Great Sphinx. The fact of Black rulers, however, is not as important as the fact of an indigenous Black population from which they sprang. Too, these early Blacks were themselves a great people, excelling on many fronts from a line of builders so distant in the past that it seems to have extended into the stone ages. It was a society of scientists, scholars, organized religions with organized priesthoods, mathematicians, scribes, architects, engineers, standing armies and generals, stone and brick masons, carpenters, artists, sculptors, cloth makers, slaves, farmers, teachers, gold and silver smiths, blacksmiths, and so on, on the widest spectrum of an advanced society. These Blacks also developed one of the oldest written languages. Therefore, Africa as the "cradle of civilization" meant exactly that. Therefore, in observing Black History Month we celebrate a heritage as viable as the democracy we live under today.

UTD MERCURY

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Around the Town

Black Awareness activities on other campuses

Southern Methodist University

February 15 Alex Haley
Grand Ball Room
7:30
26 Julian Bond
Grand Ball Room
7:30

North Texas State

February 16 Mock Debate between Malcolm X and Martin Luther King, Student Union, Admission \$1.00

Brookhaven College

February 24 Movie, Miss Jane Pittman - Free
24 Poetry Reading
Chi Agabya

Black National Anthem

Lift Every Voice and Sing

Lift every voice and sing.

Til earth and heaven ring
Ring with the harmonies of liberty.

Let the rejoicing rise

High as the listening skies.

Let it resound loud as the rolling sea.

Sing a song, full of the hope that the present has brought us.

Sing a song, full of the faith that the dark past has taught us.

Facing the rising sun of our new day begun.

Let us march on til victory is won.

Stony the road we trod.

Bitter the chastening rod.

Felt in the day when hope unborn has died.

Yet with a steady beat have not our weary feet.

Come to the place for which our fathers sighed.
We have come over a way that with tears have been watered.

We have come treading our path through the blood of the slaughtered.

Out from the gloomy past, till now we stand at last.

That where the white gleam of our bright star is cast.

God of our weary years.

God of our silent tears.

Thou who has brought us thus far on the way.

Thou who has by thy might, led us into the light.
Keep us forever in the path we pray.

Lest our feet stray from the places our God where we met thee.

Lest our hearts drunk with the wine of the world we forget thee.

Shadowed beneath thy hand, may we forever stand.

True to our God.

True to our native land.

Black Awareness Month is observed at UTD

Black Awareness Month is a time designated for highlighting the heritage, culture, contributions, struggles, and triumphs of Blacks in America. In observance of Black Awareness Month, the UTD Minority Adviser and Student Activities Office have planned a number of activities, listed below:

Entire Month **BOOK DISPLAY** - McDermott Library
Entire Month **ART DISPLAY** - Special Collections, McDermott Library

Feb. 14 **MUSICAL ENTERTAINMENT** provided by Doc Gibbs Student Union - 12-1:30 p.m. and 5-6:30 p.m.
Feb. 15 **POETRY AND DANCE** - Students and staff Student Union - 12 noon
Feb. 15-17 **FILM SERIES: I Have A Dream and Bill Cosby On Prejudice** - Student Union - 12-1:30 p.m.
Feb. 16 **DANCE PERFORMANCE** - Magnet Arts School Dance Department - 12 noon
Feb. 17 **ART DISPLAY by Zenith Jenkins** - Student Union
Feb. 21 **SOUL FOOD DAY - Cafeteria**
Feb. 22 **LECTURE** - McDermott Library 2.410 - 12 noon
Speaker: **Dr. Harold Childs**, assistant professor of sociology and education, UT-Dallas
Topic: Oh! What A Debt We Owe
Feb. 22-24 **FILM SERIES - Richard Pryor** - Student Union 12:00-1:30 p.m.
Feb. 24 **LECTURE** - Channel 8 News Anchorwoman Iola Johnson will speak at 12:30 p.m. in GR 2.302
Feb. 25 **GOSPEL CONCERT - UT-Dallas Performance Hall** 8 p.m.

For further information, contact **Gloria Williams**, minority adviser, at (214) 690-2098 or come by the Green Center, Room 2.516, or **Dean Washington** at the UTD Mercury office SU 2.106, phone 690-2286.

PLACEMENT CALENDAR

Monday, Feb. 14

PLACEMENT SERVICE PRESENTATION

Mrs. Jerry C. Moore, Director of Placement Services will present a film on "Interviewing Techniques" published by the College Placement Council. A question and answer session will be held at the completion of the film. 5:30-6:30 p.m., Placement Service, MC1.408.

COMPTROLLER OF THE CURRENCY

Interviewer: Mr. Jim Alfano, Regional Training Coord. Recruiting for National Bank Examiners and National Trust Examiners. Requirements: May & Aug. Grads. Bachelors or Masters in Accounting or Finance with minimum of 12 hours of accounting.

THE PUBLISHING INSTITUTE of the UNIVERSITY OF DENVER

Interviewer: Ms. Elizabeth A. Geiser, Director. Recruiting for students for the University of Denver Publishing Institute presented by the Graduate School of Librarianship in Summer 1983. Requirements: May Grads. Bachelors in All majors interested in a career in book publishing. Note: The interviewer will be at a table in the Student Union lobby on Monday, Feb. 14th from 5:30 to 6:30 p.m. On February 15th, the interviewer will be in the Placement Service for scheduled interviews.

Tuesday, Feb. 15

THE PUBLISHING INSTITUTE of the UNIVERSITY OF DENVER

(See Monday, Feb. 14)

ARTHUR ANDERSEN & CO.

Interviewers: Mr. Charles E. Gough, Partner; Mr. John J. Gullo, Partner. Recruiting for Staff Accountants & Staff Consultants. Requirements: May & Aug. Grads. Bachelors or Masters in Acctg., BAPA, MIS, Computer Science, Industrial or Civil Engineering.

Wednesday, Feb. 16

WESTERN UNION TELEGRAPH CO

Interviewer: Mr. L.W. Nedved, Director, Internal Audit. Recruiting for positions in Internal Audit. Requirements: May Grads. Bachelors in Accounting

ASSOCIATES CORPORATION

Interviewer: Nancy Cowin, Asst. Personnel Director. Recruiting for Entry Level Accountant Trainee Position. Requirements: May Grads. Bachelors in Accounting.

Thursday, Feb. 17

RADIO SHACK

Interviewer: Mr. Don Wilkins, District Manager. Recruiting for Manager Trainees. May Grads. Bachelors in Business/Marketing or those interested in retail management.

TOUCHE ROSS

Interviewer: Mr. Richard Powell, Manager. Recruiting for Staff Accountants. Requirements: May & Aug. Grads. Bachelors or Masters in Acctg.

March 9 is last drop date

Wednesday, March 9 is the last day to drop a course with an automatic grade of W.

Campus Activity Notes

Dallas Association of Campus Judaism

At its first meeting of 1983, held Feb. 3 in the Student Union, the UTD chapter of the Dallas Association of Campus Judaism planned a number of activities for the spring semester to be held in conjunction with the Southern Methodist University chapter.

Events on the calendar include several student Sabbath Services, a one-day retreat, a Purim Party at UTD, as well as a very special Passover Seder. The details regarding these events will be announced at meetings as the semester progresses.

Membership in the association is open, with the next meeting scheduled for Wednesday, Feb. 16 at 2:30 p.m. in Student Union room 304 on the second level. For further information, contact Don Bogen at 699-0496.

UTD Personnel Club

The UTD Personnel Club is sponsoring an on-site visit to the Dallas Marriott Quorum Center on Wednesday, Feb. 23 at 1 p.m. Ms. Denise Robinson, director of personnel, will conduct a tour and speak on the subjects of setting up a new personnel facility and employee selection.

The Personnel Club is an active organization. In addition to on-campus monthly meetings, members attend the Dallas Personnel Association's monthly dinners and meetings held at the World Trade Center.

Membership is open to any student interested in the personnel field. For more information contact Sherry Scott, president, at 690-2943, or leave a message in the Personnel Club mail box located in the Student Union.

International Management Studies Association

The International Management Studies Association, a new organization at UTD, has filed its constitution and elected officers for the initial term, to run through August of 1983.

The purpose of the IMSA includes initiation of cultural, social, professional and academic programs and events to foster greater learning opportunities for students, faculty, and alumni interested in international business.

Membership is not limited to individuals involved in the IMS program only, but is open generally to those with an interest in international business.

Current semester activities include monthly socials and a

speakers program. Additionally, a party is planned for Friday, Feb. 18 at Elaine Fishman's residence.

Information about the IMSA and membership, as well as details regarding the Feb. 18 event, can be obtained from Nancy Nolden, IMS Student Adviser, at 690-2716 in JO 5.306.

JKA-UTD Karate Club

Alex Tong, a former karate instructor at Portland State University, has announced the establishment of the JKA-UTD Karate Club.

Students who join the club will train in the Japanese Karate-do Association International (JKA) style of karate-do, the art of unarmed combat.

Modern karate-do has three primary aspects; it is a physically conditioning martial art, an effective form of self-defense, and an exciting sport.

Dues in the amount of \$20 per semester are required. The club meets three times each week: Tuesday and Thursday afternoons from 4:45-6:15 p.m. in SU 2.110; and Saturdays at 2 p.m. in the P.I. building. Further information is available by contacting Eric Schmidt, FO 2.704A (690-2851).

ETC workshops are available to sharpen skills

A number of workshops enabling the UTD student to improve necessary skills are offered by the ETC Study Skills Center

An Exam-Taking Workshop will be offered in two parts by the ETC/Study Skills Center. Exam-Taking I will be given on Monday, Feb. 14 from 5:15-6:15 p.m. in MC 3.606, and again on Tuesday, Feb. 15 from 12:30-2 p.m. in MC 3.224.

Exam-Taking II will be given on Monday, Feb. 21 from 5:15-6:15 p.m. in MC 3.606, and again on Tuesday, Feb. 22 from 12:30-2 p.m. in MC 3.224.

The GRE/GMAT Math Review is in progress. The evening review will meet every Tuesday through March 1 from 4:30-6:15 p.m. in MC 3.224. The daytime review will meet every Thursday through March 10 from 12:30-2 p.m. in MC 3.224.

The Writing Place, providing one-to-one assistance for students with paper problems continues to meet during the following hours: Monday 10 a.m.-6 p.m.; Tuesday 11 a.m.-2 p.m.; Wednesday 1-4 p.m.; Thursday 10 a.m.-3 p.m.

The ETC/Study Skills Center recruits and maintains a list of competent tutors through a Tutor Corps. Although the Center tries to offer an adequate number of tutor selections for all subjects, there is great need for tutors in the following areas: Operations Research, Production Management, Statistics, & Economics. Information concerning the fee schedule maintained by the Center and the application process can be obtained from the ETC/Study Skills Center.

For further information on any of the subjects mentioned, contact the ETC/Study Skills Center located in MC 3.228, or call 690-2746.

Career-related programs available to students

The Career Services Center offers a selection of programs and groups designed to assist the student in such areas as career decisions, resume writing, and interviewing skills.

"Career Decision-Making" groups consist of two sessions, each three hours in length, offered to help students define their best career options. Interest testing, skills and values assessments, a systematic approach to the work world, pre-employment activities, and job search techniques are among the topics included. Sessions

are scheduled for Thursdays, March 3 and 24, from 2-5 p.m.

Two separate types of resume writing workshops are offered on a weekly basis. "Resume I" assists students who have never written resumes, and meets weekly on Thursdays from 3-5 p.m. "Resume II" provides individual resume evaluation, and requires advance registration. This workshop meets weekly on Tuesdays from 4-6 p.m.; each student will be assigned a 30-minute appointment during the two-hour workshop.

"The Interviewing Skills" program assists students in improving their self-marketing skills through role-playing in mock interviews. Session I is planned for Wednesday, March 9 from 2-5 p.m.; Session II will take place Thursday, April 7, from 2-5 p.m.

Students must register for all programs in advance. To do so, stop by McDermott 3.202 or phone 690-2947.

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LINES OF THOUGHT

"PEDAGOGIC POKER"

BY DAVID EMANUEL

Take a look at the following two quotations:

"I found the instructor fairly closed minded with his answers to questions. He did not appear to be too helpful or willing to discuss different aspects of a question or problem. I find that frustrating in an instructor . . . I also found it frustrating that lecture time was spent on topics that we were told we weren't responsible for. This is a waste of time."

"This is the first class I've taken at UTD in which the instructor knew how to teach I've had quite a few super-intelligent instructors who did poorly in getting the point across. David Emanuel has renewed my faith in UTD that it may have some intelligent professors who also know how to teach"

These two passages were written by different students in the same class last semester. The comments were written on the back of informal evaluation forms that I distributed. The comments were kept secret until after the end of the semester. Therefore, the students felt free to say what they meant. I also felt free to distribute the evaluation forms, because I knew that they were only to be used for my feedback.

And I did learn something from the evaluation forms. I would rather believe the second quotation above than the first. Yet I know the truth is somewhere in between. The comments and other information tell me things I may not have known before. One thing I learned is that the occasional late start is acceptable as is the occasional late finish. However,

the two in combination are unforgivable under any circumstances.

By now you have probably guessed that I think some form of instructor evaluation is useful. Otherwise, I would not design my own informal procedure. I am, however, worried that evaluations may be used more to reward or punish me than as an information and feedback mechanism. To understand my concern better, you need to know about the prisoner's dilemma.

Imagine two partners in crime being interrogated in different rooms. Prisoner A is told: "Your partner B is going to testify against you. Why not testify against him and get a lighter sentence in return for your cooperation?" Prisoner B gets a similar message. Each

reasons thus: "Testifying cannot hurt me. If I do not testify, I can get hurt if my partner implicates me. In that case, I should cooperate to get a lighter sentence." The result is that each implicates the other and ends up in jail.

The prisoner's dilemma is frequently used as an example in game theory. Strategically, it is similar to the situation that nations face when they decide to spend money on an arms race. The salient feature is that each side has the ability to hurt the other a lot in return for a small personal benefit. Fights among small children escalate for the same reason.

How does this relate to students evaluating instructors? Well, the instructor can punish the student by giving poor grades and the student can punish the instructor by giving

poor evaluations. This can lead to the sad outcome of poor grades and poor evaluations. The instructor may avoid this by playing a popularity game with the students. However, none of this behavior serves any useful educational purpose.

If evaluations are used only to provide information feedback, then the educational process is not thereby subverted. What then do you do about really bad instructors? I don't know. How about complaining? Usually complaints carry more weight if they come from students who get "A" grades than from failing students.

Reminder: David Emanuel can get pretty boring after a while. If you want to put an end to this tedium, please write something for this column and send it to the Mercury.

Program will explore step-family phenomenon

In response to the needs of step-parents in the Dallas area, the Student Counseling Service has planned a special four-session program entitled "Creating Anew: Remarriage and the Step-Family"

Christy Wallace, an intern of the Counseling Service staff at UTD, board member of the Step-Family Association of America and professional consultant for the association's North Dallas Chapter, says the national increase in divorce and the trend toward remarriage have resulted in a steadily growing number of step-families in America

"Informal survey results from

1980 indicate that some 35 million husbands and wives in the U.S. are step-parents," she said "Nationwide, one out of five children under the age of 18 is part of a step-family. In Texas, California and New York, the divorce rate is one in two; nationally, 80 percent of divorced people remarry in three years"

Ms Wallace says the program will be structured to address the basic questions step-parents must consider: how to relate to their step-children; how to relate to their spouse as the spouses relate to step-children, how to relate to ex-spouses; and more. The pro-

gram also will explore the stages of development within the step-family and will expose myths which lead to problems in such relationships.

The free workshop will meet on four Thursday evenings from 6-8 p.m. in the Counseling Center, MC 3.202. Dates will include Feb. 24 and March 3, 10 and 24; the group will not meet the week of spring break.

Enrollment is limited, but Ms. Wallace intends to schedule an additional workshop if demand is sufficient. Preregistration is required, and can be arranged through the Counseling Service at 690-2947.

Student Health Service tape reveals facts about herpes

Dr. Terrence Henry, consulting physician for the UTD Student Health Service, presented an informative behavioral medicine seminar Jan. 26 on genital and oral herpes.

Herpes type II or genital herpes is reaching epidemic proportions in the U.S. The incidence virtually has doubled in the past six years. Herpes genitalis is an acute infection of the skin and mucosa caused by herpes simplex virus, either type I or II. New research data has shown that the Herpes type I virus, which causes cold sores on the mouth in some people, can also cause genital herpes. The most common means of transmission of the virus is through sexual contact.

Usually the initial outbreak of genital herpes is the most severe in nature with constitutional symptoms such as fever, headache, tired feeling, and muscle aches. Succeeding outbreaks are often caused by stress and other factors.

Herpes genitalis can be diagnosed through a simple viral culture, available through the on-campus Student Health Service, during an initial outbreak of the sores.

There is presently no cure for herpes genitalis, but a new medication called Acyclovir has been developed. When used at the onset of symptoms there is a significant reduction in the length of time the person has the outbreak.

An audio tape made of the lecture is available through the Student Health Service at 690-2747.

Upcoming behavioral medicine seminars include "High Blood Pressure and Biofeedback," on Feb. 16 and 23 with Jane Kass, R.N., coordinator of the Student Health Service and Dr. Barbara Peavey, psychologist, with the Student Counseling Service. The program will explore the nature of blood pressure: what high blood pressure is and the problems it causes; traditional management of high blood pressure; how hypertension can be stress-related and how biofeedback can help. The seminars meet from 12:30-1:30 p.m. in SU 2.110.

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UTD FILM SOCIETY

Wednesday, Feb. 16

Daniel Petrie's "Raisin in the Sun," starring Sidney Poitier and Claudia McNeil, rated G, USA, 1961, FNA, 7:30 & 9:45 p.m.

Friday, Feb. 11

Joseph Losey's "The Servant," starring Dirk Bogard and Sarah Miles, rated R, Great Britain, 1963, FNA, 7:30 & 9:30 p.m.

Wednesday, Feb. 23

Truffaut's "The Last Metro," starring Catherine Deneuve, rated PG, France, 1980, FNA, 7:30 & 9:45 p.m.

Friday, Feb. 25

Brian DePalma's "Phantom of the Paradise," starring Paul Williams, rated PG, USA, 1974, FNA, 7:30 & 9:15 p.m.

For further information, call 690-2945.

UTD PHILOSOPHY SOCIETY

Thursday, Feb. 17

Professor Irwin Goldstein, assistant professor of philosophy, SMU, "Emotions."

Thursday, Feb. 24

Professor Harry Reeder, assistant professor of philosophy, UTA, "Philosophy of

Science in Kuhn and Popper."

All meetings at 2 p.m. in Student Union 2.304.

MUSICAL EVENTS

Friday, Feb. 25

Tommy Loy and the Upper Dallas Jazz Band, with Peter Vollmers, playing Dixieland jazz, University Theatre, 8:15 p.m.

Sunday, Feb. 27

Richardson Community Band, directed by Peter Vollmers, University Theatre, 3 p.m. No charge.

For further information, call 690-2983.

UTD/CALLIER THEATER OF THE DEAF

Feb. 18-20, 25-27 and March 4-6

"The Tempest," the Shakespeare comedy directed by Tony Medlin in a production for the hearing-impaired and the hearing. Aram Glorig Auditorium, Fridays and Saturdays at 8:15 p.m., Sundays at 2:30 p.m. For further information call 783-3041, TTY number 783-3042.

Compiled by Myra Lemson

College IX, SAAB co-sponsor career workshops

The series of career workshops co-sponsored by College IX in the School of General Studies and the Student Activities Advisory Board continues with three sessions to be held in the latter part of this month.

Elaine Gress, vice-president for Human Resource Management at Texas Federal Savings and Loan Association will address the session on "Job Inter-

views" beginning at 2 p.m. on Tuesday, Feb. 15.

"Communication and Negotiation" will feature Tawnee Besson, consultant for Career Dimensions, on Monday, Feb. 21 at 2 p.m.

Concluding the February calendar will be Dr. Joe Nevotti of Lone Star Consultants, an instructor at UTD, on the subject of "Time Management."

The program will take place Monday Feb. 28 at 2 p.m.

All career workshops and seminars will be held in GR 2.801, the General Studies College Lounge. Students from all colleges are invited to attend. For additional information, contact Paula England, coordinator, at campus extension 2066.

"Overcoming Smoking Addiction" program begins April 1

"Overcoming Smoking Addiction," a workshop for smokers who wish to conquer their need for nicotine, will be offered by the Student Counseling Service on four consecutive Fridays from April 1-22.

The program will feature

group support, hypnosis, and counseling exercises. Dr. Narecia Hamrick, psychologist and certified hypnotherapist, will conduct the sessions, which will meet from 1-2:30 p.m. in MC 3.606. Enrollment is

limited to 20.

Further information regarding the program and registration is available through the Student Counseling Service at MC 3.202 or at campus extension 2947.



This untitled mixed media work of art is currently on display in Special Collections, McDermott Library, as part of an exhibit for Black Awareness Month. The artist is LaMonte Westmoreland. (photo by Dean Washington)



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"Hedda Gabler" is period piece with contemporary themes

By JEFF VEAZEY

When Carolyn Gillespie starts to talk about her character, Hedda, in Henrik Ibsen's *Hedda Gabler*, one senses the excitement of a veteran actress challenged by a great part. The role is one coveted by actresses, and Carolyn admits to wanting to play the beautiful but cowardly Hedda for a long time.

"It's one of the great women's roles," she chuckled, "and I love the clothes."

The final three performances of the UTD Theater Department's production of *Hedda Gabler* will play this weekend, Feb. 18 through 20. The Friday and Saturday performances are at 8:15 p.m.; the Sunday curtain is at 3 p.m.

Wardrobe aside, Ms. Gillespie would be the first to admit that *Hedda Gabler* is much more than a period piece. The play's contemporary themes are hard to ignore.

"People will recognize Hedda," Carolyn offered. "She is trapped by the conventional options and not capable of breaking free. I believe that is the same dilemma many women find



Carolyn Gillespie portrays the strong-willed Hedda Gabler in UTD's production of Henrik Ibsen's classic play. Performances continue through Feb. 20.

themselves in today."

Hedda, as Carolyn sees her, is a different kind of character than is usually found in drama. "Many characters in other plays grow and eventually explode, whereas Hedda is so hemmed in she implodes."

The play is a vivid portrait of a woman who imposes her in-

satiable will recklessly. Does she do this out of cruelty or boredom?

Hedda Gabler is a play of multiple ironies. It is particularly ironic that this dark drama with a tragic ending should be lightened by the grim humor in the play, particularly in the first two acts.

"I hope the humor comes

It's showtime!

WHAT: Hedda Gabler by Henrik Ibsen
WHEN: Friday, Saturday and Sunday, Feb. 18, 19, 20
 8:15 p.m. Friday and Saturday
 3 p.m. Sunday
WHERE: University Theatre, UTD campus
 Box Office: 690-2983 1-5 p.m. weekdays
 Performing Arts Office: 690-2982
HOW MUCH: \$5 General Admission
 \$3 Students, Faculty and Staff, Children under 12, and Senior Citizens

through," Carolyn commented. Juliana; and Kathryn J. Keller as Mrs. Elvsted. Bob Leinberger Theater Department, husband plays the flirtatious Judge Michael Gillespie, directs Brack and Paul F. Iwanski is *Hedda Gabler*. He finds the play Eilert Lovborg. The servant, to be very much an actor's work and spends much of the rehearsal time working out block-ing on the elaborate set.

The three-quarter seating around the stage promises an intimate setting for a potentially powerful theater experience.

Other members of the cast of *Hedda Gabler* are Daniel J. Dibern as George Tesman, Hedda's husband; Virginia F. Thompson as George's Aunt

Ms. Gillespie is so fond of were created by Laura Nichols-Stanford. *Hedda Gabler* is the next to the last production of the UTD Theater Department's "The Classic Touch" 82-83 Theater Season. *Guys and Dolls*, the department's final production, will be produced later this spring.

College I plans brew tasting, lunch social

The second Semi-Annual College I International Brew Tasting and Cheap Lunch Social will be held Friday, Feb. 25 from 5-7 p.m. in Student Union room 2.308.

Dr. Chris Parr, master of College I, advises that the event will feature several imported beers, a selection of "munchies," and—for the benefit of those who would rather drink heartily than just sample—larger mugs than in the past.

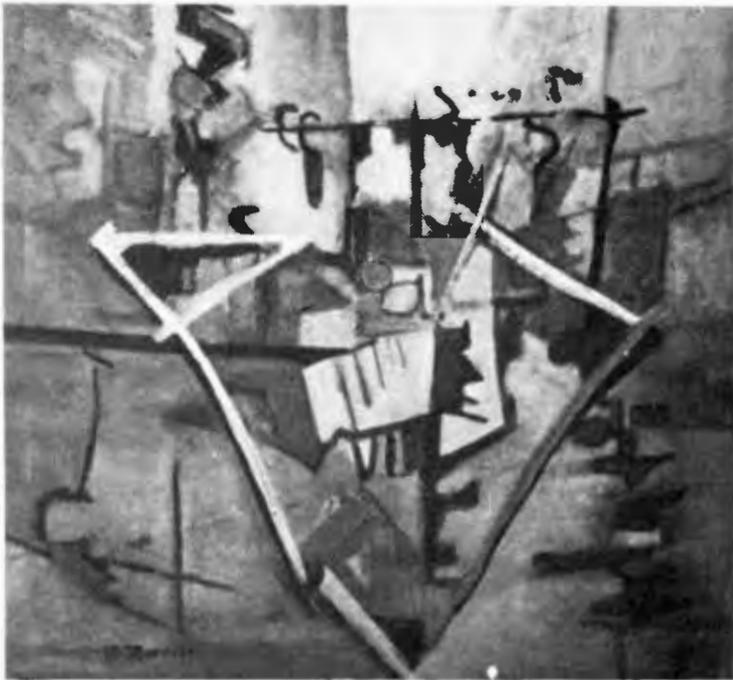
Tickets will be available at \$3 from College I Steering Committee members, many of the Natural Sciences and Mathematics program offices, and the College I office in FN 3.210 until the day before the event.

Next deadlines for MERCURY

Deadlines for news, advertisements, letters to the editor and other information to appear in the Feb. 28 issue is Feb. 17.

Deadline for the subsequent issue, set for March 21, is March 3. Submissions should be made to the Mercury office at SU 2.106; the campus phone number is 690-2286.

Student art exhibit



AN EXHIBIT of artwork produced by students in the UTD Graduate Aesthetic Studies Program of the School of Arts and Humanities will continue through Feb. 22 at the Visual Arts Gallery on campus.

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UTD Spring Commencement Ceremonies Scheduled

The UT-Dallas Spring Commencement Ceremonies will be held on Saturday, May 21, at 11 a.m. on the UTD Campus Mall. A reception honoring all graduates and their guests will precede the ceremony in the Student Union at 9:30 a.m.



Baptist Student Union Director Buddy Young tells a group of students about some of the activities BSU has planned for this semester. BSU has a ski trip to Taos on the agenda for the week of spring break. The weekly BSU meetings are held on Mondays at 12:34 p.m. and Thursdays at 5:45-6:15 p.m. For more information call 324-2803.

(Photo by Dean Washington)

McDermott Library to exhibit photographs of arms, armor

It has been nearly 30 years since the last appearance of a major exhibition devoted to arms and armor. Now a new display, organized from the collection at The Metropolitan Museum of Art, has begun a tour to selected museums across the nation. UTD's School of Arts & Humanities has announced that a fascinating photographic display based on this major exhibit will appear at the Special Collections Gallery of the McDermott Library, beginning March 1.

Created by the Texas Humanities Resource Center of the University of Texas at Arlington, "The Art of Chivalry" includes 65 photographs of arms, armor, and major figures from the world of chivalry. The exhibit features an exotic helmet shaped like a dragon, armor made to wear at a royal wedding, a parade shield embossed with the biblical scene of Saul's conversion to Christianity on the road to Damascus, and a complete matching suit of armor for knight and battle-charger.

The exhibit was produced under a grant from the National Endowment for the Humanities, in collaboration with The American Federation of Arts, who organized the major exhibition; and the Witte Museum, San Antonio, Texas, sponsor of its Southwest appearance.

"The Art of Chivalry" photo display is sponsored by UTD at no admission charge.

Accompanying the exhibition is a 15-minute audio/slide program on the age and the art of chivalry, especially created by the Texas Humanities Resource Center for the exhibit program. Featuring original music based on songs from the age of chivalry and illuminations from medieval manuscripts, the media program will be shown in the Special Collections Gallery at 10 and 11 a.m., and 2 and 3 p.m. weekdays. Exhibit hours are 9 a.m. to noon, and 1 to 5 p.m. weekdays.

Chivalry was the dominant force in European society from the time of the First Crusade to the beginning of the Renaissance, when political power was finally centralized in the figure of the monarch, and prosperous merchants and tradesmen began exercising real power in society. During these centuries, the knight-at-arms was looked upon as both an ideal and a menace to society, depending upon his conduct. At his best, he inspired great poetry and great deeds of valor, and he was sometimes inspired to greatness by poetry or by circumstances. The photo exhibition highlights these contradictory aspects of knighthood with illuminations selected from manuscripts and other art forms of the age, like stained-glass windows, tomb effigies, and tapestries. It depicts real knights from history, more-than-real knights from poetry, and warrior-saints from church history.

The photo exhibit will continue on view through March 21. For more information, contact the Special Collections Gallery at 690-2570.

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Internal auditors group offers \$500 scholarship

A scholarship in the amount of \$500 will be awarded to an outstanding student in internal accounting during the spring semester. The award is provided by the Dallas Chapter of the Institute of Internal Auditors, Inc.

Purpose of the scholarship is to develop an appreciation by students for the internal auditing function in today's economy, and for the role of the professional internal auditor.

Applicants will be required to submit a manuscript concerning any topic on internal auditing. Students are encouraged to review recent issues of *The Internal Auditor* to determine the possible scope of topics. However, subjects beyond those presently in publication, particularly those pertaining to contemporary developments and concerns which impact on the internal auditing process, are encouraged.

Acceptable manuscripts will

be presented in professional style, typed, double-spaced, with footnote citations and a bibliography of sources used. The length may range from approximately 2,000 to 3,000 words.

Either original research, library research, or case studies may be presented. The author must submit three copies of the paper.

Entries will be judged by the University Relations Committee of the Dallas Chapter of the Institute of Internal Auditors, Inc. The student selected to receive the \$500 scholarship also will be awarded a certificate indicating the nature of the accomplishment.

Deadline for applications and submission of manuscript is March 1. Further information regarding application is available by contacting Mr. Hank Haswell, GR3.312, or phone (690) 2719.

BBB warning: Money doesn't grow on trees

Does money grow on trees? Apparently 5,000 area consumers thought so. According to the Better Business Bureau of Metropolitan Dallas, that's how many people paid \$20 apiece to participate in a membership organization called Money Tree that is, in fact, little more than a glorified chain letter scheme.

Lured by promises by receiving up to \$20,000 in eight weeks and \$100,000 afterwards, thousands of Dallas-Fort Worth residents have responded to personal solicitations to forward \$20, in four \$5 payments, to certain names listed on a computer printout of nine names and addresses.

BBB files show they are instructed to send \$5 to each of the names numbered 1, 4, and 9, and send a copy of the list with their name added to it with \$5 annual dues to Money Tree, P.O. Box 18829, Fort Worth, TX 76118. With this investment of \$20, their name will be added to the list as the first one is dropped off and they'll supposedly receive numerous \$5 "exchange fees" when they get to the #4 and #1 positions.

Since the first inquiries on Money Tree in early November, the Better Business Bureau of Metropolitan Dallas has determined that Money Tree is both a chain referral scheme and a pyramid sales plan prohibited by state law.

On Nov. 23, the Bureau wrote to Dave Hubbard, principal of Money Tree, whose name was on one of the earliest lists. The BBB pointed out that Texas law does not allow rebates or overrides on sales of memberships, only on the retail sales of goods, and that Money Tree's literature made earnings claims that could not be met. Therefore, the Bureau asked Money Tree to stop marketing in Texas, to refund fees to members, to ask members to stop calling new memberships, and to ask members to refund exchange fees.

There has been no reply from Money Tree to the Bureau's letter. As a result, the BBB has referred information about Money Tree to the Texas Attorney General's office and to the Postal Inspectors for such action as may be appropriate.

The Better Business Bureau advises caution to anyone who is invited to take part in any chain or pyramid scheme. For a free copy of the Bureau's pamphlet, "Tips on Multi-Level Schemes," send a stamped, self-addressed business size envelope to: Better Business Bureau, 1511 Bryan, Dallas, TX 75201.

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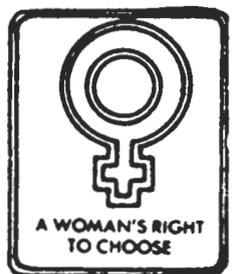
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