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Campbell, Mark M.

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English (eng)

Describing Archives: A Content Standard

First revision by Cassandra Zawojek, 2018-07-26.

Special Collections and Archives Division, History of Aviation Archives.

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Summary Information

Repository:	Special Collections and Archives Division, History of Aviation Archives.
Title:	Mark M. Campbell Collection
ID:	H001-64
Date [inclusive]:	1916-1957
Physical Description:	2.5 Linear Feet (One half-size manuscript box, one non-standard box (12.5x16.5x3.0) and one non-standard box (18.5x14.5x1.5).)
Language of the Material:	Collection is in English.
Abstract:	This collection contains materials generated by, for, and about Mark Campbell such as personal papers, certificates, newspaper clippings, memorabilia, and photographic albums. The personal papers include original typescript (edited) and handwritten transcripts from oral history tapes of Campbell's life history in aviation.

Citation

Mark M. Campbell Collection, Document name or type, Folder number, Box number, Series number, History of Aviation Archives, Special Collections and Archives Division, Eugene McDermott Library, The University of Texas at Dallas.

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Biographical Sketch

Mark Campbell was born in Redlands, CA on December 31, 1897. He attended Redlands High School for one year. From 1914-1916, Campbell worked as an airplane mechanic, maintaining engines and building planes, for B. J. Williams at Venice, CA. He flew solo for the first time in 1915. He was employed by Crawford Aviation Company of Venice, CA from 1916-1917. From 1917-1918, Campbell constructed planes with Glenn-Martin and the Wright-Martin Company of Los Angeles, CA. In the spring of 1918 until the end of the first world war, Campbell worked for Curtiss Company of Buffalo, NY. Around this time, he also became an experimental flight mechanic in the Balloon Division of Goodyear Rubber Company in Akron, Ohio until it closed in 1918.

In 1919, Campbell and pilot Ray Goldsworthy formed a stunt flying team. He was the first man to transition from one plane to another in mid-air without a rope ladder as well as the first man to successfully alternate from a fast-moving train to a plane and back. Campbell also performed stunts in two movies, *Go and Get It* and *Stranger than Fiction*. Campbell was the first to publicly demonstrate the Army/Air Force parachute around 1923 or 1924. In 1927, he briefly left stunt flying in order to become a trick automobile driver but soon after began to design and build his own airplanes.

For the R.O. Bone Company, Campbell designed the *Golden Eagle* from 1927-1929. It would later be used by Miss Bobbi Trout as she set three world records for women including endurance, distance, and speed. Campbell was employed by Lockheed Aircraft Corporation from 1934-1962. In the years 1936 to 1939, Campbell was the supervisor of final assembly inspections. From 1939-1943, he was a design engineer on the Lockheed Ventura (PV-1, forerunner of the PV-2). By 1944, he was the division engineer for materials and standards.

In 1955, Campbell received a Designated Manufacturing Inspection Representative of Civil Aeronautics Administration, United States Department of Commerce license. He was given a tribute certificate from the Air Reserve Forces, United States Air Force in 1961. In 1962, he was a speaker at the first joint meeting of the Cross & Cockade and American Aviation Historical Society. In December of the same year, Campbell retired from Lockheed Corporation where he was then a quality control officer in charge of the Chicago, Cleveland, and New York offices.

He died on June 21, 1963 in Hollywood, CA.

Honors:

Co-Founder of Silver Wings Fraternity and State President (CA) for 2 years.

Member OX5 Club of Aviation Pioneers.

1942-1946: Captain in California Wing of the Civil Air Patrol; later named State Supply Officer for California.

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Scope and Content

This collection consists of three boxes of materials. The personal papers include original typescript (edited) and handwritten transcripts from oral history tapes of Campbell's life history in aviation. The transcripts appear incomplete, but the collection contains two sets of three 7" reel to reel tapes.

Tape 1, side 1 - 2: 19 typed pages

Tape 2, side 1: 4 typed pages and 3 handwritten 11x14 sheets of notes

Tape 2, side 2: 4 handwritten 11x14 sheets of notes

Tape 3, side 1: 2 handwritten 11x14 sheets of notes

The collection also contains two letters, one from J.B. Campbell dated October 9, 1934; the other from Captain Edwin Musick dated June 27, 1935. Both letters are enclosed in double-sided encapsulated sheets. Other encapsulated items are listed by number, size, and nature of materials: 1 size 8x10 sheet: 1934 letter and Campbell's official retirement from Lockheed.

1 size 12.5 x 15 sheet: CAA Aviation Safety Representative certificate and tribute certificate of Air Reserve Forces, U.S. Air Force.

9 size 13 x 17 sheets: newspaper and periodicals clippings with dates and identification about Campbell, memorabilia from stunt-flying, photographs, printed matter concerning the *Golden Eagle* monoplane.

A folder labeled "Clippings" contains a clipping and an article. A photographic album comprises a substantial portion of the collection; the album contains seventy-three photographs, some being originals, which span Campbell's aviation career. The photographs are divided into print size. The collection contains sixty-eight items excluding the photographs, and slides, and reel to reel tapes.

The collection was initially processed with only a container list as description. Due to a change of the content management system, further description proved to be necessary.

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Series Description

The archivist kept the original organization intact without any further arrangement.

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Administrative Information

Publication Statement

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Provenance Statement

The *Mark M. Campbell Collection* was donated to the History of Aviation Archives, Special Collections and Archives Division, Eugene McDermott Library, The University of Texas at Dallas, by Betty Campbell on 1964-01-01.

There is a Memorandum of Transfer from the Humanities Research Center to the Aviation Collection, dated 9 March 1971, in the holding file.

Literary Rights Statement

Permission to publish material from this collection in any form, current or future, must be obtained from the Special Collections and Archives Division, Eugene McDermott Library, The University of Texas at Dallas.

Access Restrictions

Materials in this collection are open for research.

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Related Materials

Additional Sources

Additional information about this topic can be found in the History of Aviation Archives in the following Collections:

Ormer Locklear Collection, Delphine Bohn Collection, Aircraft Manufacturer's Collection, History of Aviation Archives

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Controlled Access Headings

- History of Aviation Collection
- United States. Air Force
- Stunt flying
- World War, 1914-1918
- Curtiss aircraft
- Parachutes
- Lockheed Aircraft Corporation
- Federal Aviation Administration Academy (U.S.)
- United States. Civil Air Patrol
- United States. Department of Commerce

Image ID

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Images in this collection are identified by a unique number that provides information about the format, record group, collection, series, box, folder, and image numbers. Please use this number when ordering reproductions of images from this collection.

Record Group Code

1 = CAT/Air American Archives

2 = Doolittle Archives

3 = Lighter than Air Archives

4 = George H. Williams, Jr., World War I Aviation Library

5 = History of Aviation Archives (HAC)

6 = University Archives

7 = HAC Stacks

8 = WPRL Stacks

9 = Cecil H. and Ida M. Green Collection

10 = Belsterling Collection

11 = Closed Stacks

12 = Unidentified

13 = Chance Vought Archives

14 = Twirly Birds Archives

Image Format Code

P = Photograph/Postcard

S = Slide

N = Negative

T = Positive Transparency

B = Black and White

C = Color

Example: 5MMC-1-1-PC1

5 = History of Aviation Archives (HAC)

MMC = Mark M. Campbell Collection

= Series Number

1 = Box Number

1 = Folder Number

P = Photograph/Postcard

C = Color

1 = Image Number

Images archived in plastic image holders may also have a location code in the format: 1/TL. In this example, the number is the sheet number and the letters indicate the top left position on the sheet. Position indicators are T = top, L = left, R = right, M = middle, and B = bottom. Position indicators may be combined to describe the position on the sheet, as shown in this example.

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Collection Inventory

Title/Description	Instances	
Six Boxes of Magnetic Tapes Titled: <i>The Campbell Story</i> , Undated	box 1	
Missing Items		
Contents of box missing.		
<i>Elements of Training in Military Aviation</i> , with 1957 Correspondence, 1916	box 2	folder 1
Oral History Transcripts, Undated	box 2	folder 2
M. M. C. Register- Detailed List of Photos, Undated	box 2	folder 3
Clippings, Undated	box 2	folder 4
Scrapbook, Undated	box 2	item 5
Negative Slides, Undated	box 2	item 6
Newspaper Clippings and Ephemera Encased in Large Plastic Sheets, Undated	box 3	folder 1