

MONDAY-TUESDAY, January 5-6, 1981

Regular registration was held. Late registration ran through January 14, and classes began Thursday, January 8.

REF: AUDIO NEWS, TOR1355, 1-5-81.

SATURDAY, January 10, 1981

Six Ph.D., 117 Master's and 282 Bachelor's degrees were awarded at Fall graduation, with 15 per cent of graduates ~~is~~ earning honors.

REF: UTD ^EMERCURY Volume 1, No. 10, 1-26-81.

The Richardson Symphony Orchestra Young Artists Competition was held on the campus in University Theatre and Jonsson Center Performance Hall, sponsored by Vera McCarty, Richardson realtor.

REF: AUDIO NEWS, TOR1355, 1-5-81.

SUNDAY, January 11, 1981

Tedd Joselson, young classical pianist, was in concert in the Conference Center, performing "Music of the Masters," including works by Beethoven, Liszt, Schubert and Moussorgsky.. The program was a benefit for the forthcoming UTD String Institute.

REF: NEWS RELEASE XE128.61A/BA, 12-23-80.

^S
PROGRAM: XE630, 1-11-81.

MONDAY, January 12, 1981

career
Dutch Artist Arie Van Selm's ~~bright abstracts~~ ^{works on paper} were on exhibit in the Special Collections area of McDermott Library. Settling in Dallas after ~~working~~ as a chef in many European areas, he had produced 13 works held by the Stewart Gallery, which were shown at the University of Texas at Dallas.

REF: NEWS RELEASE XE128.0678081/BA, 1-13-81.

UTD MERCURY pictured the Student Union, ~~is~~ being built west of McDermott Library, in an architect's drawing. Occupancy was expected in four to six weeks, but actually came later.

The University of Texas at Dallas had purchased \$1,207,000 in computing equipment; the additions were two ~~IBM 3081~~ for the UT System Regional Computer Center, near Callier Center for Communication Disorders in Dallas, and a DEC VAX 11/780 for the on-campus UT-Dallas Center. The IBM

IBM 43415
equipment was used for both administrative and academic purposes, while the 11/780 was for academic use, especially in physics.

MONDAY, January 12, 1981 (CONT)

John Wiorkowski, Assistant to the Vice President for Academic Affairs, had selected the new equipment to meet academic needs. Included in the expansion were 50 new terminals, where eight had been available, for ~~on~~ on-campus use; all were placed in a ground level facility, Jonsson Center. The terminals provided 40 direct links to the Computer Center, and 10 dial-up links to any of the university computers.

The forthcoming concert, January 20, of the Folger Consort, was announced.

REF: UTD MERCURY, Vol 1, No. 9, 1-12-81.

TUESDAY, January 13, 1981

Continuing Education offered a variety of spring courses, including "Private Pilot Ground School," taught by Gilbert Peters, who was pilot, FAA licensed instructor and President of TAGER (The Association for Graduate Education and Research of North Texas).

REF: NEWS RELEASE XE128.0688081/BA, 1-13-81.

THURSDAY-FRIDAY, January 15-16, 1981

Auditions were held for the musical "Company," to be directed by ~~Michael~~ Michael Gillespie, with musical direction by Stewart J. Clark and design by Linda Williamson. The forthcoming production was a "revival" at UT-Dallas. "Company" had been the first major theatre production, in 1975, on temporary staging in McDermott Library lower level.

REF: U.T. DATELINE, Volume XVII, No. 3, 1-15-81.

3
FOLGER-MAILER XE630, "Lively Arts: Not Your Same Old Song and Dance," circa 1-20-81

TUESDAY, January 20, 1981

The Folger Consort, early music ensemble from the Folger Shakespeare Library in Washington, D.C., performed a five-part concert of medieval and Renaissance music. Members were Robert Eisenstein, vielle, lute, recorder and viol; Christopher Kendall, lute, mandola and harp; Scott Reiss, recorder, psalter and percussion; and soprano Ann Monoyios, hurdy-gurdy.

REF: NEWS RELEASE XE128.061B8081/BA, 12-23-80.

PROGRAM XE630, 1-20-81

THURSDAY, January 22, 1981

New York experimental composer Tom Johnson *performed* ~~played~~ his composition "Nine Bells," playing bells suspended from the Visual Arts Gallery ceiling, while continuously walking. He was the composer of "Four Note Opera," which had been produced more than 40 times in four languages.

REF: NEWS RELEASE XE128.0708081/BA, 1-16-81.

FRIDAY-SATURDAY, January 23-24, 1981

Students directed four one-act plays. The Friday night program was "Ludlow Fair," directed by Shari Sachs, and "No Exit," with Pete Sanborn directing. Roy Kirkpatrick directed "The Typists," on Saturday, and its companion play, "The Tiger," was directed by Jennifer

REFS: NEWS RELEASE XE128.0668081/BA, 1-13-81 PROGRAM: XE630, 1-23-81.

Devereaux.

SATURDAY, January 24, 1981

James L. Powell of Fort McKavette and Dr. Sterling H. Fly, Jr., of Uvalde were elected Chairman and Vice Chairman, respectively, of The University of Texas System Board of Regents. The election ended the long service of Past Chairman Dan C. Williams of Dallas. Janie Briscoe of Uvalde, Beverley Buckley Milburn of Austin and Tom B. ~~Rhodes~~ Rhodes of Dallas were new appointees of Gov. William P. Clements.

5
REF: Review of 10-year events during Bryce Jordan administration, UTD MERCURY, Vol. 2, Nos. 19-20, 8-24-81 and 9-14-81.

*UTD MERCURY Vol. 1, No. 11, 2-9-81.
ADVANCE, Vol. 17, No. 5, MARCH, 1981.*

MONDAY, January 26, 1981

Sports teams of The University of Texas at Dallas finally had a name: Comets. The name had been approved by Regents at their December meeting; forest green, orange and white were also approved as UT-Dallas colors. The selection of the name was announced in UTD MERCURY.

Baseball practice was underway on the sports fields, although these were never used as a home field

Postmaster General William Bolger visited the Wineburgh Philatelic Research Library at UT-Dallas, and discussed the proposal for nine-digit Zip Codes; he said mailers would be asked to use the longer codes on a voluntary basis. The idea, he said, was not to impose extra numbers, but to expand the use of automation in letter mail handling, and thus provide lower rates and better service.

The Arie Van Selm art exhibit was covered, as was the book "Horatio Alger, Jr.," by Gary Scharnhorst, American Studies. The biography dispelled many ideas about Alger's "rags-to-riches" books; actually, his writings were moral, didactic statements directed at boys, said Scharnhorst.

Richard Powell, Business and Public Affairs major, was ready to try bull-riding, and his adventures were covered in this and the succeeding issues of UTD MERCURY.

A total of 405 students had been graduated in the Fall ceremonies of January 10, with 15 per cent earning honors.

Jett Segal had put away her skis, because her professional sport was water skiing. Rated third in world competition, she was preparing for a career in orthopedic sports medicine, after an earlier knee injury had been repaired by microsurgery.

Richard Wordsworth had been appointed Distinguished Professor of Christianity in the Arts at Dallas Baptist College. He planned to direct and play the role of Shylock in "The Merchant of Venice" at DBC; he also planned to return to UT-Dallas in the fall.

REF: UTD MERCURY, Vol. 1, No. 10, 1-26-81.

THURSDAY, January 29, 1981

Bernard L. (Bud) Weinstein and Donald A. Hicks, Political Economy, spoke on the national economy at a hearing of a Joint Congressional Committee in Washington, D. C. Weinstein covered ~~prospective~~ prospective measures of the Reagan administration including tax cuts, increased military expenditures and reduced ~~domestic~~ domestic expenditures.

Hicks, who was a member of the President's Commission on a National Agenda for the 80's, discussed a recent presidential report on "Urban America in the 80's"

FRIDAY, January 30, 1981

The University of Texas System Office of General Counsel had prepared documents for copyright of The University of Texas at Dallas' seal, name and logo as trademark registrations.

REF: LTR, Atty. Katherine L. Chapman, to Priscilla Detweiler, Executive Assistant for Administration, 1-27-81.

REF: NEWS RELEASE XE128.0758081/BA, 1-23-81.

FRIDAY-SUNDAY, January 30-February 1, 1981

Junior and Community College students were onstage in the Junior College Play Festival. Informal presentations of scenes were given Saturday evening, January 31, with critiques by a guest artist.

REFS: AUDIO NEWS, TOR0833, 1-24-81.
U-T DATELINE, Vol. XVII, No. 6, 1-29-81.

CIRCA MONDAY, February 2, 1981

ADVANCE featured the scheduled exhibit of post-Bronze Age "Arts of China," running through March 3 in the Special Collections Gallery, McDermott Library. The more than 40 items were from private collections, and had been obtained and organized by Judith Whitbeck, Art History.

February 10

recent
The major computer additions were covered, and applications were sought for a \$1,000 scholarship for "elders" (men and women over 50) who wished more college education. Application date was February 20, The Colonial Penn Group, an insurance company specializing in insurance for persons 50 and older, provided the scholarship.

REF: NEWS RELEASE XE128.0728081/EA, 1-22-81.

Postmaster General William F. Bolger's visit to the Wineburgh Philatelic Research Library was pictured.

Two 1978 graduates, Tricia Madison and Mary Kennard, were listed among top women distance runners in "Runner's World." Madison was pictured on the cover, in the Corporate Cup national championships, where she represented her employer, Texas Instruments, Incorporated.

The architect's drawing of Student Union was published, and Arts and Humanities activities were reviewed in depth, including music and both University Theatre and Callier Theater of the Deaf's programs.

REF: ADVANCE, Vol. 17, No. 4, February, 1981.

WEDNESDAY, February 4, 1981

Black Awareness Month opened, with a series of noon-hour films. "Black History, Lost, Stolen or Strayed" and "The Black American Dream" began the series.

REF: U-T DATELINE, Volume XVII, No. 7, 2-2-81.

SUNDAY, February 8, 1981

The Astronomical Observatory was open to public viewers, turning to the four-day-old moon, then to the Orion nebula, Jupiter and Saturn.

REF: NEWS RELEASE XE128.0768081/BA, 2-4-81.

MONDAY, February 9, 1981.

Debra Nealon, who was guard at the police entry ~~to~~ to the restricted parking lot in the core campus, was featured in UTD MERCURY. Also, her wedding plans were announced for February 28, when she married Frank Souders at St. Paul the Apostle Catholic church in Richardson.

The Coordinating Board, Texas College and University System, had approved a request for almost \$1 billion in state faculty increases. Increases of 20.1 per cent (\$424.8 million) were approved for fiscal 1981, and 12.6 per cent (\$478.3 million) for 1983 were in the board's legislative recommendations. According to the board, Texas faculty averaged \$21,160 in the 1980 fiscal year.

The board ²anded UT-Dallas hopes for a School of Law by placing a ban on new medical and law schools in its legislative recommendations, but favored state competency tests as a requirement for high school graduation.

Further adventures of student-bull rider Richard Powell were covered, ² including his two-out-of-three successes on a mechanical bull ~~at~~ a Dallas "country disco." *at*

A Guidance Information System, on ~~computer~~ computer, was being made ready by the ~~at~~ Career Services Center. Searches for matching of individual skills and needs with work-related situations were the basis of the system.

In the UTD Film Series, the "Rocky Horror" show, which grew to be something of an annual event, was scheduled for Friday, February 20. Because there were usually "donations" of various "grocery" items from the audience, in the experience of commercial theaters, a strict proviso was set. At the 7:30 p.m. show, any throwing of donations would lead to expulsion of participants from the Founders North

~~Auditorium~~ Auditorium. The cult rituals were to be allowed at the second showing, about 9:30 p.m.

Plano artist Sandy ~~in~~ Klein's ^{SC} sculpture exhibit was announced for February 19 in the Visual Arts Gallery. The sculptress was a 1979 graduate of The University of Texas at Dallas, and she had produced a large piece for the Trammel Crow headquarters in Dallas' Bryan Place.

REF: CARD-MAILOR XE 650.07-19-81

MONDAY, February 9, 1981 9(CONT)

Testimony of Bernard L. Weinstein and Donald A. Hicks before a congressional committee was covered. The core of their testimony was that there should be less federal "props" for ailing cities of the northeast and a concentration on national economic policy.

REF: UTD MERCURY, Vol. 1, No. 11, 2-9-81.

CIRCA TUESDAY, February 10, 1981
(date uncertain)

Violinist Arkady Fomin was selected as Colishaw Artist-in-Residence at the University of Texas at Dallas, for 1980-81. The honor was created in 1979 by the Zale Corporation, in recognition of Willis Colishaw, for his 20 years as a company executive, and his wife, Patricia, Richardson ~~Richardson~~ vocal soloist.

^S REF: Review of 10-year events during Bryce Jordan administration, ~~U~~ UTD MERCURY, Vol. 2, Nos. 19-20, 8-24-81 and 9-14-81.

ADVANCE, Vol. 17, No. 5, March, 1981

WEDNESDAY, February 10, 1981

The "Arts of China" exhibit opened in the Special Collections Gallery, McDermott Library, as a follow-up to the "Great Bronze Age of China" exhibit at Kimbell Museum, Fort Worth.

^S REF: U-T-DATELINE, Volume XVII, No. 9, 2-12-81.

Paintings, porcelains and jades were central pieces among the 40 from private collections. The exhibit was funded by the Texas China Council.

^O NEWS RELEASE XE128.59A8081/BA, 12-18-80.

^S President Bryce Jordan was appointed to the Commission on Colleges of the ~~Southern~~ *Southern* Association of Colleges and Schools; the commission is the college accreditation arm of the SACS. He also was appointed to the Committee on Standards and Reports, a review group for current requirements for SACS membership.

^O REF: NEWS RELEASE XE128.808081/BA, 2-10-81.

WEDNESDAY, February 11, 1981

Sherry A. McGillicuddy, Assistant Vice President and Trust Officer for Republic National Bank of Dallas, spoke on "Financial Success for Women," in the Wednesday's Women's Seminar.

REF: NEWS RELEASE XE128.0738081/BA, 1-22-81.

TUESDAY, February 17, 1981

^S "Pioneer American Merchants in Japan," by Howard F. Van Zandt, was published by Tokyo Lotus Press. The 394-page book, with 42 maps and illustrations in its 14 chapters, credited the party of "Foote Pioneers" (six men, three women and two children) who sailed on the ship "Caroline E. Foote" with a number of firsts; the group, in spite of pressure to leave Japan, was courteous and got the Japanese to ~~soon~~ understand some western concepts. This made it easier for a later envoy, Townsend Harris, who negotiated the first general trade treaty for the United States, to convince the Japanese they should open their country to survive.

^S REF: NEWS RELEASE XE128.0858081/BA, 2-17-81.

ADVANCE, Vol. 17, No. 5, March, 1981

WEDNESDAY,
~~February 17~~, February 18, 1981

Black Awareness Month films continued, with showings of "Montgomery to Memphis: The Life of Martin Luther King," "A Tribute to Malcolm X," and "Frederick Douglas."

REF: U-T DATELINE, Volume XVI, No. 9, ^I 2-12-81.

MONDAY, February 23, 1981

UTD MERCURY ^{reported} ~~covered~~ the seminar by Assistant Vice President Sherry McGillicuddy, ^{covering} ~~covering~~ Republic National Bank of Dallas, banking, investment counseling, insurance and wills in her talk on "Finances for Women."

J. B. Priestly's play "Dangerous Corners" was announced for Friday and Saturday, February 27-28. Student stars were Jay Hall as Robert; Pamela Fisher as Freda; ~~Lanny~~ Lanny Smith as Gordon; Tina Walsh as Betty; Dennis Kinlaw as Charles; Margaret Hogg as Olwen and Virginia ~~Thompson~~ Thompson and Maud Mockridge. Carolyn Gillespie was director. ^{as}

The jazz band Condor ~~was~~ to play for both listening and dancing in Green Center lobby (at this time, an open area), Friday, February 27.

A Career Workshop was scheduled for Saturday, March 7.

An Arts and Humanities series, "The Last Lecture," ~~The ed series~~ was to open March 2 as Robert Xavier Rodriguez spoke on "The New Music, Including His Own."

Student ~~Rick~~ Richard Powell finally mounted up on a real bull, and covered the adventure in the third of three stories. He managed to ride for five or six seconds in the Kow Bell Arena at Mansfield.

UTD's newly-named Comets were into the tennis season, ~~and~~ opened with an 8-3 win over UT-El Paso on the home courts. Only one singles match went to a third set, ~~with~~ as Jerry Mendoza won for UT-Dallas. Cliff Lazaran won a shutout, and Chris ~~Soer~~ Soegaard, who had brought his tennis skills from the University of the Witwatersrand, South ~~Africa~~ ^{Africa}, won his match 6-3, 7-6.

Doug McCracken, Jay Groom and Alexander Sun were other winners in the 6-0 shutout of singles matches. Doubles were split 2-2, ~~with~~ Soegaard and Lazaran on one winning team, while McCracken and Randy Lindley took the other UT-Dallas ~~win~~ ^{win}.

Intramural basketball was in playoffs, with Chemistry, at 7-1, leading the league.

Stan McMillan had won the Men's A racquetball tournament, with Frank Scanlon taking Men's B honors and Rick Henning leading Men's C play. Joe Tarrel and ~~John~~ John Wilson won the Men's doubles. Sherry Greenfield won in Women's B, Kathy Williamson in Women's C, and the doubles went to Greenfield and Flo Mehlman.

REF: UTD MERCURY, Vol. 1, No. 12, 2-23-81.

WEDNESDAY, February 25, 1981

"Young, Gifted and Black" was shown in the Black Awareness Month film series.

REF: U-T-DATELINE, Volume XVI, No. 9, 2-12-81.

FRIDAY-SATURDAY, February 27-28, 1981

"Dangerous Corners" was onstage in Green Center.

~~REF: NEWS RELEASE XE128.0848081, Jacqueline J. Howe/JJH, who had joined the News & Information staff; this was the first release with her byline, 2-17-81.~~

MONDAY, March 2, 1981

ADVANCE featured the Women in Leadership Conference, scheduled for March 21, and the revival of the musical "Company" opening March 27, plus the art of Kazuya Sakai, Art and Aesthetic Studies.

Organization of the new Board of Regents was covered, including appointments of three new members, all named for six-year terms: Janey Briscoe of Uvalde, Beryl Buckley Milburn of Austin, and Tom B. Rhodes of Dallas.

The choice of Arkady Fomin as Colishaw Artist-in-Residence, and his forthcoming recital with pianist Stephen Nielson, March 30, were noted.

Howard F. Van Zandt's book "Pioneer ~~Merchants~~ American Merchants in Japan," was reviewed at length.

REF: ADVANEE, Vol. 17, No. 8, March, 1981.

Jacqueline J. Howe had been named editor of ADVANCE with this issue.

MONDAYS, March 2-16-23-30, 1981

Robert Xavier Rodriguez opened "The Last Lecture" series discussing "The New Music, Including His Own." Gerald L. Soliday, History, was to speak on "In Praise of Clio: An Historian's Confession." March 16; ~~Stan~~ Claud S. (Stan) Rupert, Biology, was scheduled ~~March~~ March 23, on "Science in the Human Experience," with Dennis M. Kratz, Classics, speaking March 30 on "And Was it Heroic."

REF: NEWS RELEASE XE128.0908081/JJH, 2-27-81.

TUESDAY, March 3, 1981

"A Dream Within a Dream: Visions in the Mind of Edgar Allen Poe," was written, directed and performed by Douglas Ahders, in Green Center.

REF: U-T-DATELINE, Volume XVII, No. 12, 3-02-81

THURSDAY, March 5, 1981

Michael S. Porter, Harvard School of Business, spoke on "Corporate Competitive Strategy" in the Conference Center. The lecture was sponsored by Student Government and the steering committees of the School of Management and Administration.

REF: NEWS RELEASE XE128.0868081/BA, 2-18-81.

SUNDAY-SATURDAY, March 9-14, 1981

This was the Spring Break Period.

REF: CLASS SCHEDULE, Spring, 1981

MONDAY, March 10, 1980

The Astronomical Observatory opened for public sky-viewing.

REF: NEWS RELEASE XE128.0898081/BA, 2-26-81.

MONDAY, March 16, 1981

Commencement was set for Saturday, May 16 in the Richardson High School Auditorium, ~~in~~ a single ceremony at 10 a.m. A reception was planned for the on-campus mall, preceding the ceremony.

REF: U-T-DATELINE, Volume XVII, No. 15, 2-16-81.

"An Indian Trader" exhibition opened in Special Collections, McDermott Library, through April 10. The show demonstrated changing craft techniques of Southwestern Indians in response to tourism. The collection was loaned to UTD by long-time Indian trader John Shipman of Albuquerque and Dallas, and by Graduate Dean Raymond P. Lutz.

REF: NEWS RELEASE XE128.1008081/JJH, 3-9-81.

UTD MERCURY, Vol. 1, No. 13, 3-23-81.

SUNDAY, March 22, 1981

A free racquetball clinic was held in the Physical Instruction Building, with professionals Jim Krick of Irving and Rick Cain of Fort Worth offering their advice.

SATURDAY, March 21, 1981

The "Women in Leadership" Conference was held in the Conference Center.

REF: AUDIO NEWS, TOR0745, 03-19-81.

NEWS RELEASE XE128, 0888081/BA, 3-3-81

REF: U-T-DATELINE, Volume XVII, No. 15, 3-16-81.

MONDAY, ~~March~~ March 23, 1981

UTD MERCURY covered an address by Past Gov. Preston Smith, 12 years after he had insisted on making The University of Texas at Dallas an upper-level institution in accordance with the general plans of the Coordinating Board, Texas College and University System.

delivered

Now the Chairman of the Coordinating Board, Smith termed the upper-level system a failure in a speech on the campus of UT-Permian Basin, near Odessa. Instead of reaching a 4,000 student enrollment as predicted, UTPB had fewer than 1,500 students.

UT-Dallas, meanwhile, had thrived, and had already reached the enrollment predicted for 1986 by the Coordinating Board.

At the first Board meeting in 1981, the first over which Smith presided, it was voted to continue the 10-year-old policy that no upper-level should be converted into a four-year undergraduate university.

Smith later said ~~that~~ "what he intended to say" was that if an existing policy was not working it ought to be reviewed and changed. His revision came after Education Commissioner Kenneth Ashworth also spoke in Odessa, saying that chances to expand UTPB to four years were dim. Smith had said he would recommend the change.

MONDAY, March 23, 1981 (CONT)

UTD MERCURY also covered the kachinas display ("An American Indian Trader,") Sandy Stein's sculpture, and "Dangerous Corners" *6*

A combination dance performance and art show, "Journey Between Two Rooms," scheduled April 2

Sports teams had been busy, with Betsy Henderson's tennis squad running up a 4-2 record. UT-Dallas had won from UT-El Paso 8-3; 7-2 over Eastfield Community College, and 6-3 over South Tarrant Junior College. Weatherford Junior College took a 9-0 decision on its home courts, but the only loss at UT-Dallas was to Southwestern ~~College~~, 6-3. *University*

Singles play showed a 47-42 winning margin in sets for UT-Dallas, and ~~many~~ doubles teams had a 23-24 record. Kris ~~Soegaard~~ Soegaard had a 10-1 record in singles, losing only to David Shanks ~~of~~ of Southwestern in the one set. Cliff Lazarine had a 7-4 record, with Jay Groom at 8-6 and Doug McCracken at 6-4. Soegaard and Lazarine had an 8-1 set record in doubles.

Comet baseballers had droppd a 4-2 decision at Mountain View Community College, but ~~swept~~ swept a doubleheader at Brookhaven, 5-0 and 4-2. Barry Smith and Keith Colvin each had two-for-three hits at Mountain View. Second-year pitcher Phil Soistma faced only 23 batters in the Brookhaven shutout. A highlight was Smith's catch in centerfield and a 160-foot ~~slam~~ strike to home plate for the first of three double plays. Smith also was the batting hero, with a grand slam home run in the fifth.

Six extra base hits on St. Patrick's Day produced another sweep in UTD's "home opener" at Churchill Park. The Comets ~~won~~ won from ~~Taylor College~~ *Texas*, 9-5 and 3-0. Sunset and the dust-filled air halted the second game after five innings.

Marty Long was the winning pitcher in the opener, with the shutout saved by ~~the~~ lefthander Jim Chambless. The six foot, four-inch tall pitcher struck out six in three innings. Keith Colvin tripled in the opener.

Physical Plant had captured the Intramural basketball championship with an 82-81 win over Chemistry in the tournament final.

Colishaw Artist-in-Residence Arkady Fomin had scheduled a ~~retical~~ *recital* March 30 in the Conference Center. REF: UTD MERCURY, Vol. 1, No. 13, 3-23-81.

All-Church Press of Fort Worth had canceled its contract to print UTD MERCURY, and a new order had been issued to Ted ~~Rickenbacher's~~ *Rickenbacher's* Carrollton plant, which printed local newspapers from several North Dallas locations. The arrangement was far more convernient for newspaper staffers.

Margaret MacVicar, Cecil and Ida Green ~~professors~~ *P* ~~of~~ of Education at Massachusetts Institute of ~~Technology~~ *Techno* Technology, spoke on "Technological Illiteracy: How Much, for Whom, and How Long?" in the first of two Green Distinguished Lectures.

REF: ADVANCE, Vol. 17, No. 7, May, 1981.

THURSDAY, March 26, 1981

~~Music students and faculty~~
Vocal music students and faculty presented
"Brahms with Harp and Horns" in Noontime
Recital.

FRIDAYS THROUGH SUNDAYS, March 27-29,
April 3-5 and April 10-12

"Company" was staged in University Theatre,
a "revival" of the first major production at
The University of Texas at Dallas, December,
1975.

MONDAY, March 30, 1981

Violinist and Colishaw Artist-in-Residence
Arkady Fomin played Brahms' "Sonata" and
Tchaikovsky's "Meditation" in recital; a free
public program in the Conference Center.

^S
REF: UT-DATeline, Volume XVII, No. 16, 3-19-81.
NEWS RELEASE XE128.0938081/JJH, 2-26-81.

REF: NEWS RELEASE XE128.1018081/JJH, 3-10-81.
~~REF~~ ADVANCE, Vol. 17, No. 6, April, 1981

REF: NEWS RELEASE XE128.1028081/JJH, 3-10-81.

CIR)
CA WEDNESDAY, April 1, 1981

ADVANCE featured the musical "Company,"
and the forthcoming Green Distinguished
Lecture and Anson L. Clark Memorial Lecture,
scheduled for late April.

Also featured was the Fourth Annual Conference
on Patents, Copyrights and Trademarks.

ADVANCE was edited by ~~J. J.~~ Jacqueline (J. J.)
Howe for the first time, and devoted inside pages
to ~~the~~ "Affairs of the Art," including April
programs of the Opera Workshop, the play "Slow
Night at the Service Bar;" the Electronic Arts
Festival; continuation of the "Indian Trader"
exhibit and the chamber music group "Voices
of Change." Also covered was "Journey Between
Two Rooms."

The Center for Policy Studies had been ~~formed~~ formed
at The ~~University~~ University of Texas at Dallas,
under direction of ~~William~~ William E. Claggett.
A Harvard graduate, Claggett had been a consultant
in public management and policy development for
federal, state and local governments; he had also ~~been~~
a Special Assistant for Business Affairs and Urban
Policy in the Office of the Secretary, Department
of Commerce.

THURSDAY, April 2, 1981

by Jim Watral
Powell Shepard, Austin choreographer and dancer,
danced among ceramic sculptures in "Journey
Between Two Rooms." The Watral exhibit remained
in place in the Visual Arts Gallery through April 23.

FRIDAY, April 3, 1981

Local employers were offered assistance in finding
part-time help through UT-Dallas' Job Locater
Service.

REF: ADVANCE, Vol. 17, No. 6, April, 1981.

REF: NEWS RELEASE XE128.0998081/JJH, ~~2-26~~ 3-9-81.

REF: NEWS RELEASE/PSA SERIES XE128.(NSN)/BA,
4-3-81.

Sunday, April 5, 1981

Elizabeth Semrad and Judith Fancher were in piano duet recital, including the Semrad Suite for Young Students, "Explorations."

REF: U-T-DATELINE, Volume XVII, No. 18, 3-30-81.

Monday, April 6, 1981

UTD MERCURY announced Richard Hancock, Social Sciences, and Randy Williams, Finance and Management Information Systems, as candidates for Student Congress presidency. Sally Nance, UTD MERCURY's first editor, also announced as a vice presidential candidate.

The musical "Company" was reviewed, and the second annual Electronic Arts Festival, April 7-9, was covered.

Lengthy sports coverage led off with the Comets' split of a twin bill at Brookhaven, losing the first game 7-6 but blasting back for a 10-3 decision in the second. Centerfielder Barry Smith drove in nine runs on the day, with a bases-loaded triple that clinched the second game.

Midwestern State University won a 10-2 decision at Wichita Falls, but the Comets pushed the home team to nine innings. A bright spot was Third baseman solo home run over a 360-foot wall, and two double plays.

A record book for nine-inning games saw UT-Dallas taking a 17-13 decision at Dallas Christian College. Of the nine Comet hits, eight were for extra bases, including four home runs, two triples and two two-baggers. Barry Smith, finishing the game as relief pitcher, struck out the 17th Christian to end the game, but three Comet pitchers walked a total of 13 and wild-pitched six times. Four home pitchers also walked 13 and wild-pitched five times.

In return games at Tyler, the Comets swept their four-game series by taking two amid showers. UT-Dallas mounted a 19-hit attack and scored in all but two innings. Mark Hopkins, guarding the line at third base, leaped sideways in the catch of the season, to backhand a line drive with the bases full of Steers and end the rain-shortened game.

Three singles wins but losses in doubles resulted in a 5-4 tennis decision at Southwestern University, in Georgetown. Cliff Lazarine, Randy Lindley and Jerry Mendoza won the singles. The key singles win was Carlton Odom's 3-6, 6-2, 6-3 decision over Doug McCracken.

A singles sweep and two doubles wins made it 6-1 over South Tarrant Junior College at Fort Worth.

Kris Soegaard and Randy Lindley won in straight singles sets and Soegaard teamed with Lazarine in the only doubles match, amid wind and dust, for a 5-4 decision over Richland Community College.

MONDAY, April 6, 1981 (CONT)

University of Northern Iowa netters, on their southern warmup trip, blanked the Comets 9-0 in straight sets in a home match.

REF: UTD MERCURY, Vol. 1, No. 14, 4-6-81.

TUESDAY, April 7, 1981

A brochure invited charter memberships in "Friends of the Arts" at \$100 for sponsors, \$50 for business memberships and \$25 for families. Minimum benefits were two free tickets to major events, discounts on theatre tickets, previews of performances, notices of auditions, and the monthly newspaper ~~ADVANCE~~ ADVANCE.

MONDAY-TUESDAY, April 6-7, 1981
Randy Williams won over ~~Richard~~ Richard Hancock for President of Student Government, and UTD MERCURY editor Sally Nance was elected Vice-President.

REF: UTD MERCURY, Vol. 1, No. 18. 4-22-81.

REF: MAILER, XE630, *"Friends of the Arts,"* 4-7-81.

TUESDAY-THURSDAY, April 7-9, 1981

The second annual Electronic Arts Festival, with advanced computer graphics and synthesized video art, was held in Visual Arts Gallery. Video Artists Steina Vasulka, co-founder of New York City's Kitchen Center for Music, and Dallas' Jerry Hunt presented the major shows. Several shorter works by the Southwest Alternative Media Project and the UTD Electronic Arts Project were also shown.

REFS: NEWS RELEASE XE128.0978081/JJH, 3-9-81.
POSTER/MAILER, XE630, "Electronic Arts Festival, 1981," 4-7-81.

WEDNESDAY, April 8, 1981

Public viewers were invited to scan the heavens at the Astronomical Observatory during the midst of "syzygy," an alignment that occurs every 175 to 200 years. Venus, Earth, Mars, Jupiter and Saturn were in a nearly straight row with the Sun; Earth, Jupiter and Saturn on one side, Venus and Mars on the Sun's other side.

REF: NEWS RELEASE XE128.1118081/BA, 3-30-81.

Louis Pojman, Philosophy and Religious Studies, undertook establishment of a religious studies section in McDermott Library. Several Dallas religious leaders lent their support, including Rabbi Saul Besser, W. A. Criswell, the Right Rev. A. Donald Davies, Norman Geisler, Clyde Fant, Leighton Farrell and Bishop Thomas Tschoepe.

REF: NEWS RELEASE XE128.1228081/BA, 4-8-81.

Opera Workshop presented Gian Carlo Menotti's "The Medium" and "The Telephone." Performers were Contralto Dorothy Jordan as Madame Foorra, Soprano Deborah Rothermel as Monica; Terry McCoy as Toby; Baritone Joe Shook and Soprano Sandy Phillips as Mr. and Mrs. Gobineau and Soprano Laurie Hollings as Mrs. Nolan, in "The Medium." Soprano Tina Walsh and Baritone Scott Deweese were performers in the one-act "opera buffa" ("The Telephone.")

REF: NEWS RELEASE XE128.0918081/JJH, 2-26-81.

FRIDAYS-SUNDAYS, April 10-12, 17-19, and 25-26

Callier Theater of the Deaf staged "The Story of Sir Lancelot and Elaine the Fair," directed by Tom Cantu. An experimental technique involved the use of highly-amplified flute and drum sounds, to determine whether deaf patrons might pick up the mood of the play by pressure waves.

REF: NEWS RELEASE XE128.0828081/JJH, 2-18-81.
~~POSTER XE600. 4-10-81.~~

MONDAY, April 13, 1981

"Voices of Change," resident ensemble of Southern Methodist University, was in concert at The University of Texas at Dallas; the program included works of Robert Xavier Rodriguez, UT-Dallas resident composer.

REFS: NEWS RELEASE XE 128.1038081/JJH, 3-16-81.
PROGRAM XE630, "Voices of Change," 4-13-81.

"Paintings, Constructions and Reliefs by Japanese artist Sakai (a native of Brazil) were on exhibit in the Special Collections Gallery of McDermott Library.

REF: MAILER XE630, "Sakai" 4-13-81.

WEDNESDAY, April 15, 1981

James Moore and Gary John spoke in the Wednesday Women's Seminar, on "Women and the Future of Society."

REF: U-T DATELINE, Volume XVI, No. 21, 4-13-81.
NEWS RELEASE XE128.1188081/JJH, 4-7-81.

THURSDAY, April 16, 1981

Peter Vollmers directed the UTD Jazz Ensemble in Noontime Recital.

REF: U-T DATELINE, Volume XVII, No. 22, 4-16-81.

FRIDAY, April 17, 1981

The Opera Workshop presented scenes from opera and musical comedy, with Sandra Phillips and a children's choir doing excerpts from "Sound of Music" and "The King and I." Jannette Williams of the voice faculty and Laurie Hollingsworth, with Ruth Holman and Joe Shook, were also featured.

"Brown Bag Review" was also presented, by students Darlene Bordelon, Kimmie Pate, Cindy Coates and Aaron Mitchell.

REF: NEWS RELEASE XE128.0928081, 2-26-81.
/JJH

MONDAY, April 20, 1981

UTD MERCURY covered the elections of Randy Williams and Editor Sally Nance as President and Vice-President of Student Congress. Also announced was the May 16 Commencement, with Dean Elspeth Rostow, Lyndon B. Johnson School of Public Affairs, UT-Austin, as speaker.

The forthcoming Anson L. Clark Memorial Lecture was announced for April 28, with Leon M. Lederman as speaker. Lederman was Director of FERMILAB (Fermi National Accelerator Laboratory) at Batavia, Illinois.

In addition, Bruce Huther was featured, as a graduate student in Environmental Sciences; Huther was also a linebacker for the Dallas Cowboys, but did not continue with the team, being traded after four seasons, so was not able to complete his studies here.

MONDAY, April 20, 1981 (CONT)

Death of student Wendy Higginbotham. on April 3, was reported. A graduate of Richland College, she had entered The University of Texas at Dallas in the summer term of 1979, as a psychology major.

UTD MERCURY had moved from its cramped quarters in Green Center to the Student Union, which had been opened for "beneficial occupancy." Also moved were Student Activities, and the offices of Student Congress.

Two doubleheader losses and two split decisions brought the Comet baseball club to a 10-6 mark for the season as of mid-April. High spoils were the first win over Bishop College in Comet history, and a late attack that nipped North Texas State University 4-3 in the final "home" game at Churchill Park.

In spite of home runs by catcher Mike Mason and first baseman Trey Goldsmith, the University of Dallas won 9-6 and ~~8-5~~. Barry Smith came from ^{8-5.} center field to throw two strikes and get a groundout, as the Comets held on for an 8-7 decision at Bishop.

With a roster cut to nine by classwork and jobs, the Comets were ripped by 17-2 and 5-0 in two games with Northwood Institute. Bryan Johnson came in as a pinch-hitter in the sixth inning of a second game with North Texas State, doubling home two runs to get a 4-3 decision. In the opened, seven Comet hits went for nothing as the Mean Green won 9-0.

The tennis record went to 7-13 for the year, with only one win in a crowded schedule of 10 matches. UT-Arlington won 9-0 at UT-Dallas. ~~On the road,~~ ^{At home,} the Comets lost to Mary Hardin Baylor 6-3, and to Weatherford College, 5-4. Kris Soegaard and Jerry Mendoza won one singles match ~~at Mary~~ ^{against} Hardin Baylor, and Soegaard won again in singles ~~at~~ ^{against} Weatherford.

Eastfield College won 6-0 and UT-Arlington 7-2 in other games away, with Soegaard winning in three sets at Arlington. Austin College won 7-2 on the UT-Dallas courts. Cliff Lazarine and Jay ~~G~~ Groom picked up singles victories.

Four matches in a central Texas spring trip produced only a 9-0 win over Our Lady of the Lake College in San Antonio. The Comets battled Mary Hardin Baylor to a 5-4 decision, but lost 8-1 at St. Mary's in San Antonio and 9-0 at St. Edward's in Austin. Soegaard and Ray McDaniel won in singles at Mary Hardin Baylor, and was the only winner at St. Mary's. Kevin Mullins of St. Edward's gave Soegaard his second loss of the year, 6-0, 6-2.

REF: ~~U~~ UTD MERCURY, Vol. 1, No. 15, 4-20-81.

-1019-

Soegaard

TUESDAY, April 21, 1981

An afternoon program in the Cecil and Ida Green Distinguished Lecture Series brought John R. Beckett to speak on "Why Businesses Diversify, Why More Businesses Are Doing It, and Why Peter Drucker is Semi-Wrong." Beckett was Chairman of the Board, Transamerica Corporation.

His lecture was fourth in the Green Series, which had so far presented Philip R. Handler, President of the National Academy of Sciences; Michael Croft, Director of the National Youth Theatre of Great Britain, and, earlier this year, Margaret MacVickers of Massachusetts Institute of Technology.

REF: NEWS RELEASE XE128.1078081/BA, 3-24-81.

THURSDAY, April 23, 1981

Qualified high school seniors, with college freshmen and sophomores, were sought for summer appointments in the Anson L. Clark Foundation Research Participation Program. About 35 appointments were to be made in late May. The program again was ~~opened~~ *to open with* a lecture by a noted scientist, Leon Lederman of FERMILAB, scheduled for April 28. *M.*

had
Past lecturers included Carl Sagan, host of "Cosmos;" Biologist George Beadle, and Physicists Leon M. Cooper and ~~UT-Dallas~~ UT-Dallas' Polykarp Kusch, all Nobel Laureates. Dr. Michael DeBakey, the heart surgeon pioneer, had begun the series.

REF: NEWS RELEASE XE128.1308081/BA, 4-23-81.

The Fourth Annual Conference on Patents, Copyrights, and Trademarks, was co-sponsored by the Office of Continuing Education and the Department of Commerce. The meeting covered "Protecting and Marketing Innovative Ideas." Six attorneys and other company officers were on the program.

REF: NEWS RELEASE XE128.1058081/BA, 3-24-81.

FRIDAY-SATURDAY, April 24-25, 1981

"Slow Night in the Service Bar" was onstage in Jonsson Center Performance Hall. The one-act play by Nancy Oliver marked the return of Jimmy Mullen, a 1977 UT-Dallas graduate and one of the first students in the Theatre Program, as director. *LS*

REF: NEWS RELEASE XE128.0968081/JJH, 3-6-81.

TUESDAY, April 28, 1981

Director Leon M. Lederman of the Fermi National Accelerator Laboratory explained, in the Anson L. Clark Memorial Lecture, how particle accelerators should be involved in solving the ancient riddle of how the universe began. He spoke on ~~"Elementary Particles, Accelerators and the Universe."~~ "Elementary Particles, Accelerators and the Universe."

REFS: NEWS RELEASE XE128.1138081/BA, 4-7-81.
POSTER, #600, "The Anson L. Clark Memorial Lecture," 4-28-81. *XE*

CIRCA Friday, May 1, 1981

ADVANCE featured the forthcoming ^{9/6} Texas Motion Picture Production Conference, May 16, in which Leonard Katzman, executive producer of the television series "Dallas," was ^{to be} a speaker.

Also covered were the Cecil and Ida Green Lecture by Margaret MacVicar, and Louis Pojman's efforts to establish a Religious Studies Library.

Youth programs planned for the summer were reviewed, including the Fifth Annual String Institute, a graduate ~~program~~ program in musical methodology (Kodaly Method) for teachers; the Anson L. Clark Research Participant program, and the Hugh O'Brian Youth Foundation, in which a ~~part~~ portion of the programs and discussions were to be held at The University of Texas at Dallas.

Dean Carolyn Galerstein was working in the Executive Resources Division of the Department of Housing and Urban Development, in Washington, D. C., as one of 10 university participants. The program was sponsored by the American Council on Education and the federal government. Her main project was analysis of executive development programs.

^{Historic of} The May 15-31 performances of "~~St.~~ Lancelot and Elaine the Fair" at Callier Theater of the Deaf were covered, and the Commencement date of May 16 was listed, with ceremonies at Richardson High School Auditorium.

Under way at this date were performances of "Being You, Being Me," a play for children that was conceived and co-ordinated by Linda Williamson, Theatre Program.

^{at Dallas;} William H. Glaze, Environmental Sciences, had addressed one of the world's largest scientific gatherings at ~~Dallas~~; he spoke to the American Chemical Society, on evaluation of a new process for removing certain cancer-causing elements from drinking water.

^{by} George Putnicki, Environmental Sciences, had been at the launch of the Space Shuttle on April 12, to measure the ~~the~~ loudness of takeoff sound ~~in~~ a concentric array of 17 instruments. Results had not been fully analyzed as of this date, but Putnicki predicted that "they will surprise a lot of people."

REF: ADVANCE, Vol. 17, No. 7, May, 1981.

FRIDAY-SUNDAY, May 1-3, 1981

"Being You, Being Me," the children's production directed by Linda Williamson, was onstage ~~in~~ ^{for} six performances, in University Theatre. The show was derived from her earlier work in New York City, which resulted in the television ~~show~~ ^{program} "Free to Be: You and Me," starring Marlo Thomas.

REF: NEWS RELEASE XE128.1168081/JJH, 4-2-81.

SATURDAY, May 2, 1981

More than 60 members of the UTD Jazz Ensemble and Civic Chorale joined in "Ellington Under the Stars," Stewart Clark was vocal director, while Peter Vollmers returned to the campus to lead the jazz group. The evening program was held on the mall.

REF: NEWS RELEASE XE128.1108081/JJH, 4-1-81.

MONDAY, May 4, 1981

Collegium Musicum performed Schoenberg's "Cabaret Song" and some bawdy Renaissance canons in a Jonsson Center Performance, under direction of Robert Xavier Rodriguez. ^{Adm}

REF: NEWS RELEASE XE128.1108081/JJH, 4-1-81.

FRIDAY, May 8, 1981

UTD MERCURY Editor Sally Nance resigned from that appointment because of a heavy summer session class schedule. By necessity, Al Mitchell became both editor and business manager of the newspaper for the summer session's three issues. (As a note, ~~election~~ ^{appointment} dates for both positions were later changed to May, with the proviso that both ~~appointees~~ ^{appointees} must begin in and serve through the summer session.)

REF: LTR, Sally Nance to Sandra Budreck, Director of Student Services, 5-8-81.

FRIDAY-SATURDAY, May 8-9, 1981

Scheduled for Friday night, on National Astronomy Day, an opening of the Astronomical Observatory was postponed 24 hours ~~because of turbulent weather.~~ ^{because} Jupiter, Saturn and the Moon were the "targets" for the public viewing.

~~REFERENCE~~
REFS: NEWS RELEASE XE128. (NSN/No date)/BA.
AUDIO NEWS, TOR 0733, 5-9-81.

SUNDAY, May 10, 1981

Violist Robert Wayne Moss of Houston ^{ay} played the six-stringed viola de gamba (circa 1450-1750) in Jonsson Center Performance Hall. Accompanying Moss were the Dallas Consort of ~~Viols~~ Viols and Scott Horton, playing the archlute.

REF: NEWS RELEASE XE128.1208081/JJH, 4-6-81.

MONDAY, May 11, 1981

The University of Texas at Dallas was mentioned in The New Yorker issue of this date (Pg 35), in a "filler" that was excerpted from a registration form for a Continuing Education conference. The form listed fees for members at \$35, for non-members at \$45, and for "souse" at \$25. ^{doesn't} The magazine comment was, "That ~~doesn't~~ seem right, somehow." Actually, the materials for the ~~Humanities~~ Humanities Conference registration had been

^{pg 35,}
REF: THE NEW YORKER, 5-11-81

Produced at the University of Minnesota.

THURSDAY, May 14, 1981

"No Comment," a workshop for lawyers whose cases attract media interest, was sponsored by the Dallas Bar Association Media Relations Committee, and the Center for Continuing Education. Lane Talburt, Southwestern Bell Telephone, and UTD graduate Tracey Rowlett, WFAA-TV (Ch. 8) news anchor, were leading speakers. Jerry L. Zunker, General Counsel of the State Bar of Texas, spoke at luncheon on "Ethical Considerations of Public Statements and the New Camera-in-the-Courtroom Guidelines."

REF: FOLDER-MAILER, XE300, "No Comment", 5-14-81.

FRIDAYS-SUNDAYS, May 15-17, 22-24, and 29-31

Directed by Tom Cantu, Callie r Theater of the Deaf produced "The Story of Sir Lancelot and Elaine the Fair." A new feature was amplification of flute and drum sounds to determine whether deaf members of the audience could pick up the mood of the play through these vibrations.

REFS: NEWS RELEASE XE128.1098081/JJH, 4-1-81. POSTER, XE600, "The Historie of Sir Lancelot and Elaine the Fair," 5-15-81.

SATURDAY, May 16, 1981

The First Texas Motion Picture Production Conference was held in the Conference Center, Leonard Katzman, executive producer of "Dallas," and Executive Director Pat Wolfe of the Texas Film Commission, were among leading speakers.

REF: NEWS RELEASE XE128.1248081/BA, 4-8-81. ADVANCE, Vol. 17, No. 7, May, 1981

MONDAY, May 25, 1981

This was the Memorial Day holiday.

Registration for summer first and long terms had been completed Friday, May 22, and classes were scheduled underway Tuesday, May 26.

The final issue of UTD MERCURY to be edited by Sally Nance, who was also serving as Vice President of the Student Congress, featured the "Festival of Strings" as opening event of a three-week June program, in the Fifth Annual String Institute.

The role of WASPS (Women Air Force Service Pilots) in World War II was reviewed, based on the display of memorabilia in the History of Aviation Collection.

Also noted was the scheduled performance of the Dance Theatre of the Southwest, Thursday, May 28.

The eight-page issue's centerfold was devoted to listings of the 525 May 16 graduates, including 20 doctoral degrees, 162 master's degrees, and 343 bachelor's degrees; 25 per cent of the class had earned honors. Ten scholarship awards were listed, as well as 24 who had been chosen for "Who's Who Among Students in American Colleges and Universities." Twenty-two faculty members had also been honored.

MONDAY, May 25, 1981 (CONT)

The University of Texas at Dallas baseball club ^{had} closed out the 1981 season with a winning 10-9 record, the second winning season in a row. It looked like the season might go out with a bang, at North Texas State University's home field, with heavy rain and the fear that lightning might strike one of the tall light poles.

The Comets had a 2-1 lead at the end of three innings. Left fielder Bry Patton slashed a long double in the first, with two on base. North Texas put together two hits off veteran pitcher Marty Long to score in the third.

Center fielder Barry Smith ~~slashed~~ hit the power alley fence for a wasted double in the second; ~~and~~ that put his season batting average at .474, second highest in Comet history, and good for an all-star nomination in Region 8 of the National Association for Intercollegiate Athletics.

Smith also batted ^{for the season.} in 20 runs and had 10 extra base hits; seven doubles, two triples and one home run. The extra base total was ~~also~~ ^{another} Comet record. The RBI mark was second highest, but was reached in 19 games instead of the 23 played in the 1980 season.

Comet batteres ^{batter} set a new home run total of eight, ^{first} baseman Trey Goldsmith getting two, but ~~team~~ team average was only .290, compared to the .410 mark of 1980.

Fielding improved to .921 compared to the previous season's ~~.906~~ ^{.896}. The earned run mark for all pitchers was 4.7 for seven innings, weaker than ^{1980's} 1980's 4.1. Smith had a perfect fielding record on 17 outfield chances.

Bryan Johnson, who played in five positions, was also the most-used pitcher, with 29 innings and a 5.04 ERA. Mike Hopkins, a fixture at third base, scored 20 runs in the leadoff position, got seven of the ~~as~~ extra base hits, including a homer and had ~~a~~ a ~~perfect~~ perfect 8-for-8 base stealing mark.

He also handled 53 fielding chances. Goldsmith was high in that list with 130.

Patton, who also played in five positions, got four extra base hits, batted .387 and was 7-for-7 in steals.

Among the 16 teams in Region 8, UT-Dallas was ranked sixth in won-loss percentage. Wiley College led the standings, with Midwestern University second and Dallas Baptist College third. Texas Wesleyan College, fourth in the regular season, won the regional tournament, nipping Midwestern in two 11-9 games.

MONDAY

AY, May 25, 1981 (CONT)

Tennis ~~took~~ ^{had fallen} an upturn, but was still on the short end of a 7-14 season record. The final match, at Austin College, was a 5-3 loss. Cliff Lazarine won in singles to post a 20-22 record in sets for the season, but Kris ~~Soegaard~~ Soegaard's 24-6 was the Comet record. Teamed in doubles, the two had a 14-8 ~~record~~ ^{mark}.

Betsy Henderson's team could have had an 8-5 record against non-scholarship schools, with one match canceled, Sports Director Willie Davis pointed out in a post-season comment.

The 1981 season was the ^{Swan} ~~swan~~ song for both baseball and tennis as intercollegiate sports. Budget necessities caused elimination of the programs in further years; Director ~~Davis~~ Davis wished to expand the programs and offer scholarships in both sports, but this did not come about; he left UT-Dallas prior to the next spring.

Baseball had been coached by Wayne Cowan during the final years, with Al Mitchell assisting and also serving as statistician and acting Sports Information Director. Tennis had been originated by Bob Knight after UT-Dallas opened to undergraduates.

REF: UTD MERCURY, Vol. 1, No. 16, 5-25-81.

A graduate -level program in Kodaly (pronounced KOH-DYE) methodology opened, running ~~thru~~ through June 24, for Dallas-area teachers. Stewart Clark was over-all director of the program, with teaching leadership by Lois ~~Choksy~~ Choksy of the University of Calgary, Alberta, Canada.

REF: NEWS RELEASE XE128.1088081/JJH, 3-27-81.

THURSDAY, May 28, 1981

Dance Theatre of the Southwest was in recital, including Artistic Director Sandi Combest ~~and~~ ^{the} company founder. The program was sponsored by the Office of Student Activities.

REF: NEWS RELEASE XE128. (NSN/undated)JJH.

—END CHRONOLOGY, January-May, ^{Spring} ~~Spring~~ Semester, 1981—

CIRCA MONDAY, June 1, 1981

ADVANCE featured the Fifth Annual String Institute programs, scheduled through June 20, and the Special Collections exhibit of 35 oils, water colors and drawings by 19th century French artist Auguste-Francois Ravier. His works had often been compared to those of English artist Joseph William Turner.

REF: (Ravier) NEWS RELEASE
X128. (USA/undated) JH/
CIRCA 6-1-81.

Lawrence J. Redlinger and Philip K. Armpur had completed published a study of cults, "Violence and Religious Commitment: Implications of Jim Jones' Peoples Temple Movement." The study was to be a chapter in a collection of essays on cultism, edited by Ken Levi, UT-San Antonio, which had been scheduled for publication by the Penn State University Press.

The Wineburgh Philatelic Research Library had received a United States flag that had been flown to the Moon by Astronaut Alan L. Bean (Apollo 12, 1969, a flight which also carried The University of Texas at Dallas' Lunar Atmospheric Detector). The flag was autographed by Astronauts Charles Conrad, commander; Richard F. Gordon, Command Module Pilot, and by Bean, who was Lunar Module Pilot.

Director Clifton S. Harris, Office of Teacher Education, had completed a study showing that many unqualified teachers were in public schools because of a teacher shortage. Trends had begun in 1973-74, Harris said, when there was both a steep rise in birth rate and a steady decline in teacher prospects and training.

Production and living costs were rising faster in the south than in other parts of the United States, said Bernard L. Weinstein, who made an interim report for a task force of Southern Economic Leaders, part of the Commission on the Future of the South. Thus, while personal income and employment growth had outstripped the nation as a whole for the past decade, the region was still playing a catch-up game with the north. The south had energy consumption problems, transportation shortages, and was still not up to national averages in educational funding, the study said in part.

Dean Carolyn Galerstein, General Studies, had been honored as one of six outstanding women in Dallas, in the fourth annual "Women Helping Women" celebration by the Women's Center of Dallas.

REF: ADVANCE, Volume 17, No. 8, June, 1981.

TUESDAY, June 2, 1981 through THURSDAY, JUNE 10, 1981

"Festival of Strings" opened the three-week run of the Fifth Annual String Institute, presenting Robert Davidovici, 1980 winner of the International American Violin Music Competition, in recital.

~~THUR~~

TUESDAY, June 2 through THURSDAY, June 18, 1981 (CONT)

Friday, June 5, "Violin and ~~Fl~~ Friends" was presented, with Arkady Fomin/Lev Aranson, cello; Stephen ~~Nielson~~ Nielson, piano; Ellen Rose, violist, and Clifford Spohr, bassist.

AtlanticRichfield (ARCO) sponsored the American String Quartet Tuesday, June 9.

"Only Mozart Week" opened Thursday, June 11, with Christian Tiemeyer, Associate Conductor of the Dallas Symphony Orchestra, leading a student chamber orchestra. The String Institute faculty then played a Mozart concert Friday, June 12; artists included Eliot Chapo, DSO Concertmaster, and violist Barbara Hustis.

Stewart Clark, UT-Dallas choral director, conducted an off-campus program, Mozart's "Missa Brevis," at the Church of the Transfiguration on Sunday, June 14.

"Strings and Guests," on Thursday, June 16, brought a return by Tedd Joselson, piano; DSO clarinetist Stephen Girko, the Dallas Symphony Woodwind Octet and the String Institute Quartet.

Music Director Eduardo Mata ~~conducted~~ of the Dallas Symphony conducted a chamber virtuoso ensemble on Thursday, June 18, with Fomin and Davidovici.

SUNDAY, June 7 through SATURDAY, June 20, 1981

Student recitals in the String Institute began June 7 with a violin recital by Kurte Nikkanen of the Julliard School of Music. An instrumental and chamber music program was played Saturday, June 13. "Young Artists in Concert" was presented Friday, June 19, and junior students were in gala concert Saturday, June 20.

Will Cowling had become editor of U-T DATELINE.

WEDNESDAY, June 17, 1981

David Dellinger, member of the Chicago Seven and friend of Abbie Hoffman, "Peace march" and demonstration leaders, spoke on "Rebirth of Activism: Lessons of the 60's for the 80's," with sponsorship of the Office of Student Activities.

REFS: NEWS RELEASE XE128.1338081/JJH, 5-1-81.
NEWS RELEASE XE128.1298081/JJH, 4-21-81.
PROGRAM, XE630, "UTD String Institute," 6-2-81.

REF: U-T DATELINE, Vol. XVIII, No. 2, 6-1-81.

REF: NEWS RELEASE XE128.(NSN)/JJH, 6-8-81.

MONDAY, June 22, 2981

UTD MERCURY reported that a new method of funding state college construction costs had been left off the agenda of a special session of the Legislature, called for July 13. At the close of a regular session, a bill introduced by Rep. Bob McFarland of Arlington had been among items deadlocked in committee. The bill would have permitted use of the Permanent University Fund to back construction bonds for all University of Texas System components.

Tuition rates had also stayed put at a basic \$50 for 12 semester hours, as another bill failed of passage with the close of the 67th Legislature.

There had been a "monsoon" ^{of rain} in the campus area, with 2.46 inches falling in one day. Campus arms of Cottonwood Creek were at flood.

Regents, meeting in Austin June 12, had approved a change in ratio of undergraduate and graduate representatives in Student Government. The change allowed two graduate representatives from each school. This repaired an inequity in the Student Government constitution, ~~which had been~~ *an action* sought in a 286-36 vote of the student body.

A "real mess" was expected to clear by summer's end, with final widening of Campbell Road from ~~Coit~~ Custer Parkway to North Central Expressway. Contracts had also been awarded by the City of Richardson to complete construction from Nantucket Drive to Custer Parkway. The Campbell Road project from Coit Road east had been started 18 months earlier.

Registration for summer terms reached 3,734, with fewer courses ~~in~~ being offered.

Two summer graduation ceremonies were planned for Saturday, August 22. Schools of Arts and Humanities and Management and Administration were scheduled first; ~~in~~ the second ceremony, Schools of General Studies, Human Development, Natural Sciences and Mathematics and Social Science were to present their graduates. The events, including a mid-morning reception, were scheduled in the Conference Center.

William E. Colby, former Director of the Central Intelligence Agency, was to speak on "The World of the 80's: Intelligenee Looks Ahead."

"Carousel" was the major summer production of the Theatre Program, scheduled July 23-26.

MONDAY, June 22, 1981 (CONT)

Strong growth was seen ahead for the Dallas-Fort Worth metroplex, in a survey by Assistant Dean Stephen Guisinger, Management and Administration. Members of the Dallas Economists Club responded to the survey, expressing their views on the local economy into 1985.

Only a slight decrease in inflation rate; after a high point in 1981, unemployment ^{was forecast} would lessen, with steady growth in excess of population growth. There would be a healthy overall rate in construction, with residential building ~~and~~ gaining over commercial; utility costs would rise, with natural gas rates climbing ^{there would be} fastest, and ~~there could be~~ continued relocation of corporate headquarters into the region, said the survey.

Space Shuttle Pilot Robert Crippen was to visit the campus for the national ~~youth~~ seminar of the Hugh O'Brian Youth Foundation. The University of Texas at Dallas was program co-ordinator.

Evening food service in the cafeteria was scheduled for summer, with additional service in the Green Center Deli (which was later closed by additional construction and the opening of Student Union).

A "special meeting" for collectors was called by the Wineburgh Philatelic Research Library, ~~for~~ Tuesday, June 23, in part to plan for the collection's fifth anniversary.

With automobiles generally getting smaller, the ~~small car parking areas at UT-Dallas were~~ ^{to be} phased out, as well as the brown ~~stickers~~ windshield permits.

Summer Opera Workshop was scheeuled in recital Friday, June 26.

Several of UT-Dallas' Comet baseball players had joined the summer lineup of the Dallas Rebels, coached by Wayne Cowan in the Dallas Amateur Baseball Association; the team had a 5-2 record by mid-June, Mark Hopkins was moved to the outfield, with Barry Smith, the Comet MVP. Keith Colvin was at shortstop, and Geno Flowers catching.

Texas Wesleyan College had been knocked out of the National Intercollegiate Athletic Association ^{baseball} tournament. National ~~and~~ champion was ~~on~~ Grand Canyon College of Arizona, in the games played at Lubbock Christian College.

MONDAY, June 22, 1981 (CONT)

This was the first of three issues that Al Mitchell edited and published alone; the work was not helped by the fact that the heavy June rains filled a sump containing major telephone junctions and knocked out service to the Student Union for more than three weeks.

REF: UTD MERCURY, Vol. 1, No. 17, 6-22-81.

THURSDAY, June 25, 1981

National intelligence has not only the ^{role} of knowing what is going on, but also has a proper function in influencing the course of events, said former CIA Director William E. Colby in a ~~speech~~ ^{lecture}, sponsored by the Office of Student Activities and the Student Activities Advisory Board.

/JJH,
REFS: NEWS RELEASE XE128. (NSN) 6-8-81
UTD MERCURY, Vol. 1, No. 18, 7-20-81.

TUESDAY, June 23, 1981

Founder Erik Jonsson ^{during} spoke on his early days as a stamp collector ~~at~~ a special meeting ~~was~~ held in the Wineburgh Philatelic Research Library; plans were made to celebrate the library's fifth anniversary.

REF: NEWS RELEASE XE128.(NSN/undated)/JJH,
circa 6-23-81.

~~(6-25/monday)~~
FRIDAY, June 26, 1981

Summer Opera Workshop ^{featuring} Soprano Jmel Wilson, winner of the 1980 national competition of the National Federation of Music Clubs. The workshop was directed by Martha Range.

REFS: U-T-DATELINE, Volume XVIII, No. 4, 6-15-81.
UTD MERCURY, Vol. 1, No. 18, 7-20-81.
PROGRAM, XE630, "Famous Letter Arias," 6-25-26-81.

THURSDAY-FRIDAY, June 25-26, 1981

"Scan-Scapes," described as a journey into "visual Utopia," was presented in the Visual Arts Gallery. Video, photographic and computer arts were displayed. Participants were Roy Cirigliana, Kathryn Clark, Rosemary Grissom, Marcey Hamm, Mollie Inkrote, Bill Kirkpatrick, Lorenzo, Linda Lott, Greg Metz, Lynn Murphy, Michael Vinson, Joe Tuti and Dale ~~Whistler~~ Whistler.

REFS: NEWS RELEASE XE128.(NSN/Undated)/JJH,
circa 6-25-81.
POSTER XE630. "SCAN-SCAPES," 6-25-81.

MONDAY, June 29, ~~1981~~ 1981 through FRIDAY, July 3, 1981

First-term final examinations were completed, with second-term registration Thursday, July 2. The period was also a vacation for long-term ^{Summer} enrollees, and Friday, July 3 was a holiday, in observance of Independence Day.

REF: U-T-DATELINE, Volume XVIII, No. 5, 6-22-81.

CIRCA MONDAY, July 6, 1981

ADVANCE featured Callier Center for Communication Disorders therapy in "Augmentative Communication" as a means of aiding severely disabled to use manual and electronic helps to form words and sentences. Delva Culp headed the AC Team.

Prominent Dallasites and national figures were speakers to an audience of 131 high school sophomores ~~attori~~ attending the ~~Hug~~ Hugh O'Brian Youth Foundation Leadership Seminar. Twenty-eight national firms aided in support of the events. Dresser Industries and The University of Texas at Dallas co-ordinated the program, a ~~part~~ part of which was held in the Conference Center.

May Graduation ceremonies were covered, with some "angles" that went into record books. The largest number of doctoral awards in UT-Dallas history was made (24). There was a narrow miss on another milestone. Hossein Golnabi, last to receive a diploma, was the ~~4,100th~~ 4,999th person to be graduated in university history.

1981

The Texas Public Utilities Conference was to examine "Public Utilities: Survival in the 80's" in its July 15-17 sessions at the Fairmont Hotel in Dallas.

Mens' capacity for developing intimate relationships just don't fit women, said Asst. Prof. Karen Prager in an interview. Her research indicated that women were in three distinct categories: those who were really close ~~to~~ to other people; those who had social relationships with both family and friends, and those who were isolated and actually feared intimacy.

^A Robert P. ~~Strmstrong~~ Armstrong, Anthropology, had written "The Powers of Presence," developing a new theory of aesthetics, and including 90 plates of ~~Africa~~ African art. The book was scheduled for September publication by the University of Pennsylvania Press.

John W. Van Ness, Head of Mathematics Sciences, had been named to the ~~Ad Hoc~~ Ad Hoc Committee on Nuclear Regulatory Research of the American Statistical ~~Assn~~ Association. The committee was to advise the Nuclear Regulatory Commission on regulatory research.

REF: ADVANCE, Vol. 17, No. 9, July, 1981.

UNDATED, CIRCA June-July 1981

The University of Texas at Dallas was accepting fall semester applications for the federal Graduate and Professional Opportunities (GPOP) program. The program was intended to recruit blacks, Hispanics and American Indians as graduate students, especially in communication disorders, computer and environmental sciences, geosciences and applied mathematics, with stipends of \$4,500

REFS: NEWS RELEASE XE128.(NSN, June 1981)/BA. w/ Public Service Announcements.

a year.

WED

NESDAY, July 15 through FRIDAY, July 17, 1981

The annual Public Utilities Conference was held at the Fairmont Hotel in Dallas. Among leading speakers were Chairman George Cowden, Public Utility Commission of Texas, and Chairman Jim Nugent, Texas Railroad Commission. General sessions were followed by concurrent meetings on electric and gas utilities.

REF: NEWS RELEASE XE128.(N^SAN/Undated)/BA,
circa 7-15-81.

Summer graduation plans were announced for Saturday, August 22. Schools of Arts and Humanities were to graduate at 9 a.m. in the Conference Center, with General Studies, Human Development, Natural Sciences and Mathematics and Social Sciences scheduled at 10:30 a.m.

REF: UTD DATELINE, Volume XVIII, No. 9, 7-13-81.

Fall class schedules had gone into the mail, and advance registration by mail was open to former students.

REF: AUDIO NEWS, TOR0905, 7-11-81.
^S
UTD Registration Newsletter, Fall,

MONDAY, July 20, 1981

UTD MERCURY ^{covered} William E. Colby's ^{he} lecture on the Central Intelligence Agency, which had formerly directed, ~~was covered~~. A basic move toward centralization of intelligence was caused by the start of World War II, he had said. There was lots of information around, Colby said, but it was scattered among various military services and other arms of government.

Pictured was the visit of Space Shuttle Astronauts Mary Cleave and Bob (Crip) Crippen, who had ~~visited~~ ^{toored} the History of Aviation Collection during the Hugh O'Brian Youth Seminar; also, the solo appearance of Soprano Pamela Turner in the "Letter Arias" program of the Opera Workshop.

Mr. and Mrs. Joseph E. Brooks, he the chairman of Lord & Taylor, were to host an October 2 gala in connection with the opening ~~of~~ of a new store in Plano's Collin Creek Mall. Proceeds ~~was~~ were to ~~provide~~ provide primary funding for the 1981-82 "Lively Arts season at The University of Texas at Dallas.

The Rodgers and Hart musical, "Carousel" was on schedule for July 23-26, with a ~~visit~~ visiting ~~company~~ company to perform. Also ahead were the "Plain Brown Paper Bag Revue," with a medley of hits from 17 Broadway ~~shows~~ and the "Rocky Horror Picture Show." The revue, directed by Mary Ella Collins, was to run July 31 through ^{Productions} August 2.

MONDAY, July 20, 1981 (CONT)

Plans were made to expand the Student Game Room, adding such video games as Pac-Man and Asteroids DeLuxe, for fall.

Mary,

Walters had joined the Physical Instruction staff, replacing Marcia Borders, as a sports specialist. She was to develop a physical fitness day program for women. A graduate of Trinity University, she also was to complete a Master's Degree in Physical Education at Southern Methodist University in August. And, she was playing a fine game at shortstop for the league-leading Chemistry team in UT-Dallas' summer softball program.

Erik Jonsson, "who did most to make UTD what it is today," in the words of President Bryce Jordan, was pictured as he spoke on his own stamp collecting experience in the special meeting of the Wineburgh Philatelic Research Library. Pictured with him was the Apollo XII flag that had been flown to the moon in 1969 by the Apollo Astronauts, who had also emplaced a UT-Dallas Dallas Lunar Atmospheric Detector on the lunar surface.

Three groups were seeking a construction permit for a Richardson television station (Channel 23/UHF) with hearings scheduled August 13. One applicant was Buena Vista Telecasters, Inc., and George Fair, School of Human Development, was listed among the company's stockholders.

The Dal-Rich Rebels, with former UTD Comets Brian Johnson, Mike Hopkins, Keith Colvin and Barry Smith in the regular lineup, had run their record to 13-5 in the Dallas Amateur Baseball Association Association.

The Admissions Office had made internal moves in McDermott Library, to create better traffic patterns for fall registration.

Amateur station K5NW, among others, was pictured in operation during the American Radio Relay League Field Day, held on the northeast campus area.

A letter to the editor asked consideration of dashboard cards for handicapped drivers, and also suggested a re-grouping of parking decal issues into administration, staff and faculty, and students. It was pointed out in editorial comment that short-term handicapped permits could be obtained under current parking regulations.

MON

DAY, July 20, 1981 (CONT)

parking
There had been numerous responses to a survey on campus parking. One major comment was that The University of Texas at Dallas was not encouraging car pooling. There was car pooling at a reduced \$15 rate, but regulations stipulated that a pool car must carry two or more persons. One question raised was whether staff members should be charged a parking fee (maximum was \$48 for close-in, central parking). An additional comment was that the "backs" of parking areas were not well-lighted.

As an editorial comment, it was noted that UT-Dallas had had a president-designate who did not actually serve on campus, prior to Bryce Jordan's appointment, and that the president-designate had contributed use of perimeter parking lots, with limited vehicle ~~use~~ *entry* in the core campus area, *in campus planning.*

Arkady Fomin, who had directed the UTD String Institute for the fifth season, had become a United States citizen; he was a native of Riga, Latvia.

for
Many early faculty in Geosciences planned to return and present papers October 5-6, in a symposium honoring Anton L. Hales at his 70th birthday. Hales had been the founder of ~~Geosciences~~ Geosciences, in the Southwest Center ~~for~~ of Advanced Studies, and had also served as academic coordinator when UT-Dallas first opened to undergraduates in 1975.

The Margaret Boidy Burgess Scholarship Fund was established, honoring the memory of the friendly, British-born woman who had managed the Green Center Deli from 1975 until her death June 10.

Chemistry was on top in the softball league, with a 6-0 record after two rounds of play. Pictured was Fred Kruse rounding third base on a home run for Biology; but Chemistry had won the game 26-16.

f
Kathy Patterson hoped to be drafted Tuesday, July 21, but by the Dallas Diamonds in the women's professional basketball league. Kathy was a Physical Instruction attendant, but had been a three-year star at Plano Senior High School, and had also played for Navarro County Junior College and Mary Hardin Baylor University.

REF: UTD MERCURY, Vol. 1, No. 18, 7-20-81.

MONDAY, July 27, 1981

(Ramon)
Ra Barth's collection of Indian oil paintings was on exhibit in the Special Collections Gallery of McDermott Library. Barth was a member of the Physical Plant staff.

REF: U-T-DATELINE, Volume XVIII, No. 11, 7-27-81

FRIDAY, July 31, 1981

The College of Arts & Humanities and the Arts of Asia Fund sponsored a slide lecture by Donald Stadtner, Indian Art History, The University of Texas at Austin. He spoke on "Art and Myth in the Indian Religions and Manifestations of Shiva."

REF: U·T·DATELINE, Volume XVIII, No. 11, 7-27-81

~~The Plain Brown~~

FRIDAY-SATURDAY, July 31- August 1, 1981

"The Plain Brown Paper Bag Revue" was onstage a second time, with music from Broadway hits.

"Gone With the Wind" was a special event of the UTD Film Society, running Friday night (one showing only) and Saturday afternoon in Founders North Auditorium.

REF: U·T·DATELINE, Volume XVIII, No. 11, 7-27-81

CIRCA MONDAY, August 3, 1981

ADVANCE featured the Lord & Taylor gala in connection with the company's opening of a new Collin Creek store, scheduled for October 2. Tax-deductible tickets were \$100 per person, with all proceeds going to benefit The University of Texas at Dallas 1981-82 "Lively Arts" season.

Pictured were Space Shuttle ~~pl~~ pilot Robert (Crip) Crippen and Astronaut Mary ~~Cleave~~ *Designate* Cleave, in their campus visit.

Philip Armour, Social Sciences, was interviewed on his recent research in mental health care, to be published as a 350-page book "The Cycles of Social Reform: Mental Health Policy Making in the United States, England and Sweden." Publication was scheduled by the University Press of America. Armour's views ~~there~~ were that there had been a rise in mental health needs, and that he feared a return to use of "cuckoo's nests" because funding was limited.

Pictured were young performers in the summer String Institute.

Laurie Musgrove had joined the staff as ~~Asst~~ Assistant Director of Development, coming from a ~~marketing~~ marketing and development post with the Fort Worth Opera Association. She had also been a fund-raiser for the Catholic Community appeal in the Diocese of Dallas; assistant to the development director of the Dallas Symphony Orchestra, and development manager for the Dallas Ballet.

CIRCA MONDAY, August 3, 1981 (CONT)

The full back page of this issue was devoted to a story about Ra (Ramon) Barth's life and included four of his Indian paintings. The Illinois native joined the Physical Plant staff shortly after coming to Richardson in 1977. He was part-Indian, of the Shoshoni tribe.

reproductions of

REF: ADVANCE, Vol. 17, No. 10, August, 1981

~~MONDAY, August 3, 1981~~

MONDAY-Friday, August 3-7, 1981

Advance registration for fall was held.

~~REF: UTD MERCURY, Vol. 2, No. 1, 9-14-81.~~

REF: AUDIO NEWS, TOR0839, 8-1-81.

SATURDAY, August 8, 1981

A family matinee of "Mary Poppins" was presented by the UTD Film Society.

REF: UTD DATELINE, Volume XVIII, No. 12, 8-3-81.

SUNDAY, August 9, 1981

The musical ^a"Company" was in its third revival, onstage in University Theatre. The special repeat production was a part of the program for a Dallas meeting of the American Theatre Association.

REF: UTD DATELINE, Volume XVIII, No. 12, 8-3-81.

~~MONDAY, August 22, 1981~~

SATURDAY, August 22, 1981

The University of Texas at Dallas passed the 5,000-degree mark in total awards at summer graduation ceremonies. Apparent recipient was Peggy Louise Harkins, Bachelor of Arts in English. Eighteen percent of the graduates achieved honors, with 177 bachelor's degrees awarded; 102 took master's degrees, and 10 received doctoral degrees.

of the 5,000th degree

REF: UTD MERCURY, Vol. 2, No. 1, 9-14-81.

MONDAY, August 24, 1981

UTD MERCURY listed registration information for Wednesday and Thursday, August 26-27, with notes on Campbell Road construction; and expansion of Student Union facilities, including the move of food services out of Green Center and McDermott Library's "Balcony," replaced by the "SU Deli," which was installed first on the second level of the new building.

Tuition and fee schedules had changed from those listed in the UTD Catalogs, printed in 1980. Catalog printings had been reduced to each second year in 1980, as a cost-cutting measure.

MONDAY, August 24, 1981 (CONT)

Tuition and fees were correctly published in the Fall Class Schedule.

A major story was that of President Bryce Jordan's appointment as Vice Chancellor for Academic Affairs of The University of Texas System, to be effective September 1. Vice President Alexander L. Clark became Acting President until a search could be completed.

Vice Chancellor Jordan thus was to return to Austin, where he had been president ad interim of The University of Texas at Austin before coming to UT-Dallas July 1, 1971.

During his 10½ years at UT-Dallas, there had been many expansions, notably the addition of junior and senior studies as of September, 1975; the formation of six schools, and the consequent growth in both physical plant and enrollment.

In this issue of UTD MERCURY, and the next, the Jordan years were reviewed.

A general pay increase for university employees, at 9.2 percent, had been mandated by the Texas Legislature, compared to the August 31, 1981 levels. The faculty salary pool was also to provide an increase averaging 17.06 percent, totally on merit and including a 5.1 percent increase that had been granted in February.

Thirty-three awards had been made for spring sports, by Director Willie Davis. Barry Smith, Comet baseball star, and Kris Soegaard, tennis, were named Most Valuable Players. Most Improved Player trophies went to Mark Mooring, baseball designated hitter and outfielder, and Ray McDaniel of the tennis team ~~received these awards.~~ ✕

Michael C. (Mike) O'Rear had been named Director of Financial Aid, coming from a similar assignment at the University of Nevada-Reno.

Donald Henderson was appointed Director of Callier Center for Communication Disorders and Acting Dean of the School of Human Development, after serving for a year as Associate Director and Associate Dean. He succeeded George Moushegian, who became the first Margaret Fonde Jonsson Professor in Human Development.

MONDAY, August 24, 1981 (CONT)

"Le Cabaret Callier," an ^{French} evening of ~~French~~ ~~music~~, was scheduled by Callier Theater of the Deaf for September 25-27.

James Baker's collection of Canadian Maritime Provinces photographs were scheduled on exhibit September 6 in the Special Collections Gallery of McDermott Library. Baker had joined the faculty to teach photography.

Environmental Sciences ~~team~~ won the summer softball tournament, taking a final thriller from Chemistry, 15-14. Chemistry had won the regular season, with a 10-1 mark. Both teams were pictured.

Six shared titles in racquetball. Don Bryant won in Men's A, and Jim Lienback in Men's B. David Ling and Jim Taylor took the doubles, while Bill Priest and Louise Snow won in mixed doubles.

The Dal-

Rich Rebels, with former UT-Dallas Comets Barry Smith and Keith Colvin among their regulars, had ~~finished~~ finished the amateur baseball season ~~with~~ with an 18-12 record.

Twenty-eight appointments of new faculty members, and ~~new~~ faculty new on tenure tracks, were listed.

A Public ~~Policy~~ ^{Lecture} series was to open September 16, with Peter Hall speaking on "The Inner City Crisis: An Anglo-American Disease?" Hall was a professor in the Institute of Urban Regional Development, University of California, Berkeley. The eight-lecture series was made possible by a grant from the S & H (Sperry and Hutchinson) Foundation, and was organized by ~~the~~ Student Activities and the School of Social Sciences.

REF: UTD MERCURY, Vol. 1, No. 19, 8-24-81.

MONDAY, August 31, 1981

Classes began for the Fall semester, with late registration continuing through September 8.

REF: AUDIO NEWS, TOR0832, ~~in~~ 8-29-81.

-END CHRONOLOGY, 1981 Summer Session, June-August, 1981-

-1038-

SEPTEMBER-NOVEMBER,
~~SEPTEMBER-NOVEMBER~~, 1981

As an historian's note, ~~of the period~~, the 1980-81 period probably brought more "personnel changes" in education across the state than any other span of years. It was a time in which many of the people mentioned in this chronology left the scenes of the nearly 20 years, or took new roles.

Dr. Frank E. Vandiver was named president of North Texas State University November 16, 1979, succeeding C. C. (Jitter) Nolen, who had resigned in April in the wake of an investigation involving fiscal irregularities in NTSU's private fund-raising foundation.

Dr. Milton K. Curry of Bishop College had also left the presidency there after federal court action concerning use of grant funds.

L. Donald Shields succeeded Dr. James ~~Zumberge~~ Zumberge as president of Southern Methodist University, after Zumberge had followed Paul Hardin, whose stay was ~~brief~~ brief. Zumberge left to become president of the University of Southern California, and Shields came from California State University at Fullerton.

Shields had served with Zumberge, President Norman Hackerman of Rice University, and former president Grover E. Murray of Texas Tech University as members of the ~~National~~ National Science Board.

Dr. Bill Priest, who announced his retirement in June, 1980, after serving since 1965 as the first chancellor of the Dallas County Community College District, was succeeded by Dr. Jan LeCroy, vice chancellor since 1971. LeCroy received a five-year contract on December 2, 1980 (but was not inaugurated until November, 1981).

The Coordinating Board, Texas College and University System, was in long-range planning sessions (for a 10-year period), and appeared to be "putting on brakes" in higher education. Chairwoman at the close of 1980 was Beryl Buckley Milburn of Austin (sister of congressman William F. Buckley).

High tuition, higher faculty salaries; no added senior colleges, and a halt ~~to~~ to

(This summary is included, somewhat out of date order, in the chronology. It was compiled by Al Mitchell as an addendum to the 10-year review of Bryce Jordan's years as President of The University of Texas at Dallas; that review was intended to fit with his anniversary year, but was integrated into the UTD MERCURY coverage of his appointment as Vice ~~Chancellor~~ Chancellor for Academic Affairs, The University of Texas System.)

(As an additional note, when this was being reviewed in 1988, Bishop had gone through a period of bankruptcy, and had lost enrollment, ~~but~~ with faculty and staff involved in lack of pay and delays in meeting payrolls, but had managed to stay open through the Spring semester.)

REF: Dallas Morning News pp 1A-5A,
10-3-80

REF: Dallas Morning News, pg 1D,
12-3-80

expansion were in the board's thinking, according to public media reports. Board member L. F. Peterson of Fort Worth said "...whole proposal is pessimistic and I get sort of a doomsday feeling..."

REF: Dallas Morning News, pg 10A,
12-11-80

As 1980 ended, media theorist Marshall McLuhan died in Toronto. Former director of the University of Toronto Centre for Culture and Technology (St. Michael's College), McLuhan's books had included "Understanding Media" and "The Medium is the Message."

His connection with UT-Dallas' history is that he was speaker April 29, 1975, in the first public event held in McDermott Library; an area on the west side of Level 2 was opened temporarily for the program. His subject was "Our Fourth World: Electronic Man."

REF: Dallas Morning News, pg 47A,
1-1-81

Past Texas Gov. Preston Smith, who had signed HB 303 to bring UT-Dallas into being in 1969, was ~~the surprise~~ ~~selection of Gov. William P. Clements~~ William P. Clements as a member of the Coordinating Board, Texas College and University System, in mid-January, 1981. Smith was approved by the senate January 26, and was elected chairman of the board by its membership.

Sen. E. L. Short, Tahoka Democrat, said he had passed along Smith's expression of interest in serving on the board after an over-coffee conversation two years earlier.

to Clements

REF: Dallas Morning News, pg 11A,
1-27-81.

Clements placed Tom B. Rhodes, who had been on the Coordinating Board, on The University of Texas System Board of Regents; his other ~~Republican~~ appointees were the Coordinating Board's past chairperson, ~~Beryl~~ Beryl Buckley Milburn of Austin, ~~and~~ *and* Janey Briscoe, wife of Past Texas Gov. Dolph Briscoe.

Rhodes, Dallas businessman and associate of Clements, as well as his childhood friend, stepped down from the vice chairmanship of the Coordinating Board to join the regents.

Rhodes took the place of Dan C. Williams of Dallas, who had been strongly involved in the Southwest Center for Advanced Studies and UT-Dallas development. Mrs. Milburn replaced Walter Sterling of Houston and Mrs. Briscoe replaced Thos. H. Law of Fort Worth.

Oilman H. R. (Bum) Bright replaced Alfred I. Davies, who had also served SCAS, on the Texas A&M University board of regents in other Clements appointments.

REF: Dallas Morning News, circa

2-1-81.

In the first meeting of the Coordinating Board with Smith presiding, the board voted unanimously to continue the 10-year-old policy of not expanding upper-level institutions into full universities, and so advised the legislature.

But
Smith (at a mid-January date) went to UT-Permian Basin near Odessa and Midland, where he said publicly that UTPB and some other upper-levels had failed in their mission to attract students from junior and community colleges. He said he would recommend that UTPB and some others (UT-Dallas was never specifically mentioned) be expanded.

Commissioner of Higher Education Kenneth H. Ashworth, formerly a vice chancellor of the UT System, spoke two days later at a civic club meeting in Odessa. Ashworth said chances of such expansions were dim, and he reiterated the board policy against such changes.

Smith apparently changed his position after the Ashworth speech, revising to "what he meant to say:" that, if an existing policy was not working, it ought to be reviewed and changed; and, that he favored expansion rather than closing the institutions.

UTPB, projected at 4,800 student enrollment, had reached fewer than 1,500 in the fall semester of the 1980-81 academic year. UT-Dallas had consistently gained beyond the projections of the Coordinating Board.

REF: UTD MERCURY, Vol. 1, No. 3
3-23-81

F. H. (Bub) McDowell resigned as president of East Texas State University, where he had succeeded E. Whitney Halladay in 1972.

REF: Dallas Morning News, pg 14A,
2-7-81

Hallady died July 11, 1980, after serving as chancellor of the Texas A&I University System, including upper levels at Corpus Christi and Laredo.

^{F. 19,} Robert Sasseen was named president of the University of Dallas on April 8, 1981. He had been acting vice president for academic affairs at San Jose State University, California. He replaced John Sommerfeldt (who had succeeded Don Cowan) had resigned May 28, 1980, after students and faculty protested his decision to withdraw a summer teaching invitation to a Dutch ~~psychologist~~ ^{psychologist}. Jan Hendrick Van den Berg's invitation was withdrawn after other students objected on ground that one of his books supported mercy killing (euthanasia), contrary to Catholic teaching.

(His installation was a year later, April 22, 1982.)

Dean Svetozar Pejovich of the Graduate School of Management had served as interim president. He then went to head Texas A&M University's Center for ~~Education and Research in Free Enterprise.~~

REF: Dallas Morning News, pg 35A
4-9-81.

^{Louise} Don and ~~Louise~~ Cowan, meantime, had gone to organize the Dallas Institute of Humanities and ~~Southwestern~~ Culture, located at 2719 Routh Street.

REF: Dallas Times Herald FORUM, pg J3,
2-15-81.

Bryce Jordan, who had completed 10 years as president of The University of Texas at Dallas, was named Vice Chancellor for Academic Affairs, The University of Texas System, effective September 1, 1981; Alexander L. Clark became acting president of UT-Dallas, after serving as Vice President for Academic Affairs.

REF: UNTM UTD MERCURY, Vol. 1, No. 19,
8-24-81

Frank E. Vandiver, who had served North Texas State University as president for one year, became president of Texas A&M University; Howard W. Smith was named as NTSU's interim president.

REF: Dallas Morning News, pg 32A,
8-27-81

(As an additional note, when this was being reviewed in 1988, North Texas State changed its name to "University of North Texas," effective on the May 15 Commencement date.)

)
Baylor University installed Dr. Herbert Reynolds as its 11th president, succeeding Abner McCall, on September 18, 1981. W. Dewey Presley of Dallas, who had assisted SCAS, installed Reynolds as chairman of the Baylor Board of Trustees.

REF: Dallas Morning News, pg 37A,
9-19-81

In Houston, Jack K. Williams, who had been Texas' first commissioner of higher education and headed the Coordinating Board, Texas College and University System, as the 1968 master plan was produced which led to establishment of UT-Dallas and other upper-levels, died at 61.

) Williams had undergone open heart surgery in 1976, after two heart attacks. In January, 1980, he had become vice president and executive director of Texas Medical Center.

He was president of Texas A&M University from 1970 to 1976, and chancellor of the TAMU system, 1976 to 1979. He had come to Texas as commissioner in 1966, from a vice presidency of Clemson University.

REF: Dallas Times Herald, pg 2C,
9-29-81

C

IRCA TUESDAY, September 1, 1981

(As a note, the chronology now continues in date sequence).

The entire front page of ADVANCE was devoted to Bryce Jordan's appointment as Vice Chancellor for Academic Affairs, The University of Texas System, and to Alexander L. Clark's appointment as acting president.

"Lively Arts, "Made in the U.S.A." was summarized, with the series opening September 18 as Carolyn Gliespie and Hugh Feagin starred in "Who's Afraid of Virginia Woolf?" "Our Town," ~~also~~ followed by "The Glass Menagerie," were scheduled into December, with "Death of a Salesman" and "Long Day's Journey Into Night" running into February. The April finale was "The Music Man."

The Mobil Foundation made a \$4,000 grant to Callier Theater of the Deaf for its opening production, "Le Cabaret Callier." The opening event was a burlesque presentation of ~~the~~ French farce. Also on the year's ~~schedule~~ schedule were "Gilgamesh," to be performed by a touring company of the National Theater of the Deaf; an original science fiction play written by Director Tom Cantu, and "The Little Prince."

The summer program of "Clarkies," research participants sponsored ~~by~~ by the Anson L. Clark Memorial Foundation, was reported in detail.

Featured in a centerfold spread were photographs by James Baker, with a story of his early interests in photography and his decision to make it a career rather than to be a meteorologist. He had come to The University of Texas at Dallas to teach photography, and an exhibit of his photographs was to open September 6 in the Special Collections gallery of McDermott Library.

FUXIANG (Foo-Shang) Li, 29, was the first student to be sent to a foreign university for graduate study in international management, by the People's Republic of China. His major emphasis was on banking. Fuxiang's appointment had come about when Stephen Guisinger ~~had a dinner talk with the~~ had a dinner talk with the secretary of mainland China's permanent delegates to the United Nations. Guisinger had said that UT-Dallas would guarantee an internship to a student. Nothing happened for a year. Then, in a short letter, the official advised ~~that~~ that Fuxiang was on the way to begin his studies.

REFS: XE630, Poster-Mailer, "The Lively Arts, 1981," circa 9-13-81.
XE630, Mailer, "I Want to Become a Friend of the Arts," September, 1981.

REF: INVITATION, XE630, by Acting President Alexander L. Clark, to attend Reception and Exhibit, "Selected Photographs," 9-9-81.

CIRCA TUESDAY, September 1, 1981 (~~SEP~~) (CONT)

Appointment of Michael (Mike) C. O'Rear as Financial Aids director was covered, as well as that of Donald Henderson, who had ~~become~~ become Director of Callier Center for Communication Disorders as well as Acting Dean of the School of Human Development.

The appointment of George Moushegian as Margaret Fonde Jonsson Professor (the first appointment to that professorship) had been approved by The ~~University~~ University of Texas System Board of Regents in a meeting of August 14.

Committee members and participating companies were listed for the Lord & Taylor Gala scheduled October 2, ~~to~~ benefit ~~the~~ the "Lively Arts 1981-82."

Dave Klumpar, Research Scientist in Physics, who directed public programs of the Astronomical Observatory, reported that there had been strong interest in the new season, and set Saturday, September 5, as the first open house date. Admission was still to be 50 cents, with all under 14 admitted free. It was hoped that the Sun's nine planets would be visible in the twilight sky (Venus, Saturn, Jupiter and Mercury without the 16-inch telescope, and Uranus, Neptune and Pluto with it.)

SUNDAY, September 6, 1981

The James Baker photographic exhibit opened in the Special Collections Gallery, McDermott Library, to run through October 17.
~~CHB/Jan~~

~~SEP 7 Monday, September 7, 1981~~
TUESDAY, Septmber 8, 1981

Paul Fletcher, leading researcher in speech development, Linguistic Sciences Department, the University of Reading, England, spoke on "The Development of Verb Forms" at Callier Center for Communication Disorders.

SUNDAY, September 13, 1981

The Dallas Chamber Players were in classical-to-contemporary concert in Jonsson Center Performance Hall. The group, which was formed in 1976, had added many arrangements for winds, including ~~some~~ tunes by the Beatles *plus* Simon and Garfunkel, and hits from Broadway shows. Peter Vollmers, Music program, was on clarinet with the group; Others were Rita Almond, flute; Barbara Brazil, oboe; Sterling Proctor, horn, ~~and~~ and Charles Price, bassoon.

REF: ADVANCE, Vol. 17, No. 11, September, 1981.

REF: NEWS RELEASE XE128.(NSN)/~~circa~~
BA/JJH, circa 9-1-81.

REF: U-T-DATELINE, Volume XIX, No. 3, 9-7-81.

REF: NEWS RELEASE XE128.(NSN)/BA/JJH,
circa 9-7-81.

REF: NEWS RELEASE XE1 28 (NSN)/JJH/BA,
circa 9-10-81.

MONDAY, September 14, 1981

UTD MERCURY, edited by Carole Funk as its second year opened, listed the 289 summer graduates, 18 percent earning honors; the 5,000-degree mark was passed, with the award apparently made to Peggy Louise Harkins, Bachelor of Arts in English.

With one day of registration to go, the enrollment count had reached 6,667. The final count, made on the 12th class day, September 16, was 6,904.

REF: Headcount Enrollment Summary, 1970-82, Office of Admissions and Records, circa 09-82.

A business manager was still needed for UTD MERCURY, and an open meeting for all interested in journalism was set for September 16. Al Mitchell was Acting Business Manager as well as adviser.

Bargain rates for the "Made in the U.S.A." University Theatre program were featured, at \$15 for six plays, beginning September 18 with "Who's Afraid of Virginia Woolf?"

Student Congress President Randy Williams stressed importance of the September 24 filing date for October 1 Student Congress elections. The Deli had opened in Student Union September 8, he reported in his column, with the larger grill to be ready in November.

Student projects were to go on exhibit September 17 in the Visual Arts Gallery.

1971 The second part of a review covering Bryce Jordan's 1971-81 service as President was published, with a photograph of past Student Government President Mike Ringley presenting a Student Union chair as Vice Chancellor Jordan left for his new assignment.

REF: UTD MERCURY, Vol. 2, No. 1, 9-14-81.

WEDNESDAY, September 16, 1981

Peter Hall, Professor, City and Regional Planning and Geography, University of California, Berkeley, opened the eight-lecture series "Prospects for the Cities: Issues for the Coming Decades." His topic was "The Inner City Crisis: An Anglo-American Disease?" The Office of Student Activities, and School of Social Sciences co-operated in organizing the programs, which had received a supporting grant from the S&H Foundation, Sperry and Hutchinson Company. Director William Claggett, Center for Policy Studies, was master of ceremonies for the lectures, which ran through November 18.

5
3
REF: Folder-Mailer, XE620, "Prospects for the Cities," 9-16-81.

-1046-

UTD MERCURY, VOL. 2, NO. 2, 9-28-81.
NEWS RELEASE XE129. (NSN/
UNDATED/BA/JH, CIRCA 9-10-81

WEDNESDAY, September 16, 1981 through
THURSDAY, October 8, 1981

Skills)
A series of seven seminars on Managerial or Professional ~~as~~ opened, offered by the Center for Continuing Education. Topics included "Introduction to the Oil and Gas Industry," as ~~well as~~ well as "Supervisory Management" and "Successful Customer Relations." Also listed were programs for executive secretaries and in business grammar.
a

REF: NEWS RELEASE XE128.(NSN/undated)/
BA/JJH/circa 9-10-81.

~~FRIDAY, September 18~~

FRIDAYS-SUNDAYS, September 18-20, 25-27,
through October 2-4, 1981

"Who's Afraid of Virginia Woolf?" opened its run in University Theatre to begin the "Made in America" series of plays. Michael Gillespie directed, and the cast was Carolyn Gillespie as Martha, Hugh Feagin as George, Estherives Williams as Honey and Gary Stephens as Nick. Linda K. Williamson was scenes designer, with lighting by Shari Melde and costumes design by Randy L. Ingram.

3
REF: PROGRAM, XE6~~20~~³/9-18-81.

For the first time, season tickets were offered at \$15 for six plays, and the programs carried paid advertising.

CIRCA MONDAY, September 21, 1981

UTD TIPS, a release offering interviews with ~~the~~ faculty members, was ~~published~~ published by News and Information Service. Interviews were suggested on regional economics, with Bernard L. Weinstein; on intimacy, with Karen Prager, and on the University Theatre season, with Michael Gillespie.

REF: NEWS RELEASE XE128.(NSN/Undated)/JJH/BA,
~~CIRCA~~ CIRCA ~~()~~
9-21-81.

TUESDAY., September 22, 1981

Callier Center for Communication Disorders opened a new eight-week session of "Callier's Parents as Teachers," designed to provide parental understanding of normal speech and language development, and how to stimulate these skills. Cindy Matthews and Carol Purdy ~~conducted~~ conducted the programs.
in pre-schoolers.

5
REF: NEWS RELEASE XE128.(NAN/Undated), JJH/BA,
circa 9-18-81.

MONDAY, September 28, 1981

UTD MERCURY ~~was~~ reported and pictured site preparation for Dresser Industries' national computer center; actually, the first building in what later was designated Synergy Park, west of the Waterview Drive extension that later became Waterview Parkway. The land sale involved 9.4 acres, in the City of Dallas, which had granted a zoning change proposal from agricultural lands to office and industrial.

Fall enrollment was reported as 6,907, a slight variance from the 6,904 published in the Admissions Office ~~Summary~~ Headcount Summary. Enrollment gain from the previous year was 545, or nearly 8.5 percent. In early estimates by the Coordinating Board, Texas College and University System, The University of Texas at Dallas had not been expected to reach a 6,000 student level until 1986.

Peter Hall's opening lecture in the series on "Prospects for the Cities: Major Issues for the Coming Decades" was covered, and the program reviewed, through November 18. On Wednesday, September 30, there were to be three speakers, including Scherry Johnson, who was Executive Director, Leadership Dallas, the Dallas Chamber of Commerce. (As a note, in 1988, Johnson became Vice President for University Affairs at UT-Dallas.)

A call for nominations for President of The University of Texas at Dallas was made by Speaker of the Faculty Dennis M. Kratz, with October 15 set as closing date for receipt of all nominations.

Two ceremonies were scheduled for January 9, in Fall Commencement, to be held in the Conference Center.

The Youthgrants Program of the National Endowment for the Humanities had been retained after federal budget cuts, and was open to UT-Dallas students between 18 and 25; the grants were not used for tuition or degree-related projects, but intended to support research and project design ~~for~~ groups.

A symposium honoring Anton L. Hales on his 70th birthday was scheduled for October 5-6, with several early faculty members returning to give papers or chair sessions. Hales was the founder of the Geosciences Division, Southwest Center for Advanced Studies, and had joined the faculty in 1962. President Frank Press of the National Academy of Sciences was to deliver a Cecil and Ida Green Distinguished Lecture on October 5, in connection with the ~~symposium~~ symposium.

MONDAY, September 28, 1981 (CONT)

A reminder that the Margaret Boidy Burgess Scholarship Fund was open to gifts was published.

The October 2 Lord and Taylor gala at the company's new store in Collin Creek Mall, with tickets at \$100 per person, was also re-announced. The evening was to benefit "Lively Arts 1981-82." In another news release announcement, Mrs. Joe B. Griffin, Sr., of Plano; Mrs. Theodore H. (Annette) Strauss of Dallas and Mrs. Billye Meyer of Richardson were named as chair and co-chairs of the event.

REF: NEWS RELEASE XE128.(NSN~~6~~undated)/BA/JJH,
circa 9-28-81.

The Baha'i Club of UT-Dallas scheduled a film, "Tomorrow Belongs to the Children," October 1, in observance of Universal Children's Day. Showing was to be in Student Union.

The centerfold of this issue was devoted mainly to a call for student voting, scheduled in the Student Union Thursday, October 1, with a listing of Student Government candidates and an explanation of proposed amendments to the Student Government constitution. The amendments covered terms of office, staggered terms, and elections for office for President and Vice President. *to*

A brief report on National Transportation Safety Board findings listed significant poor weather as probable cause of the WFAA-TV (Ch. 8) helicopter crash of November 22, 1980, in which Millicent Green Cummings, her husband Tom, and their pilot were killed. Mrs. Cummings had been Director of the News and Information Service. The flight was returning from Waco, where Tom had taped action of the Baylor-UT at Austin football game during the earlier afternoon.

A 300-page Directory of University Research Facilities and Faculty Research Capabilities had been published by The Association for Higher Education of North Texas (AHE). This was the new designation of the former Council of North Texas Universities and The Association for Graduate Education and Research (TAGER). The TAGER acronym was retained for the AHE television network. Participating were North Texas State University, Southern Methodist University, Texas College of Osteopathic Medicine, Texas Woman's University, and The Universities of Texas at Arlington and Dallas. The book was on sale at AHE for \$25 a copy. *in the directory*

MONDAY, September 28, 1981 (CONT)

Sports and Recreation offices had moved to the Student Union, with Willie Davis heading the staff of Ron Ferment and Mary Walters. The Sultans had taken two wins in flag football, with six teams in action representing Biology, Business, Environmental Sciences, Physical Plant and the 1980 champions, Chemistry. Action scenes pictured Roosevelt Whetstone of Physical Plant in a Tony ~~Brown~~ Dorsett stutter-step, and Darnell Chandler going up for a Butch Johnson catch.

Ruth Southard had been appointed head of the Media Center; she was a graduate of State University of New York at Buffalo.

REF: UTD MERCURY, Vol. 2, No. 2, 9-28-81.

Scherry Johnson (who, as this was written in 1988, had become Vice President for University Relations, The University of Texas at Dallas) spoke in the "Prospects for the ~~Future~~ Cities: Major Issues for the Coming Decades" lecture series.

She was, at this time, Executive Director of "Leadership Dallas," in the Dallas Chamber of Commerce. Tom Allen, Vice President of Communications for the North Texas Commission, and Jeff Harkinson, former director of regional services for the North Central Texas Council of Governments, were also speakers. Donald Hicks, Political Economy, was moderator; he had served as a senior urban adviser for President's Commission for a National Agenda for the eighties.

REF: NEWS RELEASE XE128.(NSN, undated)/JHH/BA, circa 9-26-81.

TH
WEDNESDAY, October 1, 1981

Terri Tuttle had become editor of U-T DATELINE.

REF: U-T DATELINE, Volume XIX, No. 8, 10-1-81.

CIRCA THURSDAY, October 1, 1981

ADVANCE devoted all front page space to the October 5-6 observance of Anton L. Hales' 70th birthday, for which 20 leading geophysicists (some former colleagues at the Southwest Center for Advanced Studies) were to return and give papers. In connection with the observance, President Frank Press of the National Academy of Sciences was to deliver a Cecil and Ida Green Lecture.

REF: NEWS RELEASE XE128/(NSN, undated)/ (BA/JHH), circa 9-25-81.

Pictured were Bryce and Jonelle Jordan, at the reception held just before he went to Austin to serve as Vice Chancellor of Academic Affairs in The University of Texas System.

NEWS RELEASE XE128/(NSN, undated)/BA/JHH), circa 9-25-81.

CIRCA THURSDAY, October 1, 1981 (CONT)

Paula England, Sociology and Political Economy, reported on comparable worth, a comparison of wages and salaries between men and women. She said "The main explanation of women's lower earnings are that women are still concentrated in lower paying jobs. Jobs are quite sex segregated."

England and graduate student Dana Dunn had also authored an article on the subject for publication in the October issue of "Dallas" Magazine.

A double-page feature brought together the conclusions of John Rees, Don Hicks and Bernard Weinstein, ~~Socio~~ Social Sciences, about "What's Ahead, America?"

The trio had been dubbed the "UTD Mafia" by one Dallas newspaper. Hicks was regarded by some as re-igniting the Civil War. He had recommended, in his report on urban America, that the government shift policies from place orientation to relocation and training.. His report was done while he served with the urban policy staff of the President's Commission for a National Agenda for the Eighties. The Jimmie Carter administration, coming into office after the report was made, tried to kill it.

Rees had said that national productivity would falter if federal funding patterns favored the "smokestack" factories of the Northeast at the expense of the Sunbelt's advanced technology. He also had concluded that the nation was moving toward an urban civilization without cities.

Weinstein feared that the Ronald Reagen^a administration's economics would adversely affect the South, and especially was "scared" of a loss of human services in areas of education, income maintenance, employment security and housing.

A review of four scholarly journals being published at The ~~University~~ University of Texas at Dallas covered "American String Teacher," edited by Nancy Cluck; "Wrightia," by Cyrus Longworth Lundell, which had gone into its ~~6~~ seventh volume of world-wide reports on botany (the journal had originated at Southern ~~Methodist~~ Methodist University in 1945, when Lundell taught there, and later was published at Texas Research Foundation, where he was Director until the property was divided between Texas A&M University and UT-Dallas.)

"Mundus Artium," a forum for young and innovative writers, had been brought to UT-Dallas when Rainer Schulte joined the Arts and Humanities faculty from Ohio University in 1975. The journal was being distributed in 28 countries.

Thursday, Oct^{ober} 1, 1981

of the Deaf

The production of "Le Cabaret Callier," an evening of French farce, was to continue Oct 2~~nd~~ through 4~~th~~ and 9~~th~~ through 11~~th~~, The Callier Theater being located at 1966 Inwood next to the ~~UT~~ Health Science Center.

In University Theater the upcoming production, October 30~~th~~ through November 15~~th~~, was to be Our Town, and nobody had to tell Stan Rupert to "break a leg", the theater phrase carrying a good luck wish. Stan already had broken his leg or pulled an achilles tendon during a volley ball match on a summer trip into South America. ~~Actually~~ he was starring in the role ^{of} stage manager and the witty story teller of the play Our Town, which was to be directed by Michael Gillespie.

Reference ^{REF:} is to Advance, Vol 18, No. 1, ~~Oct~~^{October}, 1981

Wednesday, Oct^{ober} 7, 1981

The ~~Lecture~~ series "Prospects for the Cities" continued with a discussion of "The Metropolitan Transportation Problem." Speakers included Mildred Cox, a transportation planner for the City of Dallas, Raymond Noah, ~~the~~ Mayor of Richardson, and Joseph E. Blankenship, Vice President of Banyon Corporation. Moderator for this program was Ronald Briggs, Geography and Political Economy.

Reference ^{REF:} is news release XE 128 ^{CNSN/} undated) JJH/BA, *circa 10-1-81.*

A planned public opening of the ^A astronomical ^O observatory had to be canceled because of bad weather, and the next alternative date was set as Tuesday, November 3~~rd~~. The program had been intended to include video tapes of the Voyager II fly-by of the planet Saturn.

Reference ^{REF:} audio news TOR 0940, ~~10-7-81~~. 10-7-81.

Friday, October 9~~th~~ through ~~Friday~~ December 4~~th~~ 1981

A program of six lectures was announced for the 1981 public affairs colloquium beginning October

FRIDAYS, October 9 through December 4, 1981 (CONT)

Beginning with "The Search for the City Manager," This referred to the City of Dallas, with the city council member Joe Hagar speaking ~~in~~ ~~That is the~~ program of October 9~~th~~.

The new "Federal Telecommunications Policy: is it Robin Hood or the Sheriff of Nottingham" with Frank Alessio, President of Criterion, Inc., October 14~~th~~ Alessio,

"U.S./Latin American Policy" with retired Ambassador Robert W. Dean, ~~That is~~ October 28~~th~~.

"The Inexact Science of Truth-Telling," ^{with Tulsa} ~~the~~ Tribune editor Jenkin Lloyd Jones speaking, November 4~~th~~ =

"The Less-than-Democratic Texas Legislature" with Attorney Lehman Marks, November 18~~th~~

"Urban Enterprise Zones/Central Cities Strategies for the 1980's" was to be presented by Donald Hicks, Political Economy. December 4~~th~~.

This program was to be given in the City Hall in downtown Dallas, as well as the opening program October 9~~th~~.

Reference REF: News release Xel28 ^(USN, undated) no serial number undated BA/
J JH

Saturday, October 10, 1981

The Richardson Community Band was in concert in University Theater, directed by Peter Volmers, UTD instrumental faculty member. The concert was free to the public and highlighted music by Bernstein, Persichetti, and Mennin. ^{MUSIC}

Reference REF: U.T. DATELINE UTDateline request provided by Mary Ella Collins, 10/5/81 10-5-81.

Monday, October 12, 1981

UTD ^{MERCURY} ~~Mercury~~ featured the public affairs lecture series and also the planned campus activities. ~~Also published were the campus activities plan~~ for the Oriental Fortnight period, in connection with the Neiman-Marcus Oriental Fortnight. ~~The~~ Video tape showings, films and special collections presentations were included ~~and~~ a costume ^{plus} showing of regional Chinese dress. The video tapes were ~~planned~~ from the series "People, Places, Things," presented by Student Activities. ^{and ideas} The Japanese Society was to join

MONDAY, October 12, 1981 (CONT)

in presenting Ikebana and Kobuki. "Medicine in China" was another one of the video tapes and "Joyce Chen's China" was on the program. The Oriental Fortnight was to run from October 20~~th~~ through November 5~~th~~.

The United States still leads the world in science and technology, said National Academy of Sciences President Frank Press, in his Cecil and Ida Green Lecture of October 5~~th~~. But he said the future of the country depends in some sense on how scientific problems are solved. For stability, Press said, China must be helped to develop and Russia needs technical help, but he warned the United States should not sell high technology that could be applied to Soviet military uses.

The UTD Philosophy Society was scheduled to host the semi-annual meeting of the North Texas Philosophical Association, Saturday, October 24~~th~~. Among the speakers, Victor Worsfold was to speak on "Towards a Notion of Personhood: Aristotle to the Rescue," ~~this~~ in the immediate after-lunch session. Robert Schrader was president of the ~~UTD~~ Dallas Philosophy Society.

UT-

Luftwaffe Commander General Adolf Galland was to give two lectures, Tuesday and Wednesday, October 20~~th~~ and 21~~st~~. He had previously visited UTDallas to renew acquaintances with an old foe of the Royal Air Force. He was the author of the First and Last, a book on his World War II experiences, and he was to speak on the attack ~~in~~ which German battleships escaped the British under air fighter cover, ~~and~~ his October 21~~st~~ talk was to be on testing and deployment of the first Nazi jet fighter, the messerschmidt ME-262.

John Harris was elected Vice President of the PTK Alumni, UTDallas chapter, in the Phi Theta Kappa Alumni second meeting of the year. The interior of the astronomical observatory was pictured, including the major ~~sixteen~~ inch telescope, and the associated ~~sighting~~ telescope. 16-

sighting

The College of Arts and Humanities was to host a Halloween party for its students and faculty, Thursday, October 29~~th~~ in the visual arts building.

The Muslim Students Association was being reactivated and reorganized, said Vice President Shahzad Alam. The organization planned weekly meetings on Fridays.

Video art pioneer Jerry Hunt was to open a series of three programs in "Survey of Video Art 1980-81" Thursday, October 22~~nd~~. The series to continue October 29~~th~~ and November 5~~th~~ in the Visual Arts Gallery.

MONDAY, October 12, 1981 (CONT)

Barsotti

A pair of old tennis shoes and a light bulb are among the "stuff" Daniel Barsotti has explored with his camera but texture and form were his focus and not just the objects. His photographs were to go on exhibit Thursday, October 15th in the Visual Arts Gallery, continuing through November 12th. Barsotti was a native Texas photographic artist.

Willie Davis, UT-Dallas' first Director of Athletics, had announced his resignation as of October 5th. The UTD Mercury indicated that it did not know whether UT-Dallas would continue intercollegiate play in the Spring sports of tennis and baseball. Actually, UT-Dallas did not continue to play intercollegiate sports.

MERCURY

578 REF: UTD MERCURY, Vol. 2, No. 3, 10-12-81.

Wednesday, October 14th, 1981

The series of lectures on "Prospects for the Cities" continued. The topic was "Providing Utility Services in a Growing Metropolitan Area." Speakers were Tom Taylor, Director of Water Utilities for the City of Dallas, E.M. St. John, Vice President of Lone Star Gas, and Joe M. Nelson, Vice President of Texas Power and Light Company. The moderator was Bernard L. Weinstein, Political Economy.

REF: FOLDER, XE630. "Prospects for the Cities," 10-9-82.

Thursday, October 15, 1981

Versatile musician Peter Volmers ^{Vollmers led UT-Dallas} led a U.T. faculty group in chamber, classical and jazz compositions in Johnson Center Performance Hall. Volmers was solo on clarinet, alto and soprano saxophone. ^{Vollmers}

Reference is news release XE128, ^(also undated) no serial number, undated, JJH, circa 10/10/81

~~U.T.D.~~ Fall commencement ceremonies were announced for Saturday, January 9, 1982 in the Conference Center. There were two scheduled programs. Schools of General Studies, Human Development, Natural Sciences and Mathematics and Social Sciences were to graduate at 9~~00~~ a.m. Schools of Arts and Humanities and Management and Administration were to graduate at 10:30 a.m.

REF: (U.T.D.) Dateline, 10-15-81.
Reference U.T. Dateline Vol. XIX, No. 12, 10/15/81

(Note) The format of ~~the~~ Dateline had been changed to read (U.T.D.) Dateline (U.T.D in parenthesis with periods between the U and the T and the T and the D).

Saturday, October 17, 1981

A one-day seminar on "Challenges and Opportunitites in the Accounting Professions" was held at U.T.D. The seminar included a luncheon address on "A Revised Economic Scenario" by Neal Robinson, Braniff International Executive Vice President for Marketing.

REF: NEWS RELEASE (NSN/undated)/BA/JJH
Reference news release XE128, ~~no serial number, undated,~~
BA of JJH
circa 10/11/81 10-11-81

Tuesday-Wednesday, October 20-21, 1981

General Lieutenant Adolf Galland gave his two lectures on "The Channel Dash," covering the famous escape of the German battleships "Scharnhorst" and "Gneisenau" through the English Channel, for which he and his squadrons had provided fighter cover. His October 21st lecture covered the Messerschmitt ME-262, the first jet fighter. The lectures were held in the Conference Center. Also on exhibit was an art display of some ~~twenty oil paintings by~~ ²⁰ the world's finest aviation artists, ~~They display in the~~ History of Aviation collection, ~~in~~ McDermott Library. This display ~~running~~ ^{ran} through October 28th.

Wednesday, October 21, 1981

NASA-
"The Spectacular Ringed Planet," the Voyagers' view of the Saturn System, an audio-visual tour with the guidance of Dr. Arthur L. Lane of the ~~NASA~~ Jet Propulsion Laboratory, was presented in the Founder's North Auditorium at a noon program and in the evening in Karl Hobizelle Hall. The program, ^{was} sponsored by the Student Activities Advisory Board and the College of Natural Sciences and Mathematics.

REF: POSTER
Reference Poster XE630, "The Spectacular Ringed Planet,"
circa 10/15/81 10-15-81

Thursday, October 22, October 29, and November 5, 1981

8/
"A Survey of Video Art 1960-1981" was presented by Jerry Hunt, Dallas Electronic Arts pioneer, ~~and~~ electronic musician and a leader in computer/video theory. The first show focused on the early days of black and white paint brush video and among the artists was electronic arts pioneer Nam June Paik. The second show followed the growth of technology. Featured artists were Stephen Beck, Peter Campus and Stan Vanderbeek. Works by Bill Viola and Ed Emshwiller were featured in the closing show.

REF: NEWS RELEASE XE128. (NSN/undated)
Reference news release no serial number, undated, JJH,
circa 10/15/81

10-15-81

Monday, October 26, 1981

~~UTD MERCURY~~

~~U.T.D. Mercury~~ announced that the Spring Semester academic schedule had been set back by one week to bring ~~U.T.D.~~ in closer harmony with schedules of area community colleges. The changes moved Spring registration to Monday and Tuesday, January 11~~th~~ and 12~~th~~, with classes to open Thursday, January 14~~th~~. ~~UTD~~

Four film and video tape screenings, two theater programs and two lectures were to be included in the "Vietnam and American Cultures" series opening Wednesday, October 28~~th~~. The films were "Hearts and Minds," a scheduled program of the ~~U.T.D.~~ Film Society and "Kelley's Heros" was to show on Friday, October 30~~th~~. Program chairman Peter Lev was also to lecture on "American Film and ^{of} the Vietnam War" Monday, November 9~~th~~ and video screenings, "The Deer Hunter" were scheduled Monday, November 2~~nd~~ and "The Green Berets" on Wednesday, November 4~~th~~. UTD

Excerpts from "Kennedy's Children" were to be performed in the forum on the 4~~th~~ level, Green Center, ~~on~~ November 5~~th~~. The lecture was scheduled for November 9~~th~~. The series was to conclude with a lecture by Stephen Rabe on "Changing Historical Perspectives on the Vietnam War" on Thursday, November 12~~th~~. Lev

(A problem here ~~is~~)

Pictured was the move-in of large items of equipment necessary for the Student Union Grill. The items were so large that a section of a window had to be removed and rebuilt. The grill opening was to be announced soon, ~~U.T.D.~~ Mercury reported. UTD

The forthcoming ~~U.T.D.~~ catalog to be effective at the start of the Fall semester 1982, would specify a ~~twelve~~ ¹²⁻ hour minimum course load for long term, full-time graduate students. UTD

Effective in 1983, the minimum summer term full-time load was to be 9 semester hours.

The catalog currently in effect showed a minimum load of ~~nine~~ ⁹ semester hours in the long term, a normal load of ~~twelve~~ ¹², and a maximum of ~~fifteen~~ ¹⁵. Six hours was the present summer minimum, nine would be normal and ~~twelve~~ ¹² was maximum. 12

~~U.T.D.~~ buildings were to move out of Dallas, ~~the Mercury~~ headline reported. Funny things had happened on the campus beginning in 1975. a MSD CURY

UTD

U.T.D. was given nearly 300 acres of land by the Hoblitzelle Foundation when the Texas Research Foundation dissolved. The land was within the city limits of Renner. Proposals that Richardson annex Renner failed to pass in a public vote so Dallas made the annexation. That left a north/south Dallas city limit cutting through the east sections of the Conference Center and Hoblitzelle Hall as these buildings were built; ~~and~~ it was all close to being straightened out at this date because a 207.6 acre strip of land running along the east side of Waterview Drive (which later became Waterview Parkway), ~~and~~ north to Renner Road, was to become part of Richardson if no objection was raised at the Richardson City Council meeting of Monday, November 9~~th~~. The council had met in Hoblitzelle Hall on October 19~~th~~ for a second public hearing on the annexation. The agenda item was closed in two minutes with no public comment. The on-campus meeting had to held to satisfy a legal requirement that the hearing be ~~held~~ on the property to be annexed. *conducted*

UTD MERCURY

U.T.D. Mercury covered the two address~~s~~ by General Lieutenant Adolf Galland.

Director Ann Harris of ^{Bill} Student Activities was pictured accepting a \$2,500 check from Sperry & Hutchinson (S&H), ~~S&H~~ Area Manager Parmer. The check from the S&H Foundation was to "bring prominent and thoughtful speakers to the campus." *it was used to present the "Prospects for the Cities" series.*

Cassette 58A

~~Continuing~~ - Monday, October 26, 1981 (CONT)

The ^{UTD} U.T.D. program "Prospects for the Cities: Major Issues for the Coming Decades" was one of ~~forty eight~~ ⁴⁸ to win lectureship grants during the year, from among 314 applications. "Redefining the Juvenile Justice System" was to be next in the series on Wednesday, October 28~~th~~.

The Seniors Campus Club at ~~UTD~~ was open to both graduate and undergraduate students. The only restriction was that the students must be 55 years old or older to qualify for membership.

Referenced ^{REF: UTD MERCURY} U.T.D. Mercury Vol 2., No. 4, 10/26/81

FRIDAYS-SUNDAYS

~~Fridays-Sundays~~ October 30-November 1, November 6-8, and November 13-15, 1981

"Our Town" by Thornton Wilder was ^{Production} introduction on the University Theater stage, the cast headed by Stage Manager Stan Rupert, who had recovered to a great extent from the leg injury he had suffered in South America during the summer. ~~The~~ Direction was by Michael Gillespie; the scenic and lighting designer, Linda K. Williamson, and notably, the sound designer, David Alex Schulz who, as this was being recorded, had become the Director of the News and Information Service (in 1988) for The University of Texas at Dallas.

REF:
Reference Program XE630.10/30/81

Saturday, October 31, 1981

The Film Society had a special presentation "Ichabod and Mr. Toad," a Disney film especially for children, shown as a matinee program.

REF:
Reference (U.T.D.) Dateline, Vol XIX, No 16, 10/29/81

Friday, November 6, 1981

Callier Theater of the Deaf presented the National Theater of the Deaf touring company in a performance "Gilgamesh" at Brookhaven College. This was a dazzling recreation of Sumerian legend complete with gods, god men and heros designed for all audiences.

REFS: (U.T.D)
References ~~in~~ Dateline, Vol XIX, No 16, 10/29/81 and the program XE630 "Gilgamesh," 11/6/81

Monday, November 9, 1981

Memorial services were held for David ^{Craigie} ~~Grassy~~ of the UT-Dallas Sociology faculty, The services held in Green Center. ^{who had died November 5.} ~~were~~

MONDAY, November 9, 1981 (CONT)

UTD MERCURY announced Veterans Day events for Wednesday, November 11, and visits by 15 industry representatives, Tuesday, November 17, to supply information on opportunities in their various disciplines.

Opera Workshop was scheduled in two performances, Tuesday, November 12, and Sunday, Nov. 15, both in Jonsson Center Performance Hall. Resident Composer Robert Xavier Rodriguez was to ~~lead~~ conduct a scene from his comic one-act opera, "Sister Isabella," and the program included excerpts from Mozart's "Magic Flute" and "Rigoletto."

Faculty artists Susan Barrow ~~is to~~ was to sing the title role in "Sister Isabella," with Martha Range as Mother Superior and Jannette Williams as Sister Sgriddaretta. Student performers were to be Laurie Hollingsworth as Sister Ficcanasa, and Kerena ~~M~~ Murphy.

Mary Ella Collins was to direct "The Magic Flute" excerpt, with ~~Barron~~ Williams and Range as scene directors. Deborah Rothermel was to sing the garden scene from "Rigoletto," with Karen Stephenson and Jim Williams. (Barrow)

138 A letter to the editor by Jack D. Kocks, President, Veterans Service Organization, ~~is~~ protested the addition of hours, to a ~~minimum~~ minimum of 12 per semester for a full-time graduate student.

■ A nine-hour load was to be required for the summer term.

Kocks wished to know, he ^wrote, why the change in policy was needed, and why it was handled in a secretive manner. His point was that the change might be a financial hardship on recipients of various forms of tuition assistance.

Most of them, he said, ^{were} already burdened with a heavy school and workload, and to further increase their course load so that they might maintain their level of assistance, "is ~~absurd~~." ^{absurd}

The National Telecommunications and Information Administration (NITA) of the Department of Commerce had granted \$174,000 to TAGER (The Association for Graduate Education and Research of North Texas) for construction of connections to cable TV systems.

The award was to be matched by \$58,000 in locally generated funds. TAGER, by now, was the largest closed circuit educational television network of its kind.

MONDAY, November 9, 1981 (CONT)

Funds from the NITA grant were to be used to construct a satellite earth station (downlink), and to increase power. The transmission power increase was to be effected through use (after 4 p.m.) of the Regional Instructional Television Consortium. TAGER was to use the transmitters for distribution of college programming to as many as 32 cable systems being built in the Dallas area. *RITC*

Richard A. Stowe had accepted the position of Director of Telecommunications Services with The Association for Higher Education of North Texas (AHE). AHE had become the umbrella ~~organization~~ *organization* for TAGER.

Stowe had been head of Instructional Resources *at* State University of New York, Plattsburgh.

two-day symposium
A ~~two-day symposium~~ entitled "Exploring Alternative Lifestyles" was scheduled for November 18-19 in McDermott Library. Topics included gay and lesbian lifestyles, as well as dual careers and open marriages. The Counseling Service sponsored the program.

The centerfold of UTD MERCURY was devoted in main part to the Special Collections display in connection with the Oriental Fortnight. The display featured Netsuke artworks; these are hand-carved natural objects used with silk cords to suspend such items as ~~■~~ pouches, purses and inros ~~(■)~~ (Medicinal containers) when the Japanese kimono is worn (there are no pockets in the ~~■~~ kimono).

The Wineburgh Philatelic Research Library was to observe its fifth anniversary on Saturday, November 14. Among visitors at the event, Alex Rendon, ~~trustee of the Philatelic Foundation~~ *President of the New York Collectors Club*, had explained that counterfeiting of stamps in an attempt to defraud the postal service was "miniscule." The ~~problem~~, he had said, was the ~~counterfeiting of expensive stamps that collectors would buy to pull together their collections.~~ *ei* *problem odd,*

Paula Grinnell had replaced John Gunter as Coordinator of Learning Services, effective October 19. Grinnell had done post-doctoral work on the "Psychology of Reading" at Yale University, after earning her doctoral degree at Texas Woman's University in 1979.

She had set up a reading and study program for the TWU School of Nursing, and a similar program at Richland College.

MONDAY, November 9, 1981 (CONT)

"Up Against the Wall and Left There," an original musical revue by two students, was scheduled in the ~~Visual Arts Building~~ Visual Arts Building Friday, November 20, and Sunday, November 22. The revue had been written by Darleen Bordelon, with music by Kimmie Pate. The same duo had produced "The Plain Brown Paper Bag" revue during the preceding summer.

Greg Westmoreland and Bordelon were the show's main characters, with a six-piece band and Pate at the piano.

during
The Sultans flag football team had won the intramural championship playoff game, 32-22 in a November 2 game, after sharing the regular season title with Chemistry. Business was the title game opponent, coming up from third place in the playoffs by winning 41-6 from Physical Plant, ~~and~~ and twice from Chemistry, 31-12 and 41-30. The Sultans won 41-33 ~~from~~ Biology and ~~took~~ took a close 18-15 decision from Business *from* in an earlier playoff matchup.

New Yorker Martin Katz, who performed regularly as accompanist with ~~the~~ Renata Tebaldi and Marilyn Horne, was to conduct a Master Class in vocal performance Tuesday, November 17. Ten area students had been chosen to perform with Katz, said Janette Williams, President of the Dallas Chapter, National Association of Teachers of Singing; the organization was co-sponsor of the event with UT-Dallas.

Besides the Master Class, Katz was to accompany Spanish mezzo-soprano Theresa Berganza in a recital sponsored by the Dallas Civic Music Association, Wednesday, November 18, at Southern Methodist University.

REF: UTD MERCURY, Vol. 2, No. 5, 11-9-81.

Memo
Tuesday-Wednesday, November 10-11, 1981

The Andrew R. Cecil lectures on "Moral Values in a Free Society" were held in the Conference Center and at one downtown location, the meeting of the Rotary Club of Dallas. Sterling M. McMurrin spoke on "Education and Moral Values" to open the series. William P. Murphy spoke on "Moral and Ethical Aspects of Labor-Management Relations" and Erick Suy was the evening speaker on "Harmonious Settlement of International Conflicts." That session held in Hoblitzelle Hall. On the second day, Andrew R. Cecil spoke on "Morality, Religion and Knowledge" in Green Center and Ernest W. Lefever spoke on "Freedom, Dignity and Foreign Policy." This program was

held at the noon meeting of the Rotary Club of Dallas in Union Station. The series concluded in the evening with Donald W. Schriver speaking on "The Mission of Churches and Government."

~~REF: AUDIO NEWS,~~
~~Reference Audio news TOR 0909, 11/7/81~~

Wednesday, November 11, 1981

Veterans Day events included displays, a drill team and music on the Dallas central mall.

UT-

Thursday, November 12 and Sunday, November 15, 1981

Opera Workshop had two weekend performances with a new work by UTD composer Robert X. Rodriguez, part of his opera "Sister Isabella."

~~REF: AUDIO NEWS,~~
~~Reference audio news TOR 0909, 11/7/81~~

Friday, November 13, 1981

UTD Jazz Ensemble, directed by Peter ~~Volmers~~ *Vollmers,* played in the main lounge of the Student Union.

~~REF: AUDIO NEWS,~~
~~Reference Audio News TOR 0909, 11/7/81~~

SATURDAY

~~FRIDAY~~, November 14, 1981

The fifth anniversary of the Wineburgh Philatelic Research Library was observed in a symposium on stamp collecting fraud. Speakers ~~were~~ *included:* Ernest Kehr, trustee of the Philatelic Foundation; Herbert Bloch, international expert in the field, and Publisher Thurston Twigg-Smith of the "Honolulu Advertiser," who covered the postal history of Hawaii and showed a part of his famous Hawaiian stamp collection.

REF: NEWS RELEASE XE128 (NSN, undated) ⁶
/BA/JJH, circa 11-11-81.

TUESDAY, November 17, 1981

New Yorker Martin Katz, accompanist who performed regularly with such stars as ~~Lena~~ *Marilyn* Horne and Renata Tebaldi, conducted a vocal master class, co-sponsored by President Janette Williams of the Dallas chapter, National Association of Teachers of Singing. Ten students had been selected to perform with Katz in the master class.

REF: NEWS RELEASE XE128 (NSN, undated)/
JJH/BA, circa 11-10-81.

THURSDAY, November 19, 1981

A Dallas native, now chief of the Los Angeles bureau of ~~Forbes~~ *John Merwin,* "Forbes" magazine, was the sixth Cecil and Ida Green Distinguished Lecturer. His program was divided into a series of group discussions, with faculty, students, and regional business editors in attendance.

REF: NEWS RELEASE XE128 (NSN, U undated)/
BA/JJH, circa 11-12-81.

Merwin was the sixth Green Lecturer in the series opened in the spring of 1980 -1063-

Thursday, November 19, 1981 (cont)

Merwin, 34, was a 1964 graduate of Lake Highlands High School. He also attended Trinity University in San Antonio and received a Masters degree in Communications from UT Austin in 1970. His first job was as a reporter for the "Dallas Morning News" and he then was at KERA-TV (Ch. 13) with the original "News Room" program.

Friday-Sunday, November 20-22, 1981

"Up Against the Wall and Left There," the original musical review by two students at the University of Texas at Dallas, was performed in the visual arts building.

Circa Friday, November 20th, 1981

For the second year in a row, Robert Xavier Rodriguez, Associate Professor of Music, was awarded a grant from the American Society of Composers, Authors and Publishers. That is ASCAP. The 1981-82 award to Rodriguez "reflects our continuing commitment to assist and encourage writers of serious music," said ASCAP officials.

~~Monday, November 23, 1981~~

A few drivers were surprised on this date. There was a "slight rerouting" of Waterview Drive near the then-Temporary Administration Building, so that access to the campus was limited to entry by North Armstrong Parkway or Floyd Road. ~~The closing of the Waterview area was to be completed sometime in January.~~ *Widening entry*

Economics expert Lester Carl Thurow, author of the book "The Zero-Sum Society" spoke on the difficulties of the United States economy and some possible solutions during a presentation at the University of Dallas, ~~on this date, November 23rd.~~ He was the seventh Cecil and Ida Green Distinguished Lecturer.

Thurow was a Professor of Economics at the Massachusetts Institute of Technology and a Professor of Management in MIT's Sloan School of Management.

REF!
~~Reference~~ Audio tape recording, Lester C. THUROW, Green Lecturer, ~~11/23/81~~
11-23-81.

UTD MERCURY reported that

A new choral group "Choeur d'Ami," which means "chorus of friends," was to present a concert covering four centuries of Christmas choral music on December 11th.

Director of the group was Stewart J. Clark, Assistant Professor of Music. The group had ~~twenty-seven members~~ and was a mixture of music and voice teachers and dedicated amateurs from both UTD and the community.

27

The traditional "Messiah Sing" was scheduled for Saturday, December 12th in University Theater. On-stage there were to be an organist and harpsichordist to play the instrumental score of Handel's "Messiah" with area

1064

MONDAY, November 23, 1981
Death of Grady S. Starnes, who had served as UT-Dallas Business Manager during the Bryce Jordan administration until retiring and returning to Austin in 1978, was reported from UT-System, in a request to half-staff campus flags.

vocalists singing the solos, but at each choral section Clark was to turn to the audience and direct them through the passages.

In a letter to the editor, the UTD Student Congress addressed Carol Taylor, ~~Manager~~ of ~~the~~ Food Service, asking that the deli located in the Student Union remain open during normal hours of operation, including Fridays, through December 18 rather than closing on December 8~~th~~ as had been announced.

If this request was not honored, the Student Congress wrote, the congress had voted unanimously to provide free coffee to students beginning Monday, November 30~~th~~ in the Student Government offices.

A scholarship fund had been set up in memory of ~~Dr.~~ David Craigie and the contributions were to be addressed to John Sommer, the School of Social Sciences.

Craigie had died November 5~~th~~. He was a graduate of Wayne State University and his doctorate had been earned in Sociology at the University of Arizona. He was survived by his wife Bethany and their three children: Tabis, 14, Melissa, 11, and Tristan, 6.

It was to be Turkey Trot, day ~~on~~ Tuesday, November 24~~th~~ on the ~~UTD~~ Dallas campus. ~~This~~ was the sixth running of a race over a two mile course beginning and ending on the mall between Green Center and ~~Johnson~~ Center. Female and male first place winners in each of three categories ~~of~~ (public, students, and faculty and staff) ~~and~~ would win a dinner turkey donated by the Safeway store #290 on Campbell Road in Richardson.

REF: CTD MERCURY, 11-23-81
Reference ~~the~~ UTD Mercury Vol 2, No. 6 11/23/81

Fridays-Sundays, November 27-29, and December 4-6, 1981

Tennessee Williams' "The Glass Menagerie" was presented in University Theater under the direction of Lanny Smith. The cast included Ron Donnagan as Tom Wingfield, Billie Dee Stone as Amanda Wingfield, Ellen Bell as Laura Wingfield and Steve Tommey as Jim O'Connor.

REF: PROGRAM
Reference ~~the~~ program XE630, 11/27/81 11-27-81.

Circa this ~~date~~, during the Thanksgiving season, Robert W. Olson, retired from Texas Instruments, who had also served as Acting President of TAGER beginning in late May, 1967, died of coronary failure in Dallas.

SUNDAY, November 29, ~~1981~~ 1981

A commentary on Texas Instruments stock, which had figured heavily in the financing of the Southwest Center for Advanced Studies, noted that it had fallen about 50 percent in the past year, and was selling at about 76 after reaching the ~~44~~ ¹⁵⁰ level.

TI was not the only company to feel recession and pressure of Japanese imports, the commentary said. The company had had problems in marketing concepts and execution (in the wrong place at the wrong time), but no one doubted its basic strength.

TI stock ^{was} among the most heavily held by institutions, the article said; the stock as of the time was held by 339 institutions, with]5.7 million shares so held out of an outstanding total of 23.3 million, or 67 percent. General Motors, by contrast, was held ~~by 30 percent~~ by 30 percent of its ownership, although 877 institutions owned GM shares.

One major brokerage said that the worst might be behind the company, after the 50 point drop of ~~the~~ 1981 and a third-quarter dividend drop from \$2.30 per share to ~~\$1.15~~ \$1.15 (comparing ~~the~~ 1980 and 1981).

Texas Instruments income was down 49 percent for 1981, compared to 1980, with a net of \$108.5 million, although net sales increased 3 percent to \$4.2 billion. Share earnings dropped from \$9.22 to \$4.62. Employment had been reduced by 6,000.

REF: Irwin Frank, Dallas Times Herald Business section, ~~page~~ page 1N, 11-29-81.

REF: Richardson Daily News, "TI Income drops 49%," 2-2-82.
pg 1,

Thursday, December 3, 1981

The Astronomical Observatory was open to the public, to view deep space objects including the Andromeda Galaxy and Orion Nebula.

Instrumental and voice students presented a "melodic round-up" in ~~Johnson~~ Jonsson Center performance hall.

Friday, December 4, 1981

Barrow Susan ~~Beryl~~ of the music faculty shared the concert stage with area artists in Johnson Center Performance Hall. Soprano Barrow Beryl sang five selections from Handel, two from Bach and two from Scarlotti.

Michael J. Funderburk and John Nelson performed on trumpet.

REF: AUDIO NEWS, 11-30-81.
Reference Audio News TOR 0826, 11/30/81

Circa Thursday, December 3, 1981

ADVANCE Advance featured a discussion of John Rodman's work on a thesaurus offering lists of research fields and their subdivisions for the interest of research scholars and taxpayers.

Rodman was Director of the University of Texas at Dallas Office of Sponsored Projects and thus one of the match-makers in the nations and colleges and universities who guided announcements of externally-funded research opportunities to faculty members and funneled proposals back to the government.

The David Craigie Memorial service was covered. Craigie had been a member of the UTDallas faculty since the fall of 1975 and in 1979 had won the AMOCO Foundation Award for teaching excellence. The establishment of a memorial scholarship was noted.

UTD Continuing Education was hosting a seminar entitled "From Rags to Riches: Independent Motion Picture Production." The seminar featured lectures by David Comsky, a California attorney with extensive experience in film industry business and legal matters.

Pictured were Lester Carl Thurow, the Green Distinguished Lecturer, who had spoken November 23~~rd~~ on possible solutions to economic difficulties in the United States.

Thurow had expressed views that the country's present society can not have economic progress and at the same time have economic security for all its members. ~~He said that a solution to this fundamental~~

~~Cassette 59B continuing with entry for~~ ^{Circuit} Thursday, December 3, 1981 (CONT)

Thurrow expressed the view that a solution to this fundamental problem requires that some large group be willing to tolerate a large reduction in its real standard of living and that society must accept this as a price of progress.

To help provide unbiased answers to questions concerning regulation of public utility rates, The University of Texas at Dallas had established a new "Center for Research in Public Utilities."

Larry J. Merville, ^Ffinance professor at ⁻UTDallas, had been named as the Center's first Director. [^]

Frances Freeman, Callier Center for Communication Disorders, was trying to pinpoint the causes of stuttering in hope of finding a permanent cure.

Her new book, Speech, Language and Hearing, had been released at the American Speech and Hearing Association Meeting, ~~which had been~~ held in November in Los Angeles.

Terese Finitzo-Hieber had completed a documentary entitled "Can Anybody Hear Me?" which was being edited in New York City. Hieber admitted that she knew a lot about hearing loss but not much about making movies. Formerly living in Chicago, she recalled the film work of Valentine Gentile, a director for WTTW-TV. When she approached Gentile and explained her ideas, he was delighted to gain immediately a sympathetic co-producer. There was talent available and everyone liked the idea, Hieber said, but the problem was financing. She credited ~~get~~ Walter Kerbel, Director of the Clark Foundation, for ^{COL}making the two-year dream come true.

^{consortium} The Clark Foundation was responsible for gathering a ~~concertium~~ consortium of Dallas groups to provide funding. These included the Hoblitzelle Foundation, the Carl B. and Florence E. King Foundation, Dallas Community Chest Trust Fund, Inc., Philip R. Jonsson Foundation, and the Jonsson Foundation. With money secured and the ground work laid, Gentile and Hieber started filming in June, ~~of~~ 1980.

ADVANCE

~~Advance~~ covered at some length the Green Lecture given by Frank Press in November, in which he had said the point is being made that American management has lost its entrepreneurial spirit, its willingness to take chances, its willingness to make long-term investments.

The forthcoming January play in University Theater was to

be "Death of a Salesman," directed by Carolyn Gillespie, Assistant Professor of Theater at ~~the~~ Dallas. The Arthur Miller play was to begin January 15th.

these, Howard F. ~~Vanzandt's~~ ^{Vanzandt's} pleas had been made to the Japanese nation to help bear its share of the world's problems in defense, population control, and food production. He had voiced pleas before two hundred and seventy Japanese delegates at a Japan ^{United States} business conference held at the University of Nebraska, Lincoln. Vanzandt pointed out that the United States was suffering from inflation, making its products too costly in the world market, and creating a trade imbalance so worrisome that demands were rising in Congress to curtail imports.

foot An architect's drawing of the Dresser Industries 60,000 ^{SQUARE} sq. computer facility was published. The facility being relocated from Pittsburg was to ~~include 60,000 sq. ft.~~ and to be located on a 9.4-acre site along Waterview Parkway north of the Administration ^BBuilding.

Common and rare Cyrus L. Lundell, Professor Emeritus of Botany and Environmental Sciences, had been nominated for Guatemala's greatest honor, The Order of Quetzal. The nomination was to ~~commemorate~~ Lundell's ^{fifty} years of research in Botany, Agriculture and Mayan Archeology. Lundell discovered the ruins of ~~sixteen~~ ^{sixteen} Mayan cities including Calakmul and Polol in the 1930's. He also found some ~~four hundred and fifty~~ ⁴⁵⁰ Guatemalan plants, among them the parent plants of foods such as squash, pinto beans, chili peppers and cocoa.

The December ~~1981~~ revival of UTD's "Messiah Sing" was covered. Also, the establishment of the new choral group, Choeur d'Ami. The choral ~~group~~ was also to appear in concert on December 11th. Organization of the group and its direction were by Stewart J. Clark of the music faculty.

REF: ADVANCE

Reference Advance (no volume or issue number), December 1981-January 1982

Sunday, December 6 and Tuesday, December 8, 1981

The Opera Workshop presented two programs in ^{Johnson} Johnson Center Performance Hall.

Circa Thursday, Deember 10, 1981

An announcement was made of the ^{15th} ~~fifteenth~~ annual Clark Summer Research Participation Program supported by an endowment of the Anson L. Clark Foundation. Applications were sought, beginning in January, for the, 1982 program.

among 31

The work of several students ~~thirty one~~ teams of researchers and students in the 1981 ~~fourteenth~~ annual program was reviewed in a lengthy news feature.

REF:
~~Reference news release XE128. No serial number undated)~~ *(NSN)*
/ba/jjh
≡ ≡ *circa 12-10-81.*

~~Circa 12 10 81~~

FRIDAY, December 11, 1981

Robert Brooks (Bob) Cullum, founder of the Tom Thumb supermarket chain and Dallas civic leader, died in Baylor ~~University~~ University Medical Center. He had served as a director of the Callier Center for Communication Disorders, Texas Research Foundation and Southwestern Medical Foundation, the Southern Methodist University Board of Governors, D-FW Airport Board, as well as a member of the SCAS Board of Trustees.

REF: Dallas Morning News, pp 1-9A,
12-12-81.

TUESDAY, December 29, 1981

Philip Handler, past President of the National Academy of Sciences, died of cancer, in Boston.

He had been the inaugural lecturer in the Cecil and Ida Green Distinguished Lecture Series, March 18, 1980.

~~circa 12 10 81~~

December
Saturday, 12, 1981

The fifth annual "Messiah Sing" was held in University Theater. The program included scripture readings by faculty members with Conductor Stewart J. Clark also leading the audience in several familiar Christmas Carols.

Auditions for hearing and hearing-impaired actors were being held by Callier Theater of the Deaf. The tryouts were for "The Little Prince" and were conducted in the Callier Theater at 1966 Inwood Road.

END ~~This concludes Cassette #59, side B, and is the end of chronology, for the Fall Semester, September - December, 1981.~~