



 **DALLAS** SCHOOL OF ARTS AND HUMANITIES presents

A Little Night Music

April 9 – 11, 2015 at 8 p.m.
Sunday, April 12 at 2 p.m.
Jonsson Performance Hall

THE UNIVERSITY OF TEXAS AT DALLAS

A Little Night Music

Music and Lyrics by Stephen Sondheim

Book by Hugh Wheeler

Sweden, around the year 1900

Overture..... The Liebeslieder Singers

ACT I

(Approx. one hour and thirty minutes)

Night Waltz..... Company

The Egerman Rooms

Now..... Fredrik

Later..... Henrik

Soon..... Anne, Henrik, Fredrik

At Madame Armfeldt's Mansion

The Glamorous Life . . . Fredrika, Desirée, Madame Armfeldt, The Liebeslieder Singers

The Stage of a Local Theater; the Egerman Rooms

Remember?..... The Liebeslieder Singers

Desirée's Digs

You Must Meet My Wife..... Fredrik, Desirée

Liaisons..... Madame Armfeldt

...and a Breakfast Room in the Malcolm Country House

In Praise of Women..... Count Carl-Magnus

The Egerman Rooms

Every Day a Little Death..... Countess Charlotte, Anne

...and everywhere...

A Weekend in the Country..... Company

~~~intermission~~~

ACT II

(Approx. one hour)

Entr'acte

The Armfeldt Terrace and Garden

The Sun Won't Set..... The Liebeslieder Singers

It Would Have Been Wonderful.....Fredrik, Count Carl-Magnus
 Night Waltz II.....The Liebeslieder Singers

The Dining Room

Perpetual Anticipation..... Mrs. Nordstrom, Mrs. Segstrom, Mrs. Anderssen

The Armfeldt Garden

Send in the Clowns..... Desirée

The Miller's Son..... Petra

Finale..... Company

The Liebeslieder Singers: Mrs. Anderssen, Mrs. Segstrom, Mrs. Nordstrom,
 Mr. Linquist, Mr. Erlanson

CAST

Madame Armfeldt..... Kathy Lingo
 Desirée Armfeldt, her daughter, an actress..... Lyndsey Ibarra
 Fredika Armfeldt, Desirée's daughter..... Melania Amaya
 Fredik Egerman, a lawyer..... Aaron Waters
 Anne Egerman, his second wife..... Ali Peterkort
 Henirk Egerman, his son..... Franklin Co
 Count Carl-Magnus Malcom, a dragoon..... Jacob Catalano
 Countess Charlotte Malcolm, his wife..... Sarah Grubaugh
 Petra, the Egerman maid..... Rachael Bernstein
 Mr. Lindquist..... David Snowden
 Mrs. Nordstrom..... Patricia Balconi-Lamica
 Mrs. Anderssen..... Jeanette George
 Mr. Erlanson..... Richard Campitelli
 Mrs. Segstrom..... Matara Hitchcock
 Frid, Madame Armfeldt's butler..... Hunter Kershen
 Malla, Desirée's maid..... Kendalyn Aldridge
 Bertanrd, Madame Armfeldt's page..... Ryan Scott
 Erik, Madame Armfeldt's footman..... Erik DeFries

Director and Producer: Kathryn Evans

Stage Director: Kathy Lingo

Assistant Director and Choreographer: Esther Bayazitoglu

Costumer: Mary Dziorny

Music Director, Pianist: Michael McVay

Violinist: Rebecca Raymond

Cellist: Robert Miller

Stage Technicians: Joshua Aden & Noel Villarruel

DIRECTOR'S NOTES

A Little Night Music was written by Stephen Sondheim, with book by Hugh Wheeler, in 1973. Inspired by the Ingmar Bergman film *Smiles of a Summer Night*, it involves the romantic lives of several couples, emphasizing themes of youth, age, and the search for happiness on one long light-filled night. Its title is a literal English translation of the German name for Mozart's Serenade No. 13 for strings in G major, *Eine kleine Nachtmusik*. Sondheim remarked that the "atmosphere should be perfumed – of musk in the air." Jonathan Tunick, the score orchestrator, describes the music as "light, fast, playful, mysterious and in triple meter" and the work as "erotic, charming and imaginative." It includes "Send in the Clowns," made famous by Frank Sinatra in 1973 and Judy Collins in 1975. It was named Song of the Year at the Grammy Awards in 1976.

I chose *A Little Night Music* specifically for this venue, knowing the work had an elegance and small scope that would be enhanced by the intimacy of the hall. The music is beautiful and beguiling; the characters are entrancing; and the story speaks to the desire for happiness and the extraordinary lengths that we go to in order to achieve it. When Fredrik says "To lose one's son, one's wife, and practically one's life within an hour and yet to feel – relieved," he speaks to all of us. Like our characters, who have one rather miraculous evening in Sweden on a night where when the sun finally sets it "instantly rises again," life often propels us to new adventures, with no plan or even our willingness to go along. Sometimes you just have to "make way for the clowns."
----- Kathryn Evans

SPECIAL THANKS

I would like to thank Dean Dennis Kratz, Kristi Barrus, Bethany Wilson, Chinweolu Greer, Alex Hill, Debra Carter and the Repertory Company Theatre, Michelle Long, Melissa Whitcomb, and Whitney Brewer.

To Esther: Your contributions as assistant director to this show have been invaluable. The choreography is lovely and adds the perfect elegant touch. Thanks for being my extra set of eyes and ears.

To Michael: I can't imagine doing any production without you. Thank you for taking Sondheim's immensely rich score and making it work with piano, cello and violin.

To Kathy: You've been my production partner before and always very successfully. I've really enjoyed this joint project, which was solely a "labor of love" on your part. Thank you from the bottom of my heart for your contributions to this show. The cast has learned so much and come so far, and it is all thanks to you. The night will smile on us both.

BIOGRAPHIES

Kathryn Evans (director and producer) joined the faculty of The University of Texas at Dallas in 1994 and served as the Associate Dean for the Arts in the School of Arts and Humanities from 1995-2010. She currently heads the vocal and choral division, directs the UT Dallas Chamber Singers, teaches voice, directs musical theatre and teaches music history. She is an accomplished recitalist and chamber musician, performing in the Dallas-Ft. Worth area, the United States, Europe, and Central and South America. Ms. Evans holds Master of Arts degrees in Music and in Mathematics from the University of California at San Diego and is currently a doctoral candidate in Arts and Technology with an emphasis on arts education in the 21st century. Ms. Evans has performed with fellow faculty member and guitarist Dr. Enric Madriguera and they have completed tours of music for voice and guitar in Austria, Switzerland, the Czech Republic, South America and Mexico. Ms. Evans' productions at UT Dallas include an annual *Best of Broadway* every November, *The 25th Annual Putnam County Spelling Bee*, *I Love You, You're Perfect Now Change*, *Red, Hot and Cole*, *Songs for a New World* and *Side Show, the Musical*.

Kathy Lingo (stage director and Madame Armfeldt). Since the beginning of time there has been actors in life, and Kathy Lingo was probably a member of the first troop. Being professionally involved in stage, film and teaching since the mid seventies, there are very few roles on and off stage Kathy Lingo has not performed. She only returns to the university stage when there are no other students to play the role. She has taught acting, improv and communication at UT Dallas for 15 years. Outside the university, Kathy Lingo works in television and film.

Esther Bayazitoglu (assistant director and choreographer) is returning for her third musical with UT Dallas, having performed in and choreographed *Songs for a New World* in 2014 and danced in *Red, Hot, and Cole* in 2013. Before coming to Dallas, she worked extensively with the Wharton Plaza Theatre as an actor, dancer, stage manager, assistant director, choreographer, and finally as director for *Reserve Two for Murder* in 2011. Her favorite roles have included Meg in *Leading Ladies*, Logainne Schwartzandgrubenierre in *The 25th Annual Putnam County Spelling Bee*, Miss Hannigan in *Annie*, and Lady Macbeth in a Shakespeare class showcase. Esther is currently a graduate student at UT Dallas studying accounting with an emphasis on internal audit, having graduated with her BS in Accounting this past December. Outside of theater, she enjoys aerial silks, dance of various types, and rock climbing. Esther would like to thank her family, Sam Snyder, Jordyn Seillier, and her roommates for their continued love and support over time.

- NO PHOTOGRAPHY OR RECORDING DEVICES are allowed.
- TURN OFF ALL COMMUNICATION DEVICES
- NO FOOD OR DRINK is allowed in the auditorium.

Mary Dziorny (costumer) has been performing for 25 years onstage, but she has greatly enjoyed working behind the scenes for this show. Her previous costuming credits include the UT Dallas production of *Red, Hot and Cole*, *Best of Broadway VI: War and Revolution*, *Songs for a New World* and *Best of Broadway VII: Comedy Tonight!*. She has also performed with the UT Dallas Chamber Singers for the past nine years. Prior to coming to UT Dallas, Dr. Dziorny earned a Bachelor of Music and Master of Science from the University of North Texas. She recently completed her PhD in educational technology, also from UNT. She wishes to thank her family, biological and chosen, for supporting her passion for music and theatre, and the wonderful director, cast, and crew for allowing her to stretch her creative wings and explore the world behind the curtains.

ORCHESTRA

Michael McVay (music director, pianist) holds degrees from the University of Missouri/Kansas City Conservatory (piano), the Royal College of Music in London (piano) and the University of North Texas (music theory/piano). He performs regularly in the Dallas/Fort Worth area in a variety of styles and venues, and his CD *Michael McVay and Friends* can be heard on Dallas radio station KAAM. Previous academic positions include Lecturer at LaSalle/SIA College of the Arts in Singapore, Assistant Professor of Music Theory at Austin College, visiting faculty member in music theory at the University of North Texas and Staff Accompanist at Southeastern Oklahoma State University. McVay is currently Clinical Assistant Professor at UT Dallas, where he teaches music theory and serves as pianist and Assistant Director of the Musica Nova ensemble.

Rebecca Raymond (violin) is delighted to be making her debut at UT Dallas in *A Little Night Music*. Some recent credits include *Thoroughly Modern Millie*, *Into the Woods*, *Sweeney Todd: The Demon Barber of Fleet Street*, and concert master in *Beauty and the Beast*. Rebecca is a sophomore currently pursuing a double major in Business Administration with a concentration in Organizational Behavior/Human Resources and Accounting.

Robert Miller (cello) is a senior majoring in business administration. He played cello at Plano East Senior High and also played in the UT Dallas orchestra under Professor Arkady Fomin. In the past three years, Robby has played a vocal part in *Best of Broadway* and now is happy to settle back into the instrumental section for *A Little Night Music*.

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CAST



Kendalyn Aldridge



Melania Amaya



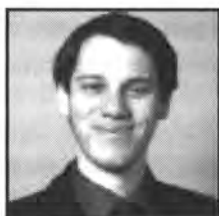
Patricia Balconi-Lamica



Rachael Bernstein



Richard Campitelli



Jacob Catalano



Franklin Co



Erik DeFries



Jeanette George



Sarah Grubaugh



Matara Hitchcock



Lyndsey Ibarra



Hunter Kershen



Kathy Lingo



Ali Peterkort



Ryan Scott



David Snowden



Aaron Waters

CAST

Kendalyn Aldridge (Malla, u/s Fredrika) is a junior at UT Dallas and is excited to be performing in her first show here. She is studying art and performance and also loves to dance. Kendalyn hopes to be in more productions in the future and hopes everyone enjoys the show.

Melania Amaya (Fredrika, u/s Liebeslieders) is a freshman computer science major at UT Dallas. *A Little Night Music* is her second production in the vocal music program after *Best of Broadway VII* in the fall, and she is excited to return for another semester. She has been participating in school, church and community theatre productions for several years. Her favorite roles to date were the Baker's Wife in *Into the Woods*, Meg March in *Little Women*, and Prudy Pingleton in *Hairspray*. She would like to thank her family and friends for being so supportive/tolerating her constant singing.

Patricia Balconi-Lamica (Mrs. Nordstrom, u/s Anne) is a sophomore biology major and an art and performance minor at UT Dallas. She has now starred in four shows at UT Dallas. Patricia is best known for her role as Voldemort in *Best of Broadway VII: Comedy Tonight!* She harbors an optimistic spirit and is constantly helping others to see the bright side. In her free time she enjoys drawing, reading, as well as biking and cooking. She is excited to star in *A Little Night Music* as the lovely Mrs. Nordstrom.

Rachael Bernstein (Petra) is majoring in art and performance and psychology at UT Dallas. She is a member of the Repertory Company Theater in Richardson and is currently involved in their production on *Pirates of Penzance*. Some of Rachael's past shows include roles in *RENT* (Maureen), *I Love You, You're Perfect, Now Change*, *Cabaret* (Frau Schneider) and *Songs for a New World*. *A Little Night Music* will be her last full musical at UT Dallas and she has been lucky to share the experience with such a great cast. She would like to thank her #Dreamteam for always being there through thick and thin, The family for always being supportive, and lastly her incredible girlfriend for showing her what it means to fight for something you believe in.

Richard Campitelli (Mr. Lindquist, u/s Fredrik) is excited for this production of *A Little Night Music*. This is his sixth and final undergraduate production at UT Dallas. He is known for his previous roles at UT Dallas in *Best of Broadway V, VI, and VII*, *Red, Hot and Cole*, and *Songs for a New World*, as well as for having assistant directed the Harry Potter set for *Best of Broadway VII*. Richard is a senior business administration student with a minor in music, planning to graduate this spring, and hopes to return for graduate school. He would like to thank his family and friends, Kathryn Evans, and Kathy Lingo for their support and for enabling his addiction to music.

Jacob Catalano (Count Carl-Magnus) is excited to perform in UT Dallas's production of *A Little Night Music*. Jacob was recently in the Repertory Company Theater performance of *Les Misérables* as Enjolras and the UT Dallas production of *Best of*

Broadway VII. You can see Jacob next at Firehouse Theater as Rapunzel's Prince in *Into the Woods*. He attends the Naveen Jindal School of Business and Management, and majors in marketing with a minor in art and performance. He is happy to be able to pursue music while being able to focus on his studies in business. Special thanks to Chelsea Wolfe for being so supportive.

Franklin Co (Henrik Egerman) is grateful for this opportunity to explore his acting ability. Franklin is a sophomore at UT Dallas, double majoring in psychology and child learning and development. He attended Bishop Lynch High School in Dallas, Texas, where he took part in the technical crew of *Guys & Dolls* and in the chorus of *Grease*. He also sang a cappella choir, under the direction of Kathy Leos. After graduating, he appeared in his high school's Alumni Musical Revue. More recently, Franklin was in the casts of UT Dallas's *Songs for a New World*, performing "Steam Train" and *Best of Broadway VII: Comedy Tonight!* as Charlie Brown. He would like to thank his family for their love and support, his sister for her continual advice, his UT Dallas family for their friendship, Kathy Lingo for sharing her visionary talents, and Kathryn Evans for making the show happen.

Erik DeFries (butler) is a junior arts and technology major at UT Dallas. He is a professional videographer, director, and special-effects artist who has worked with the performing arts department previously, acting in *Cat on a Hot Tin Roof* and filming productions such as *Tragedy: A Tragedy*, *Doom McCoy* and *the Death Nugget*, and the UT Dallas *Site-On Dance Show*. Erik is also excited to have completed his first professional independent film, *Cliché Movie*, which features some of the UT Dallas campus, students and faculty. He has also enjoyed creating special effects for the Austin-based feature film *Frame Switch*.

Jeanette George (Mrs. Anderssen) is delighted to be making her college debut as a cast member in *A Little Night Music*. Her past performances include ensemble participation in *Oklahoma!*, *Beauty and the Beast*, *South Pacific*, and *Hello Dolly*. She is a criminology major at UT Dallas and hopes to continue performing throughout her collegiate career. Jeanette dedicates her performances to her mother who she thanks dearly for her unconditional love and support.

Sarah Grubaugh (Countess Charlotte) is very excited to be performing in UT Dallas's production of *A Little Night Music*. She made her UT Dallas debut as Cosette (*Les Misérables*) and Meg (*Little Women*) in *Best of Broadway VI*. She also appeared in *Best of Broadway VII* as Amy in *Company*. With an extensive background in choral and solo performance, Sarah is really excited to be performing in her first full musical with such a wonderful cast. She would like to thank her family for being a constant, her touchstone. She also wants to thank her friends for being a light in dark places, when all other lights go out.

Matara Hitchcock (Mrs. Segstrom, u/s Charlotte) is a freshman at UT Dallas, and currently undeclared. In addition to theatre, she is interested in opera, baking, sewing, speaking French and various dancing styles. Elsewhere on campus, she is an involved member of the Baptist Student Ministry, the Fencing Club, the Lost and Found a capella group, the Kids Hope mentoring program, and the McDermott Scholars program. This is only her second show at UT Dallas, after *Tragedy: a Tragedy* last fall, but she did many shows preceding these. Her favorite roles thus have been Pamela/Margaret/Annabella in *The 39 Steps*, Mrs. Myers in *Thoroughly Modern Millie*, and Becca in *Rabbit Hole*.

Lyndsey Ibarra (Desirée) is a sophomore McDermott Scholar studying finance and organizational behavior at UT Dallas. She was born and raised in Sandy, Utah and moved to Little Elm, Texas during her sophomore year of high school. She is actively involved on campus in organizations such as The Campbell Initiative, Society for Human Resource Management, JSOM C.R.E.W. and Delta Zeta. She plans to study abroad in Vienna next fall. Prior to her role as Desirée she has appeared in *Once on This Island*, *Pirates of Penzance*, *Steel Magnolias*, and *Damn Yankees*.

Hunter Kershen (Frid) is proud to be a part of UT Dallas's musical theatre program for spring 2015. He is majoring in biochemistry and will be starting his Doctorate of Chiropractic (DC) next semester. He loves Jesus and the color blue.

Ali Peterkort (Ann Egerman) is a freshman at UT Dallas and is excited to be making her debut at UT Dallas in musical theater. During high school she performed in *Joseph and the Amazing Technicolor Dreamcoat* (Baker), *Bye Bye Birdie* (Nancy), *A Servant of Two Masters* (Porter), *Once Upon A Mattress* (Minstrel), *A Midsummer Night's Dream* (Demetrius), *Beauty and the Beast* (Silly Girl), and *12 Angry Women* (Juror 11). Ali is a McDermott Scholar and although her major is currently undecided, she is interested in psychology. She is incredibly grateful for this wonderful cast of characters and hopes you enjoy the show!

Ryan Scott (Bertand, u/s Liebeslieders & Henrik) is a freshman majoring in biochemistry, and has been a part of school productions of *Seussical*, *Westside Story*, *Guys and Dolls*, and *Pride and Prejudice*. Ryan is ecstatic to be given the opportunity to work alongside everyone that has taken part assembling this show and hopes to continue to participate in productions in the future.

David Snowden (Mr. Erlanson, u/s Count) is a sophomore double majoring in history and art and performance. He is happy to be in his fourth production at UT Dallas after *Best of Broadway VI* and *VII* and *Songs for a New World*. David has been singing for many years and would like to thank his family and friends for their support over the years.

Aaron Waters (Fredrik Egerman) is a software engineering major with a passion for music and performance. He is very excited to be doing his fourth show with UT Dallas and is grateful for the opportunity to play a lead role as Fredrik Egerman.

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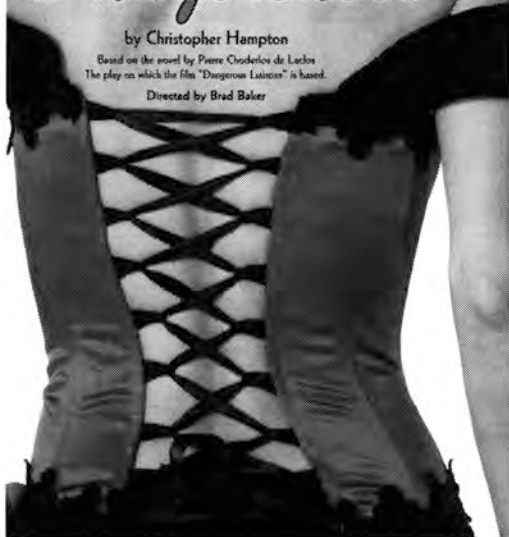
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