

UTD MERCURY

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The Student Newspaper of The University of Texas at Dallas

Jan. 31, 1983



Moment of Glory — The years of hard work and dedication culminated in long-awaited degrees for 399 graduates on Jan. 6. A standing room only audience attended the commencement ceremonies held at the Conference Center. A complete list of graduates appears on pages 4 and 5 of this issue.

Total number of degrees awarded at UT-Dallas exceeds 7,000

UTD's twenty-second commencement ceremonies were held on Thursday, Jan. 6 in the Conference Center.

Dr. Alexander Clark, vice-president of academic affairs, was the primary speaker for the ceremonies. A standing room only crowd attended the program, in which a total of 399 students received degrees.

This marked the first time UTD graduates wore the tradi-

tional cap and gown in commencement ceremonies that were not held in May.

An added bonus for the doctoral candidates was the silk hoods provided by an anonymous donor. The donor wanted the tradition of the PhD hood to continue. If the hoods had not been donated, students would have had to purchase their own or rent them.

The total number of UTD

graduates now stands at 7,026, including 4,559 bachelor, 2,284 master, and 183 doctoral degrees awarded. The complete list of students who received degrees on Jan. 6, including 280 bachelor, 107 master, and 12 doctoral graduates, appears on pages 4 and 5 of this issue.

Complete list of graduates on pages 4 and 5.

Endicott Report reveals employment trends

Employment projections for 1983 graduates indicate a downward trend, according to the current Northwestern Endicott Report.

The report results from a survey of 251 well-recognized companies which have recruited college graduates for many years and which represent all major regions of the nation.

In the report, 54 percent of the corporations indicate that fewer bachelor graduates will be recruited than in the past, and 34 percent report that cuts

will be made in master's recruiting. This continues a downward trend evident in recent years.

However, approximately 33 percent of the businesses participating in the survey indicate that they will seek more baccalaureates, and 18 percent respond that they will increase their master's hiring.

Ms. Jerry C. Moore, UTD placement director, obtained the report at the 37th Annual Northwestern Invitational Personnel Conference on the Employment and Development of College and University Gradu-

ates in Business and Industry, held Dec. 8 on the Northwestern University Campus in Evanston, IL.

Ms. Moore has announced that the report has been posted outside the Placement Services Office, McDermott 1.408. In addition to employment projections, she said, the report lists 25 questions that company recruiters expect and recommend. Specific areas of questions include advancement opportunities and career paths available to graduates.

Racial bias charges investigated at UTD

The U.S. Department of Education has begun an investigation into allegations of racial discrimination in UTD's graduate program, according to an article printed in the Jan. 19 edition of *The Dallas Morning News*.

The article states that four students in a federal fellowship program for minorities have charged that they were victims of discrimination in various forms.

The article states that the case involves the Graduate Professional Opportunities Program (GPOP), a federal program aimed at aiding minorities in earning advanced science degrees. Four students wrote two letters that included charges that the GPOP is poorly administered, that no academic grievance procedure exists, that records of Black students have been altered or mismanaged, and that UTD maintains a separate educational system for Black students. *The Dallas Morning News* further reported that one student also charged that UTD denied him equal treatment in taking his doctoral examination.

Russell Bailey, a supervisory equal opportunity specialist in

the Office for Civil Rights of the U.S. Department of Education is quoted in the article as saying that the routine investigation follows allegations of discriminatory educational practices at UTD, but that the existence of the investigation "means nothing more than the fact that allegations have been made."

Raymond Lutz, executive dean of graduate studies and research, told the *Mercury*, "I personally feel that the allegations are unfounded. We are completing data on graduate admissions during the last three years, and a preliminary examination seems to substantiate the fact that UTD has been fair and equitable in its policies."

Dean Lutz commented that the claim of alteration or mismanagement of student records appears to be unfounded. He added, "In complying with the investigation and re-evaluating our programs, we are finding that we have been attentive to problems of fairness regarding discrimination on the basis of race or sex."

The Dallas Morning News article reported that a determination on the alleged violations is expected by mid-March.

Student exhibit to feature paintings, prints, objects

The UTD Graduate Aesthetic Studies Program of the School of Arts and Humanities will sponsor an exhibit of paintings, prints, and objects: *NEW VISIONS '83*, Feb. 4-22, at the Visual Arts Gallery (on the UTD campus). An opening preview is planned for Feb. 3, from 6:30-9 p.m., with a performance of music by Voices of Change at 7 p.m. in Jonsson Center Performance Hall.

Composed of works by 20 graduate students, the show marks the first exhibition of the Aesthetics Studies Program of the School of Arts and Humanities. As there is no Fine Arts Department at UTD, the students are pursuing a dual role on the graduate level—one that will include not only studio courses in painting, print-

making, photography and sculpture, but also theoretical courses in the humanities. This interdisciplinary curriculum of the School of Arts and Humanities gives students a broader base for developing as artists today, through the understanding of the interaction of critical and creative modes of thinking applied to their own work as well as to works of the past and present.

Some of the exhibitors have enrolled in studio courses for the first time, while others are extending their knowledge from years of work at UTD and elsewhere.

As a group, the students have succeeded in raising the funds necessary to support the show and have managed the planning and design of the exhibition.

Oh! What a Debt We Owe

*To Black Fathers—Black Mothers
To Black sisters—Black brothers
Who crossed-shackled yesteryear
Far beneath the nest of the crow
Oh! What a debt we owe
To America's Black slave
Pioneers past
To make the memory
Of their achievements last.*

*To Black Fathers—Black Mothers
To Black sisters—Black brothers
Who withstood—only yesterday
The weight of ol' jim crow
Oh! What a debt we owe
To America's humble
Negroes past
To make the memory
Of their achievements last.*

*To Black Fathers—Black Mothers
To Black sisters—Black brothers
Who stand—even today
Far beneath cold white snow
America! Oh! What a debt we owe
To recognize Black achievement
Present and past
And help fulfill that dream—
Free at last!*

—R. L. Sullivan

UTD MERCURY

The Student Newspaper of The University of Texas at Dallas

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Editor Dean Washington
Business Manager Kimbell Smith
Staff Assistant Myra Lemson
Staff Reporters Joseph (Buddy) Gibson
Alma Woodson
Contributor Violet Cearley
Pasteup Jim Shropshire
Typesetting Johnnye Heaton, Staff Services
Advisers Dr. Sheila Simmons
Amanda Ridings

Editorial and business offices are located at 2106 in the Student Union. Telephone 690-2286.

Mailing Address: Box 688, Richardson, TX 75080

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Around the Town

Black Awareness activities on other campuses

Southern Methodist University

- February 9** Charles King
author of "Fire In
My Bones Book
Review
10 Atlanta Dance
Company
Humphry Lee
Student Center

University of Texas at Arlington

- February 8** Dr. Yusef Ben
Jochannan
University Hall
9 Dr. Samuel Procter
University Hall
10 Dr. Barbara
Sizemore
University Hall
11 Amazing Grace
University Hall

North Texas State

- February 1** Jazz Concert and
Dance 8:30 p.m.
Student Union
Admission \$2.00
2 Rapped in Black
8:00 p.m.
Student Union
Admission \$1.00

Brookhaven College

- February 7 and 8** Video tape -
"Proud, Free
Men
11:00 a.m. and
7:00 p.m. -
T200
9 and 10 Video tape -
"A Day to
Remember -
August 28,
1963"
11:00 a.m. and
7:00 p.m. -
T200
12 Recital -
James Powell,
Pianist, "An
Evening With
Black Com-
posers"
D208 - Per-
formance Hall
8:00 p.m.

El Centro College

- February 7** Dr. Mimi McKnight
The Song is a
Message - Black
Spirituals 156B
8 Bob Ray Sander
KERA TV - Poetry
10 Gospel Musical
Performance Hall
7:00 p.m.

Have you hugged your journalist today?

By AMANDA RIDINGS

The 80s have become the era of the catch phrase. From Doonesbury's "mellow-speak" ("I want to share your space.") to Valley girl-ese ("Totally awesome!"), there seems to be a recognized phrase for practically every situation.

Somewhere in the teeming masses of this "me generation" (still another catch phrase!) is a subgroup of journalists, and deep in each of their hearts lurks a touch of Rodney Dangerfield, the fellow who gets no respect. We study for years, we write and write, and somehow all we earn are the slings and arrows of outrageous criticism. Okay, maybe that's an overstatement; but I am in favor of distributing bumper stickers that pose the burning question, "Have you hugged your journalist today?"

It's a little like the old chestnut about the weather: "Everybody talks about it but nobody does anything about it." Everybody criticizes the journalist, but nobody really understands why he does the things he does.

Take, for example, the person who comments, "You writers never make up your minds. Here you've abbreviated the month of January, and there you spell out March and April. Can't you be consistent?" Believe it or not, there is a rule in operation. Months that stand alone are always spelled out. Months with a date are abbreviated, such as Jan. 31. The exceptions are the five months beginning with March. As none of them is longer than five letters in length, they are never abbreviated.

Oh-oh, you think; she just did it again. She used a numeral for 31 and spelled out the number five. Ah, but there is still another rule. Dates with months (Dec. 4) always appear as numerals. Otherwise, one-digit numbers (one through nine) are spelled out; larger numbers are shown as numerals. And yes, there are still more exceptions to remember. When a sentence begins with a number—even if it is 1,398,456,897—the number is spelled out. (But any journalist I know would think of a way to restate the sentence so that it didn't start out with a number like 1,398,456,897!)

Capitalization is confusing. Titles before a name are capitalized, as in Chairman John Doe. Titles following the name are not. Ready for an exception? The President of the United States always rates a capital P; that's the least we can do for the poor guy, since he seldom gets more respect than journalists get.

Kermit the Frog sings, "It's not easy being green." Well, it's not easy being a journalist either. Clark Kent may have had time to fight for truth, justice and the American way, but most of us are just trying to remember "i before e except after c."

And if spelling isn't confusing enough, there are those pesky typographical errors to contend with. In one of my first articles for my student newspaper at dear old Potomac State, I wrote that our uniformed security guards were "uninformed" security guards. I never lived that one down.

Then there was that embarrassing incident when my adviser rejected my headline that read, "Student Government Election Set." She complained, "Journalists abuse the term 'set.' Dates are also scheduled, fixed, slated; be more creative!" I got my share of ribbing when the headline appeared in print: "Student Government Election Fixed."

When you read a magazine, newspaper, or even the little flyer that circulates in your neighborhood remember how you felt in grammar school when you tried to understand how "y" could be a vowel. Remember that somewhere out there a journalist is still sorting through all those crazy rules. And especially, remember my imaginary bumper sticker and mentally give your journalist a little hug. He needs all the respect he can get!

School of Arts-Humanities establishes memorial fund

The School of Arts and Humanities recently has established a memorial fund in honor of three graduate students who have died. The fund, in memory of Jane Rubi, Katherine Green, and Ruth Kee, is anticipated to provide an annual award for outstanding students within the School. Checks made payable

to UTD and marked as contributions to the School of Arts and Humanities Memorial Fund will be accepted at the Office of University Affairs in the Administration Building. Additional information is available from Mrs. Dee Wapner in the office of the vice-president for University Affairs, at extension 2295.

PLACEMENT CALENDAR

The UTD Placement Service assists students and alumni who are seeking employment through the provision of on-campus interviews by representatives of business firms and governmental, educational, and social agencies. The service maintains a library on career options and provides assistance in the development of resumes and the establishment of credential files which will be reproduced and forwarded to interested employers upon the request of the student. Speakers, workshops, and seminars also are available to assist students to develop interviewing techniques, gain information about job market trends and conditions, and gather career information.

Thursday, Feb. 3

TEXAS DEPARTMENT OF MENTAL HEALTH & MENTAL RETARDATION
Interviewer: Mr. Duwaine Robinson, Recruiting Specialist. Recruiting for Special Ed. Teachers, Speech Pathologists, and all other positions in the department. Requirements: May & Aug. Grads. Bachelors, Masters or Ph.D. in Special Ed., Speech Pathology, Psychology, Accounting, and all other majors.

Friday, Feb. 4

TOUCHE ROSS & COMPANY
Certified Public Accountants. Touche Ross & Company has scheduled formal interviews on February 17, 1983. All interested placement candidates who did not interview with Touche Ross during the Fall 1982 semester are encouraged to submit resumes before February 4, 1983 to the Placement Service. Due to limited interviewing time, there will be only one schedule and a group session following.

Monday, Feb. 7

PLACEMENT SERVICE ORIENTATION
Mrs. Jerry C. Moore, Director of Placement Services will conduct her Placement Service Orientation between 5:30 and 6:30 p.m. in the McDermott Library, Lower Level Lobby. All interested students are encouraged to attend the orientation sessions for information on establishing credentials files, resume preparation, and on-campus interviews.

Tuesday, Feb. 8

PLACEMENT SERVICE ORIENTATION
(See schedule for Monday, Feb. 7)

HARRIS CORPORATION
Recruiting for Programmers. Requirements: May & Aug. Grads. Bachelors or Masters in Math/Computer Science.

COMPUTER LANGUAGE RESEARCH
Interviewer: Mr. Ed Toogood, Professional Recruiter. Recruiting for Systems Engineers. Requirements: May Grads. Bachelors or Masters in Computer Science, Math, MIS.

Wednesday, Feb. 9

RICHARDSON SAVINGS & LOAN
Interviewers: Mr. Mike Salokas, Personnel Director; Ms. Tamara Polhemus, Personnel Administrator. Recruiting for Branch Manager Trainees. Requirements: May Grads. Bachelors in Accounting, Marketing, Management, Finance, Banking, General Business.

Thursday, Feb. 10

U.S. AIR FORCE
Interviewer: Lt. John E. Brettell, Recruiter. Recruiting for Pilots, Navigators, and Engineers. Requirements: All majors with excellent physical history. For engineers: degree in Astro/Aero, Electrical or Mechanical Engineering.

Monday, Feb. 14

PLACEMENT SERVICE PRESENTATION
Mrs. Jerry C. Moore, Director of Placement Services will present a film on "Interviewing Techniques" published by the College Placement Council. A question and answer session will be held at the completion of the film. 5:30-6:30 p.m., Placement Service, MC1.408.

COMPTROLLER OF THE CURRENCY
Interviewer: Mr. Jim Alfano, Regional Training Coord. Recruiting for National Bank Examiners and National Trust Examiners. Requirements: May & Aug. Grads. Bachelors or Masters in Accounting or Finance with minimum of 12 hours of accounting.

THE PUBLISHING INSTITUTE OF THE UNIVERSITY OF DENVER
Interviewer: Ms. Elizabeth A. Geiser, Director. Recruiting for students for the University of Denver Publishing Institute presented by the Graduate School of Librarianship in Summer 1983. Requirements: May Grads. Bachelors in All majors interested in a career in book publishing. Note: The interviewer will be at a table in the Student Union lobby on Monday, Feb. 14th from 5:30 to 6:30 p.m. On February 15th, the interviewer will be in the Placement Service for scheduled interviews.

Tuesday, Feb. 15

THE PUBLISHING INSTITUTE of the UNIVERSITY OF DENVER
(See Monday, Feb. 14)

ARTHUR ANDERSEN & CO.
Interviewers: Mr. Charles E. Gough, Partner; Mr. John J. Gullo, Partner. Recruiting for Staff Accountants & Staff Consultants. Requirements: May & Aug. Grads. Bachelors or Masters in Acctg., BAPA, MIS, Computer Science, Industrial or Civil Engineering.

Wednesday, Feb. 16

WESTERN UNION TELEGRAPH CO.
Interviewer: Mr. L.W. Nedved, Director, Internal Audit. Recruiting for positions in Internal Audit. Requirements: May Grads. Bachelors in Accounting.

ASSOCIATES CORPORATION
Interviewer: Nancy Cowin, Asst. Personnel Director. Recruiting for Entry Level Accountant Trainee Position. Requirements: May Grads. Bachelors in Accounting.

Thursday, Feb. 17

RADIO SHACK
Interviewer: Mr. Don Wilkins, District Manager. Recruiting for Manager Trainees. May Grads. Bachelors in Business/Marketing or those interested in retail management.

TOUCHE ROSS
Interviewer: Mr. Richard Powell, Manager. Recruiting for Staff Accountants. Requirements: May & Aug. Grads. Bachelors or Masters in Acctg.

Student Activities Advisory Board plans programs

Lectures, videotapes and a film presentation are among programs to be sponsored in coming weeks by the Student Activities Advisory Board.

Ronald W. Edinger, vice-president of finance at CETUS in San Francisco, CA opens the spring schedule with a discussion of "Genetic Engineering: Reality vs. Myth" on Thursday, Feb. 10 in Green 2.302 at 12:30 p.m.

A graduate of Columbia University with graduate degrees in economics and business, Mr. Edinger is formerly a financial consultant for McKinsey and Co. He has lectured throughout the United States.

Additional programs in the spring series will include two videotape presentations: "Genetic Screening: the Ultimate Preventative Medicine?" and "Human Experimentation: The Price of Knowledge."

A five-part series concerning "The Dangers of the Nuclear Age" will feature a lecture by best-selling author Robert Scheer.

"The Atomic Cafe," a film dealing with nuclear dangers, also is scheduled.

Dates and times for tapes, lecture series and film are to be announced. Additional programs are planned for both spring and summer by the Student Activities Advisory Board. The group works to assist and promote student participation in activities at the university, and to select programs that will be of interest to the student body.

The Board is comprised of representatives of the various colleges. Students having any suggestions of future programs or series should contact their department representative or Student Activities.

The Student Activities Advisory Board Representatives are:

Betsy Calvert, Management and Administrative Sciences
Loren Hubert, Natural Sciences and Mathematics
Jeri Laskowski, Arts and Humanities
Julia Tallmadge, Human Development
Joyce Hamilton, General Studies
Beth Miller, Social Sciences
Susan Murrill, Management and Administration

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appreciated.



Black Awareness Month



Activities in observance of Black Awareness Month have been planned by (standing) Byron Caffey; (left-right) Roy Sullivan; Susan Novak-Fraser, student development specialist; Gloria Williams, minority student adviser; and Peat Alford, president of the Minority Student Coalition.

Black Awareness Month is a time designated for highlighting the heritage, culture, contributions, struggles, and triumphs of Blacks in America. In observance of Black Awareness Month, the UTD Minority Adviser and Student Activities Office have planned a number of activities, listed below:

Entire Month BOOK DISPLAY - McDermott Library
Entire Month ART DISPLAY - Special Collections, McDermott Library

Feb. 7-11 **ART DISPLAY** by Rita Sullivan - Student Union
Feb. 7 **LECTURE** - Student Union - 12:30 p.m.

Speaker: Marlene McClinton, news commentator, KDFW - Channel 4

Feb. 7-10 **FILM SERIES:** Yonder Comes Day and Black American Dream - Student Union - 12-1:30 p.m.

Feb. 14 **MUSICAL ENTERTAINMENT** provided by Doc Gibbs Student Union - 12-1:30 p.m. and 5-6:30 p.m.

Feb. 15 **POETRY AND DANCE** - Students and staff Student Union - 12 noon

Feb. 15-17 **FILM SERIES:** I Have A Dream and Bill Cosby On Prejudice - Student Union - 12-1:30 p.m.

Feb. 16 **DANCE PERFORMANCE** - Magnet Arts School Dance Department - 12 noon

Feb. 17 **ART DISPLAY** by Zenith Jenkins - Student Union

Feb. 21 **SOUL FOOD DAY** - Cafeteria

Feb. 22 **LECTURE** - McDermott Library 2.410 - 12 noon
Speaker: Dr. Harold Childs, assistant professor of sociology and education, UT-Dallas

Topic: Oh! What A Debt We Owe

Feb. 22-24 **FILM SERIES** - Richard Pryor - Student Union 12:00-1:30 p.m.

Feb. 25 **GOSPEL CONCERT** - UT-Dallas Performance Hall 8 p.m.

For further information, contact Gloria Williams, minority adviser, at (214) 690-2098 or come by the Green Center, Room 2.516. or Dean Washington at the UTD Mercury office SU 2.106, phone 690-2286.

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Fall Commencement : 399 graduate;

The following list is a summary of graduates for the fall semester, 1982.

SCHOOL OF ARTS AND HUMANITIES

Bachelor of Arts in English

Nancy Jeanette Bystrom Allin, Thomas Joseph Edgman, Susan Gay Lucius, Ann Stephens Matthews (*cum laude*), Joyce Tesar Moore, Markie Deen Nathan (*cum laude*), Cynthia J. Pryor (*cum laude*), Rachel A. Roche (*cum laude*), Lynda Ann Bearman Schupp, Carrie A. Threadgill.

Bachelor of Arts in History

Joyce Renel Byrd, Bonita Downing Calhoun, Kathy Levy Goodman, Margaret Ann Holland, Marilyn F. Lazar (*magna cum laude*), Carol J. Warren (*magna cum laude*), Kathy Kimberlin Wesner.

Bachelor of Arts in Music

Clare Elizabeth Barns (*cum laude*), Russell B. Gregory-Allen (*cum laude*), Rebecca Jolene Kautt, Judy Austin Neuhoff (*cum laude*), Lauren Andrea Vogel (*summa cum laude*).

Bachelor of Arts in Philosophy

Martin Scott Campbell, Robert S. Dodd, Jr., Thomasina Higgins, Aaron G. Mikeska, J. Michael Thompson.

Bachelor of Arts in Spanish

Jeanine R. Oltman (*cum laude*), Patricia A. Pezdirtz, Tamera Lee Ricks.

Bachelor of Arts in Visual Arts

Darla Sue Bailey, Winnifred My Carpenter (*cum laude*), David Paul Fantini, Ida E. Iwanier (*cum laude*), Judith R.

Kagay (*cum laude*), Heather Darla Keefer, Elsie Dowd Kennedy, Edward R. Nelson, Hazel Collins Yonts (*cum laude*).

SCHOOL OF GENERAL STUDIES

Bachelor of Arts in American Studies

Beverly M. Jones Christian (*cum laude*), Thomas H. Kelly.

Bachelor of General Studies

Joy Arndt (*cum laude*), Marta L. Bell, Ronnie L. Cline, Joyce Carroll Collazo (*cum laude*), Suzanne Edwards, Jacqueline M. Griffith (*magna cum laude*), Judith Haydel Henneberger (*cum laude*), Mark T. Henry, Maureen Anne Higgins, Lawrence James Holland, Mary Frances Hudgens (*summa cum laude*), Arnold A. Jaffee, Marian L. Johnson, Betty Fitzjarrell Lane, Scott K. Mathis, Robin Brown Milsom (*cum laude*), Shannon Collins Greene Mitchell, Robert Dennis Mohler, Elma Lynn Cummings Nunley, Christine K. Roberts, Terry Leon Sanner, Doris Lambeth Spikol, Emerson C. Thompson, Leejean A. Wauters (*cum laude*), Bradley Scott West.

SCHOOL OF HUMAN DEVELOPMENT

Bachelor of Arts in Psychology

David Francis Polacco Abbott, Debra A. Allen, T. Pat Barkley (*magna cum laude*), Gregg Dominick D'Angelo (*magna cum laude*), Tina D. Foster, Bobbie G. Irwin, Dale Yin-Ling Kung, Barbara A. Lamb, Patricia Ann O'Brien, Steve Ochsenbein, Thomas

Mitchell Owens, Donna Kay Phillips, James William Reece, Nancy Jane Roten, James David Seaton.

Bachelor of Science in Special Education

Sarah Glenn Bean (*cum laude*), Mary Nell Childs (*cum laude*), Jan Elaine Davis (*summa cum laude*), Marianela Hodgkinson, Lynda Lee Holton (*cum laude*), Dianne Butler Littlejohn (*cum laude*), Deborah Bratman Pitcher (*summa cum laude*), Melissa Nichols Thornton, Jennifer Mansfield Van Horn (*cum laude*), Ann Elizabeth Walker.

Bachelor of Science in Speech Pathology and Audiology

Vickie Diann Rice, Vicy Gayle Spencer.

Bachelor of Science in Business and Public Administration

Tarek F. Abdallah, Kamyar Abrarpour, Richard K. Agan, Daniel R. Alaniz, Dru E. Amand, Larry K. Anderson, Arghavan Hashemi, Don Keith Audas, Linda Susan Bess (*magna cum laude*).

Lloyd A. Borders, Catherine Labrado Botello, Lawrence Gilford Bouchelle III, Ricky Glynn Bourland, J. Robert Braun, Douglas King Bridges, Alan S. Brockette, Mary Ferris Burns, Barbara Jeanne Calame (*cum laude*), Anne B. Carothers (*cum laude*), Laura J. Caskey, Li-Shian Chen, Randy Alexander Cherry, Yuan-Yuan Chou, Daniel Christakos, Ruth Anne Northum Coley, Dennis Dwain Corley, Jayne Ann Craig, Shirley Cramer (*cum laude*).

Jeffrey G. Daly, Joe Alan Davis, Terry Kent Davis, Karen Ann Driggers, Juliette R. Duvall, James Robert Dyer, Elizabeth S. Eckert, Bartholomew Iheanyichukwu Eke, Valrie Mozelle Farmer, Marion C. Farney, Jr., Heidi S. Farokhi, Rebecca Ellen Feagans, Ruth Elaine Felger, Wendy Sue Foist (*cum laude*), Sandria Kay Freeman, Matthew H. Fuller,

John Kris Gandillon, Sherri K. Gandillon, Susan Marie Gaunt (*cum laude*), Keith Alfred Geiger, Peggy Jo Gibbs, John Martin Griffin, Michael Ben Grimes, Robert L. Hall, Linda Wood Ham, Collene S. Hamilton, Thomas Robert Hardeman, Jeffrey C. Harris, Robert E. Hewlett, Jr., Deborah Stark Highbarger, Kathy Hodgins, Melissa Anne Hole, John Chrysler Holt, Jr., Shyh-Ming Huang.

Paul D. Huck (*cum laude*), Loucas Ioannou, Charles V. Irwin, Tony B. Jacobs, Jeanne Sue Jameson, Melanie Harriet Johnsen, Sheila Marie Johnston, Karimi Majid, Mira Karlovac (*cum laude*), Betty J. Kuer, Robert F. Ladymon, Sondra Matson Lafferty (*cum laude*), Alan Lee Lavergne, Jerry Ray Lee, Mary Shepherd Lenart, Celestin Lorezo, Margaret N. Lynch (*cum laude*), Deborah L. McDonald (*cum laude*), Addi Annette Mach, Janet Ross Mack (*cum laude*), John Christopher Mahoney,

Donna Stalker Mallory (*cum laude*), Rebecca Faughn Mauldin, Kathy A. Meyer, Tod Bradley Mitchell, Douglas J. Mitrising, Melissa Sue Morton, Carole Ann Murphy (*magna cum laude*), Bruce M. Myers (*magna cum laude*), Marilyn M. Neill, Nancy S. Norris, Janet Elizabeth Northum, Kevin James O'Brien, Richard James O'Connor, Neil Douglas Oxford (*magna cum laude*), Ann C. Palise (*magna cum laude*), Catherine A. Patrick, Anne Gelfand Pelosof (*summa cum laude*), Jeffrey Thomason Pollard, Ronda Gene Gnau Reddy, Cynthia Kay Reynolds, Robert E. Reynolds, Morris David Roberts, William Edward Roberts, Jr., Sandra Dee Robinson, Lisa Rodriguez, Glenna Roodhouse, Karen L. Roos, Mitra Roufougar, Dana D. Russell, Carl Stuart

Scharffenberger, James Bradford Smith, Jeffrey H. Smith, Bob Smith.

Joe W. Snow (*cum laude*), Charlotte A. Steindorf, Lana F. Stobaugh, Donald Allen Strain, Jeanne F. Stroda, Cynthia Jean Tippery, Don A. Van Zandt, Vaughn Van Vaughan, Cynthia Dobbins Von Hollen, Michael J. Wessling (*cum laude*), Jacquelyn West, Robert P. Wilkerson, Michael John Wofford, Sayoko Yamashita, Diana Elise Yeager, Mavis Johnell Young, Soussan-Zand, Donna Smith Z. niga. John Gilbert Zuniga, and Rob Wright.

SCHOOL OF NATURAL SCIENCES AND MATHEMATICS

Bachelor of Science in Biology

Alvin Ray Beezley, Jr., Adrienne Anne Carter, Mary Houston Nixon (*cum laude*).

Bachelor of Arts in Chemistry

Mark Andrew Johnson, Jon Thomas Seighman.

Bachelor of Science in Chemistry

Allan Brewer Bailey (*cum laude*), Richard D. McCullough (*cum laude*).

Bachelor of Arts in Geosciences

Brad Anthony Hallett.

Bachelor of Science in Geosciences

Anthony W. Fears, Harold Robert McCormack, Carole Munson Meche, Sean David Smith, Stephen Gregory Spivey.

Bachelor of Science in Mathematical Sciences

William F. Damkroger, Parvin DAnian, Camille DeSalme (*cum laude*), Diana L. Foster, Rhonda Jo Hogan, Kambiz A. Kafai, John William Keeler, Robert E. LeRoy, Ky Xuan Nguyen, Constance L. Perry, Mohammad Rayetparvar, Mei Chen Shao, Susan Montgomery Smith, Renee McQueen Terre (*magna cum laude*), William Joe Westfall, Frank Hawley Winans.

APRIL MCAT

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many of them finish with honors

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**Bachelor of Arts in
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Bellah, Gregory Kent Giles,
Jeffrey R. Hagan, John Howard
Schabel (*cum laude*).

**Bachelor of Science in
Economics and Finance**
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Suzanne R. Mamchur.

Bachelor of Arts in Geography
Michael D. Schafer, Erika
Lynn Williams.

**Bachelor of Arts in
Political Science**
Vanessa A. Brown, Richard
Andrew Jackson, Rosemary
Barnett LeGrotte (*magna cum
laude*), S. Nuahnbole Mahn,
Samuel Joseph Mandell, Jr.,
Sara Todd Stewart.

Bachelor of Arts in Sociology
Gwendolyn Faye Glasscock
(*magna cum laude*), Dodie H.
Harvey (*cum laude*), Dale Price
Jones, Sandra Sue Seaberry
(*cum laude*).

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Master of Arts in the Humanities
Diane Frazier Walker.

**Doctor of Philosophy in the
Humanities**
Nancy Jane Shumate Knieff.

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Interdisciplinary Studies**
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Graham, Susan Marie Larson,
Elizabeth Ann Wade, Sharon
Jones Walker, Deborah Ann
Wilson.

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**Master of Science in
Communication Disorders**
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Bopanna, Melanie Ann
Dalrymple.

**Master of Arts in Teaching in
Human Development**
Kathe Michele Dobson, Mary
Eileen Tanner.

**Master of Science in
Human Development**
Randy Mark Boys, Therese
DeNeal Wallace.

**Master of Science in
Special Education**
Donna Sue Burris, Ferne
Beth Farkas, Deborah Ruth

Lenz, Jane E. McCarley, Carol
Elizabeth Montgomery, Kathleen
MacGi-livray Simmons, Carrie
Beth Wofford.

**Doctor of Philosophy in
Communication Disorders**
Karen A. Suty.

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Ifeyinwa Selina Anyadiiegwu,
Sheryl A. Bridges, Lawrence M.
Chamberlin, Scott Redus
Ferguson, Robert Ellis Gwin,
Rathakorn Kingsak, Chih-
Chien Li, Fuxiang Li, Jiin-
Chang Lin.

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ment and Administrative
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Carter Chaffin, Wen-Chien
(Wendy) Chen, Ken W. Cox,
Charles Archer Cunningham II,
Richard Allen Farnham, Ilene
Lynn Goldsmith, Millie Yuen-
Ji Hsyu, Jen-Tine Hung,
Brenda Kocian Isenberg, Linda
Florence Jamieson, David

Craford Long, James Williar
Loose III, Nain-Pin Luh, Minoo
Saeed-Vafa Mortazavi, Jerry
Lynn Myers, Melendy Ewing
Oliver, Ponce Barea Harwin
Francisco, John Robert Riggs,
Ernest S. Siraki, Nancy Kay
Skodack, Nancy Morris Smith,
Yun David Su, Teresa Mira
Telkes, Erh-Hsun Ti, Song-
Pyng Justin Twu, Timothy
Martin Tyler, James Craig
Wallis, Kuan-Wen Wu.

**Doctor of Philosophy in Inter-
national Management Studies**
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Farhandi, Kusum Amar Nath
Luther.

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Michael Robert Donahue,
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Lehe, Johnny Louis Ray,
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Chii-Long Cheng, Arkady
Grinberg, Shu-Chuan Huang,
Koushung Jou, Jiin-Yao Lien,
Dan-Chung Liu, William
Kenneth Mitchell, Yuan-Shun
Mou, Kathryn Lamb O'Hera,
William Frederick Peterson,
Kathleen Hawkins Platt, Janice
Peffly Saxton, Thomas John
Ulaszek, Kong-Mey Wang,
Edward Preston Wilson,
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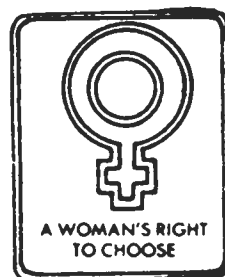
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Financially Speaking . . .**Scholarship deadline is Feb. 4.**

The University of Texas at Dallas Scholarship Award Program announces the availability of scholarships for the spring semester 1983. Application packets can be procured at the Financial Aid Office, McDermott 1.310.

To be eligible an applicant must:

1. Fill out and return to the Financial Aid Office the scholarship application. Complete forms to establish financial need.
2. Submit two letters of reference:
 - a. Professor or College Master
 - b. Personal reference.
3. Submit transcripts of all previous college level work.
4. Be an undergraduate full-time student enrolled for at least 12 hours or a graduate full-time student enrolled for at least nine hours.
5. Meet the eligibility requirements listed for each scholarship.
6. Submit application and supporting information by Feb. 4, 1983.

SCHOLARSHIPS AVAILABLE**ARCO Minority Accounting Scholarship - \$250****Eligibility Criteria**

1. Undergraduate enrolled for nine or more semester hours (one course must be in accounting)
2. Minority student (Black, American Indian, Hispanic, or Asian) enrolled in Business and Public Administration with a concentration in Accounting.
3. A 3.0 grade point average or above

Priority in awarding will be given to first semester students in Accounting. Undergraduate students who are beyond the first semester of attendance are encouraged to apply.

Millicent Green Cummings Excellence in Communication Scholarship - \$250**Eligibility Criteria**

1. Undergraduate full time student.
2. Demonstrated interest in Journalism
3. Grade point average 3.0 or above.
4. Written statement regarding professional goals.
5. Portfolio of sample work, i.e., newspaper articles, papers, etc.

Daniel F. Harris Scholarship - \$400**Eligibility Criteria**

1. Full time undergraduate student in biology.
2. Must have completed at least one semester at UTD.
3. A 3.0 grade point average or above.
4. Financial need as determined by financial need analysis.

Minority Student Coalition Book Scholarship - \$50**Eligibility Criteria**

1. Member of Minority Student Coalition and in good standing.
2. Full time minority student (Black, American Indian, Hispanic, Asian).
3. A 2.8 grade point average or above.
4. Written essay stating ideas or enhancing the MSC, 150 word maximum.

Amelia Lundell Textbook Scholarship - \$100**Eligibility Criteria**

1. Must have completed nine graduate or 12 undergraduate hours.
2. Full time undergraduate or graduate student.
3. A 3.0 grade point average or above.
4. Financial need as determined by financial need analysis.

College IX Scholarship - \$250**Eligibility Criteria**

1. Must be a member of College IX and successfully completed one semester at UTD with a 3.0 grade point average.
2. Must be enrolled for nine hours for spring, 1983.

3. Submit personal narrative explaining reasons for applying, background history, educational goals, career goals, and financial circumstances.

4. Submit three letters of recommendation, with one from an individual not associated with UTD.

Phi Theta Kappa Book Scholarship - \$25**Eligibility Criteria**

1. Must be PTK member in good standing.
2. Must complete the additional PTK scholarship application.

American Association of University Women - \$250**Eligibility Criteria**

1. Female undergraduate enrolled for 12 semester hours or graduate enrolled for nine hours.
2. A 3.0 grade point average.
3. Statement of career goals.

Research Stipend for Women in Bio-Behavioral Sciences - \$600**Eligibility Criteria**

1. Female graduate student in biology, chemistry, psychology, or computer science (artificial intelligence).
2. Submit a curriculum vita with the transcript.
3. Submit a five-page proposal describing the research project.
4. Submit a letter from the UTD faculty member or research scientist under whose supervision the applicant intends to conduct research.

Theodore & Annette Strauss Scholarship - \$500**Eligibility Criteria**

1. Must have completed 12 undergraduate hours or nine graduate hours.
2. A 3.3 grade point average.
3. Demonstrate outstanding academic achievement and potential for success.

Next deadlines for MERCURY

Deadlines for news, advertisements, letters to the editor and other information to appear in the Feb. 14 issue is Feb. 3. Deadlines for the issue subse-

Deadlines for the subsequent issue, set for Feb. 28 is Feb. 17. Submissions should be made to the Mercury office at SU 2.106; the campus phone number is 690-2286.

Health, Counseling Services To Co-sponsor Three Luncheons

The Student Health Service and the Student Counseling Service will co-sponsor three luncheon seminars related to pertinent health problems during the spring semester. All seminars will meet on Wednesdays from 12:30-1:30 p.m. in the Student Union, room 2.308.

On Feb. 16 and 23, "Blood Pressure and Biofeedback" will be discussed. Blood pressure will be defined; the problems high blood pressure causes will be examined; and traditional means of managing blood pressure irregularities will be dis-

cussed. Biofeedback and the relation of hypertension to stress also will be explored.

A discussion of tension headaches and their management will take place at the March 2 luncheon. The March 30 topic, "Making It to the End," will concern techniques to reduce students' stress levels at final examination time.

The free programs are open to the campus community; participants are invited to bring their lunch. Further information is available at campus extension 2747.

Student Activities offers Kroy 80 lettering system

The Kroy 80 Lettering System has recently been purchased for use by students, faculty, and staff. The system produces an efficient, simple, and professional-looking lettering for posters, pamphlets, projects, resumes—anything that needs to be reproduced, in any photocopying technique, will have a precise, quality print look with the aid of this system. Souvenir Bold, Souvenir Medium, Optima Semi-bold, Optima, Hel-

vetica Medium, and Micrograme bold Ext. typefaces are available. The system works by applying precise, chart-pak type lettering on a clear cellophane tape that, when applied to an original for copying, looks like a professional print job. The Kroy System is located in SU2.202, upstairs in the Student Union—Office of Student Activities. An initial 50¢ plus 3¢ per inch of tape will be charged for each use.

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UTD FILM SOCIETY

Wednesday, Feb. 2

Agnes Varda's "One Sings, the Other Doesn't," rated PG(N), France, 1977, FNA 7:30 & 9:30 p.m.

Friday, Feb. 4

Bunuel's "Phantom of Liberty," rated PG, France, 1974, FNA 7:30 & 9:30 p.m.

Wednesday, Feb. 9

John Korty's "The Autobiography of Miss Jane Pittman," starring Cicely Tyson, rated G, USA, 1974, FNA 7:30 & 9:30 p.m.

Friday, Feb. 11

Otto Preminger's "Carmen Jones," rated G, starring Dorothy Dandridge and Harry Belafonte, USA, 1954, FNA 7:30 & 9:30 p.m.

For further information, call 690-2945.

UTD PHILOSOPHY SOCIETY

Thursday, Feb. 3. Professor Douglas Ehring, assistant professor of philosophy, SMU, "Teleological Explanation."

Thursday, Feb. 10. Professor Lenore Langsdorf, associate professor of philosophy, UTA, "Phenomenology."

Meetings at 2:00 p.m. in SU2.304.

UTD THEATER

Feb. 11-13 and 18-20. "Hedda Gabler," an adaptation of Henrik Ibsen's 19th century drama. Fridays and Saturdays at 8:15 p.m., Sundays at 3 p.m. For further information phone 690-2983.

MUSICAL EVENTS

Sunday, Feb. 6

"Ralph Dudgeon on Trumpet," faculty recital at 8:15 p.m. in Jonsson Center Performance Hall. No charge to the public. For further information call 690-2983.

Sunday, Feb. 13

"Voice Faculty Recital" featuring Susan Barrow, Mary Ella Collins, Janette Williams with guest pianist Harold Heiberg in Jonsson Center Performance Hall, at 8:15 p.m. Open to the public at no charge.

CALLIER CENTER FOR COMMUNICATION DISORDERS LECTURE

Monday, Feb. 7

"Infant Deafness and Parental Grief: Psychosocial Early Intervention," by Dr. Ken Moses, president, Resource Networks Inc. of Evanston, IL in Aram Glorig Auditorium at 4 p.m. The Callier Center is located at 1966 Inwood Rd., Dallas. For further information call 783-3001.

College IX, SAAB co-sponsor workshops

College IX in the School of General Studies and the Student Activities Advisory Board will co-sponsor a series of career workshops and seminars in February and March.

Several topics will be offered in February, each concerning skills which will assist the student in professional endeavors.

"Goal Tending," an examination of the means of setting goals and consistently working toward them, will be presented under the director of Virginia Cook, president, Henry S. Miller Realtors. The program,

on Wednesday, Feb. 2 will begin at 5 p.m.

Diana Ilami of UTD's career counseling staff, will conduct a "Resume Writing" session on Monday, Feb. 7 at 2 p.m.

Additional programs are scheduled for late February and March. All career workshops and seminars will be held in Green 2.801, the General Studies College Lounge. Students from all colleges are invited to attend. For additional information, contact Paula England, coordinator, at campus extension 2066.

Student Counseling Series Offers Contemporary Topics

A selection of programs dealing with contemporary topics will be offered by the Student Counseling Service in coming weeks.

An "Assertiveness Training Group" will meet from 2-3 p.m. on four consecutive Tuesdays, Feb. 8 through March 1.

A six-week program offering support for "The Transitional Woman" will discuss depen-

dence/independence, achievement/fear of success, traditional/non-traditional roles, and more. The group will meet Tuesdays from Feb. 1 through March 8, from 12:30 to 2 p.m.

Further information concerning these and other programs offered through the Student Counseling Service is available at McDermott 3.202, or at campus extension 2947.

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Voice Faculty Recital planned for Feb. 13

The public is invited to attend a free Voice Faculty Recital on Sunday, Feb. 13 at 8:15 p.m. in Jonsson Center Performance Hall.

Three members of the faculty will perform to the accompaniment of guest artist/pianist Harold Heiberg.

Soprano Susan Barrow will perform songs by Rossini. A graduate of both UT-Arlington and Texas Christian University with degrees in voice, Ms. Barrow has performed as soloist with the Dallas Ballet, the Dallas Symphony Chorus, the Schola Cantorum of Fort Worth, and the Dallas Chamber Opera Society. She recently was featured in the title role of the Dallas preview performance of R.X. Rodriguez's opera, "Suor Isabella."

Selections to be presented by soprano Mary Ella Collins will include "Farnaspe's Aria" by Pergolesi with oboist Laura L. Irvin; and "Cuatro Madrigales Amatorios" by Rodrigo. An assistant professor at UTD and head of the vocal program and opera musical theatre work-

shops here, Ms. Collins has performed opera in Austria and in the Midwest and Southwest U.S. She holds PhD and MM degrees from North Texas State University, and earned her bachelor degree at the University of Illinois. She previously taught voice at Dallas Baptist and Mountain View Colleges and has been active in the National Association of Teachers of Singing (NATS).

Mezzo soprano Janette Williams will perform selections from Strauss and several English love songs. A graduate of North Texas State University with an MM degree in voice, she has sung with the Dallas Opera Chorus and frequently has performed as soloist with the Dallas Civic Chorus. Formerly on the faculty at Dallas Baptist and Richland Colleges, she is a past president of the Dallas Chapter of NATS.

Pianist Heiberg, a professor at North Texas State University, has achieved distinction as a concert pianist, accompanist, coach and translator in the U.S. and Europe.

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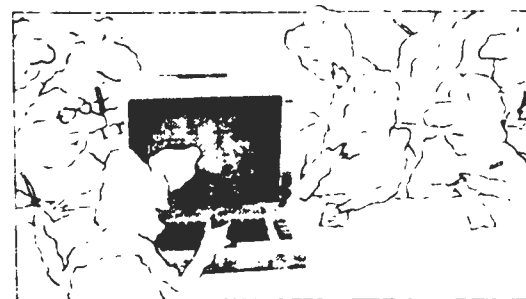
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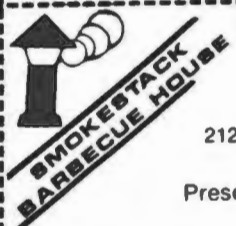
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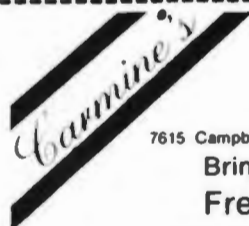
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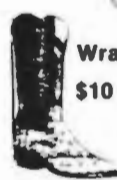
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