

## MERCURY DEADLINES

UTD MERCURY will be published next on Monday, Feb. 22. Advertising sales for that issue will close Wednesday, Feb. 10. News deadline will be at noon Monday, Feb. 15.

# UTD MERCURY

The Student Newspaper of The University of Texas at Dallas

Vol. 2 No. 10  
Feb. 8, 1982

## Nobel winner—

# Second woman to win prize in medicine to give Clark lecture

"As a junior at college," Dr. Rosalyn S. Yalow recalls in an autobiographical sketch, "I was hanging from the rafters in room 301 of Pupin Laboratories (a physics lecture room at Columbia University) when Enrico Fermi gave a colloquium in January 1939 on the newly discovered nuclear fission—which has resulted not only in the terror and threat of nuclear warfare but also in the ready availability of radioisotopes for medical investigation and in hosts of other peaceful applications." Approximately 39 years later, in December 1977, she was a center of attention during the Nobel Festival in Stockholm, as the second woman ever to win a Nobel Prize in medicine. The award recognized her leadership in that peaceful application of radioactive substances to clinical medicine sleuthing.

Dr. Yalow will discuss the development of the field and her experiences in it in the Jonsson Center Performance Hall. Her non-technical presentation, "Radioactivity in the Service of Humanity," UTD's 1982 Anson L. Clark Memorial Lecture, will be open to the public at no charge.

Each year, the Clark Lecture serves as a prelude to the Clark Foundation Summer Research Participation Program at UTD. Supported by an endowment from the Anson L. Clark Foundation of Dallas, the program provides participation in the university's summer research activities to select students ranging from high school juniors to college juniors.

Many people may recognize Dr. Yalow as the host of a 1978 Public Broadcasting System television series on the life and work of Marie Curie.

Her 1977 Nobel Prize was for her development of radioimmunoassay (RIA), a nuclear physics technique generally accounted one of the most important postwar applications of basic research to clinical medicine.

Through RIA, doctors and scientists can use radioactive tracers to measure concentrations of hundreds of substances in the blood and other

fluids of the human body and in plants and animals. Dr. Yalow, her colleagues at the Bronx Veterans Administration Hospital, and other researchers have extended RIA's application from the study of hormones into almost all medical specialties.

Today, it is the preferred method for screening blood bank holdings for contamination which might produce hepatitis in patients receiving blood transfusions. Doctors also use it to measure the degree of protection an antirabies injection can give the bite victim, and to discover whether adequate levels of antibiotics or other drugs are present in a patient's circulatory system. The process has been used to determine whether a person has recently taken heroin, methadone, LSD or other drugs. It can even be used to detect the secret administration of potentially lethal drugs such as curare.

Applied to scores of medical problems, RIA is used in more than 4,000 U.S. laboratories and in thousands more labs abroad.

Dr. Yalow invented RIA in 1959 to measure the amount of insulin in the blood of diabetics. She discovered and developed the technique in collaboration with the late Dr. Solomon A. Berson, her closest professional associate from 1950 until his death in 1972.

Another of her interests is equal opportunity for women. In her Nobel Prize acceptance speech, she said, "We cannot expect in the immediate future that all women who will seek it will achieve 'equality of opportunity.' But if women are to start moving toward that goal, we must believe in ourselves or no one else will believe in us, we must match our aspirations with the competence, courage and determination to succeed, and we must feel a personal responsibility to ease the path for those who come after us. The world cannot afford the loss of the talents of half its people if we are to solve the many problems that beset us."

A native of New York, Dr. Yalow has lived and worked there all her life except for three

Turn to page 5

## UTD may benefit if area plan gets city's approval

The Excellence in Education Foundation could become "tens of millions of dollars richer," said KRLD radio news reports on Tuesday, Feb. 2, if approval is given to development of an area southwest of the UT-Dallas core campus.

Folsom Investments requested a rezoning hearing on Jan. 19, asking the Richardson City Planning Commission to consider plans for a high-rise office building, a high-rise condominium, and additional structures.

The site is the north side of Campbell Road, between Water-view Drive and Coit Road, on land retained by EEF following establishment of UT-Dallas. The foundation is successor organization to the Southwest Center of Advanced Studies. The former SCAS campus (325 acres) was given to The University of Texas System in 1969, to

enable establishment of The University of Texas at Dallas, with legislative approval.

In an on-air interview Feb. 2, SCAS founder Erik Jonsson, a former mayor of Dallas, said that if the land sale and development plan are approved, the new EEF funds would "practically all" go to UT-Dallas. There might be some gifts to other educational institutions, he said; it just depends on what's best for the region.

Richardson City Plan Commission has scheduled a study session on the Folsom Development proposal Tuesday, Feb. 23, and a continued hearing Tuesday, March 2. Both meetings will open at 7 p.m. in Richardson City Hall and are public.

Graylor Investments joined in the application for zoning change.

Continued on page 4



Richard Wordsworth will be appearing in 'Long Day's Journey Into Night' for three consecutive weekends at UTD's University Theatre. (See story page 5.)

## 'Black Awareness Month' celebrated

"Sounder, Part II," will be shown Wednesday, Feb. 10, at 12:30 p.m. in Green 2.302 as part of the Black Awareness Month celebration at UTD. "Sounder, II," faithful to the original is a sensitive portrayal of the sacrifice of a southern black family trying to provide a schoolhouse and teacher for their children. The film deeply probes and highlights the difficult challenge which faced black teachers.

Harold Sylvester, Ebony Wright, Taj Mahal, and Gamma III star in the Robert B. Radnitz production. The film was directed by William A. Graham. The film is in color and is rated G. It runs 98 minutes and was released in 1976.

The UTD Minority Adviser and the Programs and Activities office are sponsoring many Black Awareness activities for the month of February. Other activities planned are:

Book Display—entire month, McDermott Library.

Feb. 1 & 9—Soul Food Day, Cafeteria.

Feb. 10—Movie "Sounder, II" Green 2.302, 12:30 p.m.

Feb. 11—Film series "Black Lost, Stolen and Strayed," Student Union, 11:30 a.m.—

1:30 p.m.

Feb. 15—Film series "Bill Cosby on Prejudice"; "Yonder Comes Day," Student Union, 11:30 a.m.—1:30 p.m.

Feb. 17—Soul Food Day, Cafeteria.

Speaker: Joe Kirven, Administrative Assistant to Governor Clements, *Status of Small Businesses in Today's Economic Conditions*, Green 2.302, 12:30 p.m.

Feb. 18—Jazz Set, Student Union, evening.

Feb. 23—Film series "Tut, The Boy King"; "Artists in America/Sam 'Lightnin' Hopkins," Student Union, 11:30 a.m.—1:30 p.m.

Feb. 24—Speaker, Marlene McClinton, News Commentator, Channel 4, *Minorities in the Media*, Green Center 2.302, 12:30 p.m.

Feb. 25—Soul Food Day, Cafeteria.

Feb. 26—Gospel concert, Mt. Pisgah Baptist Church, Greater El Bethel Baptist Church, Jonsson Center Performance Hall, 8 p.m.

For further information, please contact Gloria Williams, Minority Adviser (214) 690-2099, or come by the Green Center, Room 2.516.

# Film Society has 'history' at UTD

By Linda Strauss

*Miss Strauss has been a member of the UTD Film Society since 1974. She has taught English at Texas Tech and has spent the last four years in York, England working on her Ph.D. She is presently employed by Texas Instruments.*

The University of Texas at Dallas Film Society, to many people, is just one more aspect of UTD's burgeoning arts program. To a certain extent, this assessment is accurate. Yet, there are others who can recall a time when the only thing that most people knew about UTD was that it had an excellent film program.

Technically speaking, there was a film society on site even before there was a university. By 1971, the graduate research center, which was the nucleus of UTD, had attracted many fine scientific minds to the area. Many of these newcomers were eager to make a positive contribution to the community at large. Professor Bill Jones of SMU (founder of the USA Film Festival) provided the catalyst for the film society when he spoke before the center's Arts Committee about methods of establishing and running a

viable film program. Shortly afterwards, on March 14, 1972, the film society was launched with Professor Chris Parr at the helm. (Dr. Parr is a displaced San Franciscan, former Master of UTD College I, currently teaching chemistry at UTD.)

Ten years and some eight hundred films later, the UTD Film Society is marking a decade of great accomplishment, not the least of which is its furthering of community relations. Since one of the express purposes of the society is to forge cultural ties with the community, it has traditionally tried to be "all things to all men"—usually with success. The society's programming has been aggressively eclectic. Any season might offer fare ranging from Disney "lollipops" to Hollywood hits and from Shakespearean "events" to obscure East European reveries. Not every feature found its audience, but response to the whole has been enthusiastic. The community-oriented programming and the now famous mailing brochure—not to mention the dearth of alternative cinemas—ensured reasonable audiences for most films. At one time, every audience included a few

## From The Mercury:

The Mercury is trying to set its hours to encourage input from students.

Your best bet is to call us and check to see that someone is going to be in the office when you want to come by. We have to be out of the offices getting stories, distributing papers, and keeping up our scores on PacMan, Asteroids, Pharoah, and Battle Zone.

Monday and Thursday we will attempt to have the Mercury offices open from 8 a.m. until 10:30 a.m., and from 12 p.m. until 3 p.m.

On Tuesday and Friday we will attempt to have the offices open from 8 a.m. until 10:30 a.m., and again from 1 p.m. until 3 p.m.

Wednesday we are going to try to have the offices open from 8 a.m. until 3 p.m.

There will be days, especially during the week before our publication dates, when we will be here in the evenings from around five until midnight.

If you want to come by our offices try to do so when you are going to be on campus anyway. Call us and we will be glad to make arrangements to meet you in our offices at a convenient time.

Remember, we are full-time students and have classes, exams, and papers to prepare for, just like you. We have tried to make the Mercury a part of UTD campus life.

We invite your ideas on how to improve Mercury. We invite your ideas for stories.

The Staff

hardies who had journeyed weekly from outlying towns like Fort Worth and Arlington to see their favorites.

The UTD Film Society's other great contribution has been that it filled a regrettable cultural gap in the community. Until the opening of the Granada Cinema a few years ago, Dallas had no repertory cinema. Since other university film programs were essentially "off-limits" to the public, the UTD Film Society provided the only effective alternative to commercial cinemas. With this in mind, Dr. Parr and the society members have always endeavored to schedule a certain number of worthwhile, but "off-beat" films, which would never have a showing in Dallas otherwise. Moreover, every autumn, the group showed a series of foreign films in conjunction with the Neiman-Marcus Fortnights.

Today, of course, the UTD Film Society is no longer alone in performing either function. Through its wide-ranging arts program, UTD has become a cultural center; repertory cinemas and imaginative programming at some conventional cinemas combine to ensure that every creditable film is offered at least once in Dallas. So, whither the UTD Film Society?

Between increasing costs, a reluctance to raise ticket prices further, and the increasing competition, the film program is no longer profitable. However, thanks to the perspicacity and generosity of the Student Activities office, the film society will continue to do what it does best, albeit in a somewhat less conspicuous manner. The schedule for this spring is an accurate reflection of the sort of programming which has always predominated. On offer are films for children, "Winnie the Pooh" and "Lady and the Tramp"; films for discriminating cineastes, Roman Polanski's "Knife in the Water" and Satyajit Ray's Apu trilogy; films for the nostalgic, "Pat and Mike" and "The Time Machine"; films for cultists, "Lenny," "Harold and Maude," and "The Stuntman"; films for Hollywood votaries, "Shampoo" and "Death on the Nile." And while the emphasis this spring is undeniably foreign (only 13 of the 33 scheduled are American), there is surely something for everyone.

People will continue to come to UTD from all over the Metroplex to enjoy one of the art forms offered by the university. And, in the second decade, people will once again see that "something special."

## UTD MERCURY

The Student Newspaper of  
The University of Texas at Dallas

THE MERCURY is published on Mondays, at two-week intervals during the long term of The University of Texas at Dallas except holidays and exam periods, and once each month during the summer term. Distribution is made on campus without cost to students.

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## Reducing anxiety sessions offered

Do you want to learn the skill of reducing tension, fear, and anxiety associated with taking exams?

The Student Counseling Service is establishing a Reducing Test Anxiety group. Anxiety interferes with one's thinking and many times will affect test performance. Through a combination of behavior modification and imagery techniques you can learn to remain calm and clear thinking when studying and taking exams—JUST IN TIME FOR MID-TERMS!!

The sessions will be held on Feb. 10, 17, and 24, 3-4 p.m., in McDermott 3.202.

For further information, come by Student Counseling Service, MC 3.202, or call 690-2947. The sessions are free to currently enrolled UTD students.

## Student counseling offers assertion training group

Do you have trouble saying "no" to others? Do you sometimes feel you don't have the right to your own feelings or thoughts? Are you at times overly passive or overly aggressive in trying to meet your needs?

If any of these traits are familiar to you, the Assertion Training group can help. It is designed for those who are uncomfortable in expressing their feelings to others—especially their negative feelings.

The sessions will be held Feb. 16 & 23, and March 2, 9, 16, & 23, 4-5:30 p.m., in MC 3.202.

For further information, come by Student Counseling Service, MC 3.202, or call 690-2947. There is no charge to currently enrolled UTD students.

## Nacho and bake sale a success

Phi Theta Kappa Alumni held a Nacho Sale and a Bake Sale Jan. 21. The Personnel Association worked with PTK Alumni on the bake sale.

Thanks to all the students, faculty and administration that bought the food. Both clubs appreciate your support. You never let us down. Thanks to your efforts, PTK Alumni sent two delegates to the state convention in San Antonio with part of the money raised.

Regardless of how hard PTK Alumni and the Personnel Association work, we could not do it without the loyal students, faculty, and administration.

--Violet Cearley

★ Thursday, February 11 ★

PREVIEW AND RECEPTION for the artist, Juergen Strunk. 7-10 p.m. Visual Arts Gallery. Relief prints will be on display Feb. 12 through March 5.

## IMPORTANT NOTICE!!

Applications for summer financial aid and fall financial aid are now available. Scholarship applications for fall are also now available.

Because of the possibility of reduction in funds, it would be advisable to make application for both early.

For further information, go by the Financial Aid office at MC 1.310 or call 690-2941.

Don't delay, today is the day to plan for summer and fall semesters.

# UTD Datebook

Through February-  
Aviation art. Special  
Collections, third floor  
McDermott.

## Monday, Feb. 8

TABLE TENNIS TOURNAMENT  
Call 690-2096 for further details.

## Tuesday, Feb. 9

### BASKETBALL GAME

Sultans vs. Frogs, 6 p.m.; Chemistry vs. Social Sciences, 7:30 p.m. All games played at Richardson North Jr. High Girls Gym. Call Mary Walters at 690-2094 or 690-2096.

### THEATRE SMU

"Ashes," 8 p.m., Margo Jones Theatre. Call 692-2573 for reservations.

### SPRING 1982 GROUP COUNSELING & PROGRAM SERIES

"Learning To Be Assertive," 4:30-6:30 p.m. Speaker: Suzanne Marcus, doctoral intern. McDermott 3.224.

## Wednesday, Feb. 10

### UTD FILM SOCIETY

"The Clowns," (G) 7:30-9:30 p.m. FNA. UTD students, 50¢.

### BASKETBALL GAME

Biology vs. The List, 6 p.m.; The New Breed vs. Frogs, 7:30 p.m. See Feb. 9.

### TABLE TENNIS TOURNAMENT

Call 690-2096 for further details.

### THEATRE SMU

"Ashes," 8 p.m. (See Feb. 9.)

## Thursday, Feb. 11

### 1982 ANSON L. CLARK MEMORIAL LECTURE

"Radioactivity in the Service of Humanity," by Dr. Rosalyn S. Yalow, 1977 Nobel Laureate in physiology/medicine. 7:30 p.m. Jonsson Center Performance Hall. Public contact: 690-2517.

### THEATRE SMU

"Ashes," 8 p.m. (See Feb. 9.)

## Friday, Feb. 12

### UTD FILM SOCIETY

"The Stuntman," (R) 7:30 and 9:45 p.m. FNA. UTD students, 50¢.

### "LONG DAY'S JOURNEY INTO NIGHT"

American drama by Eugene O'Neill. Performance 8:15 p.m. University Theatre. Admission: \$4 adults, \$3 students, senior citizens, and adult groups, \$2.50 for student group reservations. Reservations, 690-2983.

### THEATRE SMU

"Ashes," 8 p.m. (See Feb. 9.)

## Saturday, Feb. 13

"LONG DAY'S JOURNEY INTO NIGHT"  
8:15 p.m. University Theatre. (See Feb. 12.)

### THEATRE SMU

"Ashes," 8 p.m. (See Feb. 9.)

## Sunday, Feb. 14

### VALENTINE'S DAY

Remember your sweetheart!



### THEATRE SMU

"Ashes," 2:15 p.m. (See Feb. 9.)

"LONG DAY'S JOURNEY INTO NIGHT"  
7 p.m. University Theatre. See Feb. 12.

## Monday, Feb. 15



### WASHINGTON'S BIRTHDAY

## Tuesday, Feb. 16

### BASKETBALL GAME

Sultans vs. The List, 6 p.m. The New Breed vs. Social Sciences, 7:30 p.m. (See Feb. 9.)

## Wednesday, Feb. 17

### UTD FILM SOCIETY

"Monika," (PG) 7:30 and 9:30 p.m. FNA. UTD students, 50¢.

### BASKETBALL GAME

Chemistry vs. Frogs, 6 p.m. Social Sciences vs. The List, 7:30 p.m. (See Feb. 9.)

### UTD LAW SOCIETY

Meeting in SU 2.304. Call 241-6500 for time.

## Thursday, Feb. 18

### NOONTIME RECITAL

UTD Faculty Members. 12:30 p.m. Jonsson Center Performance Hall. Open to the public. Call 690-2989.

## Friday, Feb. 19

### UTD FILM SOCIETY

"Lenny," (R) 7:30 and 9:30 p.m. FNA. UTD students, 50¢.

### "LONG DAY'S JOURNEY INTO NIGHT"

8:15 p.m. University Theatre. (See Feb. 12.)

## Saturday, Feb. 20

"LONG DAY'S JOURNEY INTO NIGHT"  
8:15 p.m. University Theatre. (See Feb. 12.)

## Sunday, Feb. 21

"LONG DAY'S JOURNEY INTO NIGHT"  
7 p.m. University Theatre. See Feb. 12.

## Monday, Feb. 22

### 8-BALL TOURNAMENT

Call 690-2096 for further information.

### INTRAMURAL SPORTS

Volleyball-Coed. Call 690-2096 for further details.

## Tuesday, Feb. 23

### BASKETBALL GAME

Chemistry vs. Frogs, 6 p.m. Sultans vs. The New Breed, 7:30 p.m. (See Feb. 9.)

## Wednesday, Feb. 24

### UTD FILM SOCIETY

"Yojimbo," (PG) 7:15 and 9:30 p.m. FNA. UTD students, 50¢.

### BASKETBALL GAME

Championship and consolation to be announced.

### 8-BALL TOURNAMENT

Call 690-2096 for further details.

## Thursday, Feb. 25

### THEATRE SMU

"Marat-Sade," 8 p.m. Bob Hope Theatre. Call 692-2573 for further details.

## Friday, Feb. 26

### UTD FILM SOCIETY

"The Many Adventures of Winnie-The-Pooh," (G) 7 and 8:30 p.m. FNA. UTD students, 50¢.

"LONG DAY'S JOURNEY INTO NIGHT"  
8:15 p.m. University Theatre. (See Feb. 12.)

### "THE LITTLE PRINCE"

Written by Antoine de Saint Exupery and directed by John Stevens. 8:15 p.m. UTD's Callier Theater of the Deaf, 1966 Inwood Road (next to UT-Health Science Center). Admission: \$3 adults; 1.50 children. Reservations, 783-3041.

### THEATRE SMU

"Marat-Sade," 8 p.m. (See Feb. 25.)



## "Mousetrap" at Addison Theatre

The Addison Community Theatre presents the comedy-mystery hit "The Mousetrap," Agatha Christie's award-winning play running for over 30 years on the London stage.

Performances are Feb. 13-March 6, Thursday, Friday, Saturday, and Sunday. Curtain time is 8:15 p.m. Tickets are \$5 for adults and \$3 for senior citizens and children under 12. Group rates are available.

The Addison Community Theatre is located at 156000 Mildred St., just north of Beltline Rd. at the base of the Addison water tower. For reservations and information, call 934-3913.



## Two grads to publish books

James E. Fuller, UTD alum-nus, has written a novel entitled *The Tear and the Smile*.

Exposition Press, Inc., in a letter of acceptance to him stated, "Your novel is superior to many that we have received recently."

The book has not been released yet. But we will keep you in touch. Look for future issues of the Mercury for further details.

Betty L. Henrichs, UTD alum-nus, has written a regency romance book. Betty is a member of the class of '80 majoring in history and minoring in art history.

Her book will be released Feb. 1 by Dell publishers.



News stories are needed for UTD MERCURY.

If you have a good story, write it and submit it to the newspaper office. We will polish it for publication.

Want your name in print? Just sign the news article.

Since there is only one staff reporter for the Mercury, your help is needed.

--Violet Cearley  
Staff Reporter



LINCOLN'S BIRTHDAY



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**GENERAL STUDIES NEWS**

by Pat Hoff

Several workshops of interest to UTD students in general, and to the General Studies student in particular are being offered at UTD this spring. The first is a series of Assertion Training workshops to be held on four consecutive Fridays, 9:30-11:30 a.m., Jan. 29-Feb. 19, to be held in GR 2.801. According to Dr. Karen Prager, special counselor, these workshops will assist in learning effective communication techniques, allowing needs to be expressed

clearly, and how to say "no" to unreasonable requests.

The second workshop entitled "Career Planning: How to Use Your General Studies Degree" will be held Saturday, March 6, 9:30-11:30 a.m., in GR 2.801. Dr. Prager states this seminar should lead one "step by step through the career decision process, from asking what to do with your life, and, once you have made the decision, how to go about preparing for and obtaining a job."

In this same vein, still another workshop is scheduled for Feb. 13, 9:30 a.m.-12 noon, concern-

ing how to market the General Studies degree. There will be a panel discussion by people who hire graduates into their companies plus an opportunity to talk directly with these representatives. The location for this workshop will be announced at a later date. (Watch for bulletin boards for announcements.)

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To participate in any of these workshops, please call the General Studies office (690-2350), or Dr. Prager (690-2353) for reservations and further information.

Continued from page 1

**Land sale may aid UTD**

Three homeowner groups were reported as opposed to the initial plans, including the 25-story office building, tallest ever proposed in the Richardson area.

Identified as spokesman for 1,000 property owners was Angel Moreno, 1114 Chesterton, who said "As the plan is

right now, we're vehemently opposed."

President Dan Bearden of the Cottonwood Creek Civic Association, 12 Vicksburg Lane, said "If I wanted to live around 25-story buildings, I'd live in downtown Dallas." The Cottonwood Creek area front on Floyd Road, east of the UTD core campus.

No time scale--

**UTD campus plans ready**

What are UT-Dallas' plans for future development?

The first point is that existing plans have no time scale. On a "when needed" basis, The University of Texas at Dallas has reserved 450 acres for such development as classroom buildings, student housing, and additional streets and highways.

Without any dates or dollar signs, the largest development area would be northwest of the present core campus.

Interlocked with the needs and funding of the state and cities involved, the current proposal for a major highway out of Garland (SH190) west to Interstate 35 would cross UTD

trust lands to the north of the present campus. An interchange on this property would provide new access to the campus, Independence Parkway, running south from Plano, would be extended to Lookout Drive.

Floyd Road would also be extended to the northwest area, north along the Santa Fe track-age and west in parallel with the proposed new highway (which has been under discussion since 1967, first as an outer-loop around Dallas.)

UT-Dallas' plot plans are expected to be made public in the near future, but no date for a public showing had been set at MERCURY's deadline.

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For further information contact Mrs. June Ascherin, Placement Secretary, or Mrs. Jerry Moore, Placement Director, at (690) 2943 or come by MC 1.408.

**Law Society, you,  
and the world**

Do you have to want to be a lawyer to join the Law Society? The answer is NO!

This is probably your first introduction to the UTD Law Society.

Who are we?

Well, basically, we're a group of people who are concerned with the world, both inside and outside UTD campus; how it relates to the field of law; and how we can contribute toward it.

We are interested in the vital issues within the field of law, and want to provide information, speakers, and referral ser-

vices to the student population at UTD.

We meet in SU 2.304 on the first and third Wednesdays of the month and have many ideas for the semester ahead, but we need you to complete them. Won't you consider joining us? Dues are only \$2.50 a semester or \$5 a year.

P.S. We like to party, too!

The officers are: June Trezza (241-6500), president; Robert Rodriguez (352-6556), vice president; Mikki O'Neil (424-2754), secretary; and Ginny Medlen (423-0677), treasurer.

--June Trezza

**INTRODUCING GREAT LENGTHS**

It's our special salon designed to help you grow and maintain long, beautiful hair. Great Lengths' professional stylists have years of expertise that will help you take your hair from short to long without months of the "What Do I Do Until My Hair Grows Out" syndrome. With a specially designed program of regular salon conditionings and frequent shaping, your hair will look terrific at any length. **Who has the longest hair in the metroplex?** It could be you! To enter our "Great Lengths Longest Hair Contest" come to any Great Lengths salon from Feb. 15 through March 18 and have your hair measured. In each salon the winner will receive a complete Great Lengths beauty appointment. These 6 winners will compete for the Grand Prize of a full year of haircare. Great Lengths Beautyworks, dept. 754.

*Sanger Harris*

# Wordsworth and Young featured in 'Journey'

The love and hate—the affection and desperation—found in Eugene O'Neill's classic play "Long Day's Journey into Night" will be transformed into reality as two well-known actors take center stage at UTD.

Actress and Dallas Theatre Three founder Norma Young and noted British actor Richard Wordsworth will star in "Long Day's Journey" for three consecutive weekends in University Theatre, as the fifth production in the school's "Made in the USA" theatrical season.

The show will run Feb. 12-14, 19-21 and 26-28, with Friday and Saturday performances at 8:15 p.m., and Sunday shows starting at 7 p.m. Tickets are \$4 adults; \$3 senior citizens, students and adult groups; and \$2.50 student groups. For reservations or information, call the box office at 690-2983.

"'Long Day's Journey into Night' is considered by many O'Neill lovers to be his masterpiece," says Michael Gillespie, director of the show. "It is an autobiographical work about O'Neill's childhood and early manhood, living with his family in a summer cottage in New London, Conn. He has taken the 20 years of experience with his family and distilled it into one day on the stage."

A lengthy play, lasting almost four hours in performance, theater-goers will feel as if they have "lived intimately with the O'Neill family" when they leave, Gillespie says.

The show's four main characters representing the O'Neill family include Edmund Tyrone as Eugene O'Neill. A budding poet working for a smalltown newspaper, Edmund discovers he has consumption and must go to a sanitarium.

Edmund's older brother Jamie is a drunkard and womanizer. "He has done some minor acting on Broadway," describes Gillespie, "but essentially, his life is a wreck. One of the most powerful scenes in the show is when Jamie, drunk, confronts Edmund."

The 65-year-old father James Tyrone is tired and rejected. Portraying O'Neill's father, Tyrone recalls his glory at the turn-of-the-century when, as a matinee idol, he was synonymous with his great stage role, the Count of Monte Cristo. Despite monetary profits from this part, Tyrone has failed to develop a serious acting career because of the Count stereotyping.

Finally, Mary Tyrone as O'Neill's mother, focuses her misery on the family's shabby living conditions.

"It is Mary's tragedy that is at the heart of the show," Gillespie tells. "She is a drug addict; and the play's title is a metaphor for her journey back into addiction."

"In the show, Mary has returned from a sanitarium where supposedly she was cured. Now, back at home, she feels the tensions build and has returned to her old habit. Throughout the show, she withdraws more and more."

"All four of the play's characters are deeply miserable," continues Gillespie, "which makes it impossible for them to communicate with each other and get out of their individual traps and isolation."

"Long Day's Journey" also incorporates a backward and forward movement. As Mary moves the show forward with her return to addiction, the drugs she takes leads her backward, and she recalls her past—

the days prior to marriage when she wanted to be either a nun or a concert pianist.

"Much of O'Neill's career was spent experimenting with various styles of writing," Gillespie explains. "By using a wide variety of techniques, he tried to break out of the strict realism that so many playwrights used; and instead, he tried to capture the spiritual dimension."

"In this play—the next to the last one he wrote—he finally completes the piece he's been struggling for all these years," he says. "With this play, O'Neill was not striving for poetic effect or idiosyncratic style."

"He produced a very realistic play. But somehow, because the emotion is so distilled, so tight, the play goes beyond realism. It is a musical concert of voices . . . poetic . . . transcending realism."

Other actors in the show include UTD student Lanny Smith as Edmund, and former UTD student Ron Donigan as Jamie. Kathryn Keller will play Cathleen, the Irish maid, who is "wonderfully dense and provides the show's needed comic relief."

"If you were looking for a role for Richard Wordsworth or Norma Young, you'd pick out 'Long Day's Journey,'" Gillespie concludes. "They were made for these roles. As tremendously experienced actors, they will bring an extraordinary dimension to our show. They read their parts together last spring, and the air was electric. I just can't say enough about what they will do with this material."

## Sports news

### BASKETBALL

Standings up to Feb. 2:

New Breed	2-0
Frogs	2-0
Social Science	2-0
Chemistry	2-1
Sultans	0-2
The List	0-2
Biology	0-3

There are three more weeks to go in league play, plus the play-off games, which will start Feb. 23.

### RACQUETBALL

Valentine tournament both men and women, Feb. 12, 13, & 14. Entry deadline Feb. 10.

### 8-BALL TOURNAMENT

Entry deadline Feb. 22. Play starts Wed., Feb. 24.

There are a limited number of doses of flu vaccine available in Health Services.

## Career Center Calendar

The Career Center provides services to students for a wide range of career concerns. Most students who come to the Career Services Center have educational and career decisions they would like to resolve, or are seeking specific information about various careers, or would like to learn certain job-attainment skills. The following are dates and topics of workshops or meetings.

**Feb. 9—Exploring Careers (Group) Computer (Placement Office), 4:30-6:00 p.m.**

**Feb. 16—Resume Writing (Group), 4:30-6:00 p.m.**

**Feb. 17—Resume Writing, 4:30-6:00 p.m.**

**Feb. 24—Interviewing, 4:30-6:00 p.m.**

All workshops and group meetings are to be held at the times designated in the Career Services Center (MC 3.202). For further information call 690-2947. Services are no charge to UTD students. To make an appointment, call Monday-Friday, 8 a.m.-5 p.m. Night time appointments are available.



Dr. Rosalyn S. Yalow will present the Anson L. Clark Memorial Lecture at Jonsson Center Performance Hall on Feb. 11 at 7:30 p.m.

Continued from page 1

## Nobel winner to speak

and a half years spent at graduate school in Illinois. She is director of the Solomon A. Berson Research Laboratory at the Bronx VA Hospital and is a VA senior medical investigator. She is also chairman of the clinical sciences department at Montefiore Hospital and Medical Center in the Bronx, and is distinguished professor at large in the Albert Einstein College of Medicine at New York's Yeshiva University. She has also held other positions with the Bronx VA Hospital's Nuclear Medicine Service, which she helped establish, and with Hunter College, the University of Illinois, and the Mt. Sinai School of Medicine.

She received a B.A. degree in physics and chemistry from Hunter College and master's and doctorate degrees in physics from the University of Illinois at Urbana plus more than 20 honorary degrees from universities including Princeton and Johns Hopkins. She holds memberships in a variety of

professional and honorary societies and has won more than 30 professional awards besides the Nobel Prize. In 1976, she became the first woman to win the Albert Lasker Prize for Basic Medical Research.

Dr. Yalow and her husband, Aaron, live in the Bronx. Though she frequently puts in 80-hour weeks at the hospital and claims no hobbies, she gardens and cares for her house and family. In a 1976 interview with the New York Post, she said, "I have my marriage, two wonderful children. I have a laboratory that is an absolute joy. I have energy. I have health. As long as there is anything to be done I am never tired."

Dr. Yalow will discuss the development of the field and her experiences in it Feb. 11 at 7:30 p.m. in the Jonsson Center Performance Hall. Her non-technical presentation, "Radioactivity in the Service of Humanity," UTD's 1982 Anson L. Clark Memorial Lecture, will be open to the public at no charge.

Further information on Dr. Yalow's lecture is available by calling 690-2517.

## Audio News gets record 1,377 calls on 'bad day'

UT-Dallas Audio News entered its ninth year of 24-hour recorded service by setting a record for responses to calls, at 1,377 in a day.

The reason was the winter storm watch and warning that caused icy roads, deep chill, and the delays in spring semester registration and opening of classes.

With UTD's closing announcement on a 30-second tape, one sample of call-counts for an hour showed 91 responses.

Audio News began service January 10, 1974. The recorder unit is located in the News and Information Service at the Administration Building.

UTD's base number, (690) 2111, is also forwarded to Audio News after regular office hours and on weekends. Other numbers, including Admissions and Registration, may also be forwarded to the news line.

If you do not know if you should chance the drive to UTD when dangerous weather conditions exist call before starting out. Make a note of the number, 690-2330.

**PLACEMENT SERVICE  
CALENDAR****Feb. 8, Monday, IBM**

Interviewer: David E. Penn. Recruiting for programmer/analysts. May and Aug. grads. Bachelors or masters in computer science or English with minimum 9 hours of computer science courses.

**Feb. 9, Tuesday, U.S. Air Force**

Interviewer: Capt. Don F. Sherwood. Recruiting for pilots and navigators. May & Aug. grads. All degrees.

**Stephen N. Loyd & Co.**

Interviewer: Edward E. Gray. Recruiting for accountants. May & Aug. grads and alumni. Bachelors or masters in accounting.

**Feb. 9, Tuesday and****Feb. 10, Wednesday, Computer Language Research (Fast Tax)**

Recruiting for tax accountants & systems engineers. Dec. & May grads and alumni. Bachelors or masters in accounting, computer science, information systems, math.

**Feb. 10, Wednesday, ARCO Oil & Gas**

Recruiting for development accounting. Bachelors or master with minimum of 24 hours of accounting.

**Northern Telecom**

Recruiting for positions in computer science/business. May grads & alumni.

**Feb. 11, Thursday, Texas Instruments (Information Systems Div.)**

Interviewer: Dennis Huff. Recruiting for positions in computer science. May & Aug. grads. Bachelors or masters in MIS, computer science, business, information systems, math (concentration in computer science), data processing or

any degree with at least 12 hours of computer science.

**Associates Corporation**

Interviewer: Nancy Cowin. Recruiting for accountants. May grads and alumni. Bachelors in accounting.

**Feb. 15, Monday, Metropolitan Life Insurance Co.**

Interviewer: Jude Barcenas. Sales representatives and management trainees. May grads & alumni. Any major interested in a career in

**Feb. 15, Monday****METROPOLITAN LIFE INS. CO.**

Interviewer: Jude Barcenas. Sales representatives and management trainees. May grads & alumni. Any major.

**COMPUSERVE, INC.**

Interviewer: Tom Fry. Account representative and account executive. Alumni; bachelors or masters in MIS, Business Administration, Data Processing or Finance related.

**Feb. 16, Tuesday****TEXAS INSTRUMENTS**

Audits Div. May & Aug. grads. Bachelors or masters in accounting or other business related fields. Computer Science or MIS.

**SOUTHWESTERN LIFE INS. CO.**

Interviewer: Terry Turner. Positions in accounting and computer science. May grads. Bachelors in accounting or computer science.

**Feb. 17, Wednesday****CENTRAL INTELLIGENCE AGENCY**

Interviewer: William B. Wood. Aug. grads and alumni. Masters or Ph.D. in computer science, eco-

nomics, languages, math, physical sciences.

**WESTERN UNION  
TELEGRAPH CO.**

Interviewer: B.C. Fonseca. Entry level associate internal auditor. May grads. Bachelors in accounting.

**DALLAS POWER & LIGHT CO.**

Interviewer: Ken White. Positions in Data Processing. May grads. Bachelors in computer science.

**Feb. 18, Thursday****JOSKE'S OF DALLAS**

Interviewers: Stuart Jacobs, Jan Davern. Positions in merchandising and operations. May & Aug. grads. Bachelors in marketing & management finance.

**NCR CORPORATION**

Sales representatives. May & Aug. grads and alumni. Bachelors in business administration, marketing, management, accounting, economics, computer science.

**PCC FINANCIAL SERVICES**

Interviewer: Dale R. Niemeier. Sales and sales management. May grads & alumni. Bachelors or

masters in business.

**Feb. 22, Monday****GEOPHYSICAL SERVICES**

Seismic services. May & Aug. grads. Bachelors or masters in computer science, EE, geophysics, math, ME, physics.

**OKLAHOMA CITY UNIVERSITY  
LAW SCHOOL**

Interviewer: Mike Decker. Recruiting for Law School Class of 1982. May grads & alumni. Bachelors, masters or Ph.D. in any major interested in law school admission.

**Feb. 23, Tuesday****INDUSTRIES CAREER  
INFORMATION DAY**

Industry representatives will be on hand in the Student Union to supply information and answer questions about career opportunities with metroplex industries. Please plan to attend.

**Feb. 24, Wednesday****ARTHUR ANDERSEN & CO.**

Interviewer: Charles Gough. Dec., May & Aug. grads. Bachelors or masters in accounting, business and public administration.

**ARTHUR ANDERSEN & CO.**

Interviewer: Bayard P. Heroy. Management information consulting as staff consultant. Dec., May & Aug. grads. Bachelors or masters in accounting, management information systems, computer science, industrial or civil engineering.

**Feb. 25, Thursday****MEINKE, MCBEE & COMPANY**

Interviewer: Allan K. Griffin. Entry level accounting positions. May grads & alumni. Bachelors in accounting.

**INTERNATIONAL POWER  
MACHINES CORPORATION**

Interviewer: David Howard. Software engineering programming microprocessor systems. Dec., May & Aug. grads. Bachelors or masters in computer science.

**Feb. 26, Friday****CORE LABORATORIES**

Interviewer: Michael Rogers. Supervisory trainee, fluid analyst and mud-logger. May & Aug. grads. Bachelors or masters in geology, chemistry, physics or general studies.

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## CAMPUS INTERVIEWS Monday, February 22

If unable to interview at this time, send resume to: College Relations Administrator/  
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# Students get varied experience from UTD theatre program

By Sarah K. Stein

Experienced students continue their work and romance with the theater at UT-Dallas in their final two years of undergraduate work and in the graduate studies. When we questioned students with a variation of the old pop song lyric—"What makes you do what you do?"—the answer was simple. It was the "stuff of life" to them. UTD theater students are a motivated group and work to gain first-hand experience to develop their talents and abilities within the college framework and in the world.

UTD maintains a comparatively small theater staff: Dr. Michael and Carolyn Gillespie and Linda Williamson. Yet there are a variety of courses in several theater disciplines offered each semester. They are open to theater majors as well as those interested in only one aspect of the performing arts. Mrs. Gillespie's improvisation class has few theater majors, but it crackles and bristles with energy.

Students in production and performance, stagecraft, theater history confront each other and collaborate in one or all other theater activities. Their names appear in program books, having served in one capacity or another—as actors or stagehands, as designers or ticket agents.

Lanny Smith, for example, the student director of the recent production of "The Glass Menagerie," and something of a Tennessee Williams scholar, is also the mellifluous voice in the box office. He has a long list of role credits in contemporary plays and musicals, as well as production and management experiences. He worked with the Miami Philharmonic as orchestra manager; as stage director for "Ethel Merman in Concert" and production assistant for the 25th anniversary of

"The Honeymooners." To cap his past television experience, he was also a production assistant for "Supernite at the Superbowl."

The music and lyrics for the UTD production of "Up Against the Wall and Left There" were the result of classroom assignments and collaborative efforts of Kimmie Page and Darleen Bordelon. The spoof of musical revue was presented on the "open stage" in the Visual Arts Building lounge. Misses Bordelon and Pate are apartment mates and right now plan to continue performing and composing together.

A nominee for the Irene Ryan Acting Award in "Our Town," Cindi Coats is an actress-singer as well in the professional performing world. She has appeared in two films and more than a dozen musicals and dramas in Dallas. She sings in ensembles as well as in principal roles. She hopes to continue working in musical theater so "that God can be glorified" through her work.

Randy L. Ingram is an actor who has been involved with set construction, props and costumes for local firms. At UTD he has had roles in "Company" and "Our Town," and appeared in the Dallas Repertory Theatre's production of "Pippin."

Shari Melde, a member of Theatre Three's resident staff and Actors' Equity Association, has worked professionally as stage manager and lighting designer. She has been associated with the Quadrangle theater in Dallas for 15 years. Her major at UTD is theater design and she has studied also at Trinity University and SMU.

Jennifer Devereaux, another UTD theater student, has not yet ventured into the professional world of acting. She is building experience through roles in productions of "Pigeons" and "A Message from

Auschwitz," and hopes to build a longer list of credits. She is also pursuing her interest in photography and writing.

Another neophyte, Molly Shepherd, served as the stage manager for the UTD "Our Town" production. She has also had roles in "Bus Stop" and "Forum" when attending Sam Houston State University in Huntsville, and appeared as April in UTD's "Company." She plans to graduate with a minor in radio and television and major in theater. Molly plans to work professionally in Dallas, and then take graduate work in the East.

Edwin (Ed) Schmitt has sampled Shakespeare at UTD as young Siward in "Macbeth" and was Howie Newsom in "Our Town." He performed light design work for "The Glass Menagerie" and took on light and property duties for "Who's Afraid of Virginia Woolf?" this past semester, and was stage manager for other college productions.

M.M. Pylatt is the one performer who answered our theater questionnaire who is not a theater major. Her major is English and minor, psychology. Still, both at Texas Tech and UTD she has been enjoying being on "the boards" as Amy in "Company" at UTD and as "April" in the same play at Texas Tech. She also was the ailing "Martha Jefferson" in "1776" at the Lubbock college.

It is through the growing arts program and the excellent work of Williamson and both Gillespies that UTD will continue to give these and the other theater students experience and knowledge in performing arts.

Police vehicles are equipped with quick connector terminals on front grilles, and jumper cables to help you get going when cold weather puts car batteries out of commission. The number to call is 2331.



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# Philosophy Society presents schedule

The philosophy society is an active group of UTD students and their friends who are interested in philosophical discussions. We meet every Thursday at 2 p.m. in the Student Union, room 2.304 for an hour of discussion with a speaker from the Dallas area. Everyone is free to bring their lunch to the meeting or buy it in the grill on the first floor of the Student Union.

In the past few weeks we have had speakers on such diverse topics as "Are Miracles Possible?" and African philosophy. In the upcoming schedule we will be presenting a wide variety of speakers and topics, each of which will last for approximately twenty minutes with a question and answer period following.

Feb. 11, Sidney Chapman, Richland College, will discuss social and political theory; specifically concerning Jeremy Bentham, an 18th century political theorist.

Feb. 18, Dr. Serge Kappler, Southern Methodist University, will discuss an aspect of Greek philosophy.

Feb. 25, Dr. Victor Worsfold, director of undergraduate studies and a professor of philosophy at UTD, will speak on the question, "Can Life Have Meaning?"

March 4, Dr. Tom King, UT-Arlington, will talk on the ethical views of an existentialist.

March 11, Steve Graham, Richland College, will address a significant topic in philosophy.

March 25, Dr. Benjamin Petty, Southern Methodist University, will develop some key questions concerning the problem of the existence of *Evil* in the world today.

Starting at the end of March the Philosophy Society will attend the eight lectures on the "Future of Man" instead of our regular meetings. These lectures will run from March 30 till April 27, and are sponsored by the Philosophy Department and the Student Activities office of UTD. There will be more information later on in the semester about this series on Man and His Changing World.

If you have any questions concerning any of our meetings or activities, feel free to drop by Dr. Pojman's office in JO 3.548 or call 690-2781.

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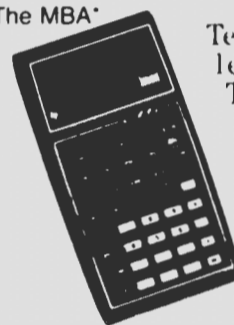
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# Record reviews

By Tom Aronson

Legendary Miles Davis has made a resplendent return to the music scene with his new album, appropriately entitled, *Miles Davis the Man With the Horn*. Ten years ago Davis quietly retired from music. Ten years after, Davis has written, arranged, and played on what may be the best jazz-rock album for 1981-82.

In an age where "Madison Avenue" has purportedly claimed that creativity is exclusively a product of youth, Davis has evinced that increased maturity can have as one of its concomitants increased musical, in particular jazz-rock, powers. Who would expect Davis, a person who has managed to maintain a very, very low profile despite his repeated musical success, would have matured in musical ability as well as in years. To some readers this may seem a surprise, but with Davis anything is possible.

Miles Davis, who was awarded a Grammy for his performance on *Bitches Brew*, is undoubtedly the founder and creative impetus of jazz-rock music as we know it today.

Among others, Joe Beck, Ron Carter, Billy Cobham, Chick Corea, Jack De Johnette, Gil Evans, Herbie Hancock, Keith Jarrett, John McLaughlin, Wayne Shorter, and Tony Williams, first learned their lessons in Davis' earlier band.

"Fat Time," especially, can make the analytical listener wonder what a relatively "old man," for his art, is doing with a band of young progressives. For after all, Davis is responsible for organizing and training his latest band.

A few hearings ought to make apparent that "Back Seat Betty" is a spontaneously powerful composition. But do not fall into a trap, as Davis is a professional musician, and in a nut shell, the spontaneous sound is the result of long hours of planning, preparation, and practice.

Prevailing throughout all of the tracts on this album is the dominance of Davis' horn's nostalgically mystical wail.

I can unequivocally recommend this album to any person interested in jazz-rock. Miles Davis' own remarks in a tribute to Jack Johnson is also relevant

to Miles Davis the Man with the Horn: "This album speaks for itself. But dig the guitar and the bass they are far in."

**Miles Davis the Man With the Horn**, Columbia, FC 36790: Grade "A."

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