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DALLAS

SCHOOL OF ARTS AND HUMANITIES presents

Spring Into Dance

April 30 – May 2, 2015
8 p.m., University Theatre



THE UNIVERSITY OF TEXAS AT DALLAS

1995

2000

2005

2010

2015

*Celebrate 20 years of dance at UT Dallas
with a \$20 donation.*

**Choose “Dance Program” at ah.utdallas.edu/giving
or contact Lisa Morgan at 972-883-2952.**

This year represents a milestone for dance at The University of Texas at Dallas. Twenty years ago last fall the first dance class was offered at UT Dallas. Nurtured by participation and input from generation after generation of enthusiastic and talented students so much has been accomplished. From one noontime class that combined modern, jazz, and ballet, we now average nine classes per semester taught by four faculty members. We offer classes in ballet, modern, jazz, tap, dance topics, appreciation, performance and dance composition. The UT Dallas Dance Ensemble is our resident student ensemble and auditions for new members each semester. The Ensemble regularly participates in the America College Dance Association Conference. Our strong residency program hosts guest artist from across the nation and around the world. On tonight’s program the Paul Taylor work “Esplanade” represents our latest residency experience with Ruth Andrien, the Artistic director of Paul Taylor 2 and the company dancers.

Students from across the campus can minor in Drama/Dance, and Art and Performance majors can choose to concentrate their studies in Drama/Dance.

For all of these accomplishments there are so many people to thank, for this important anniversary, we give our heartfelt special thanks to all of our current and former students.

PROGRAM

Wanderess

Choreographer: Keven Lee Jackson

Music: "Four Floors" by Diplo featuring Sunday Girl

Lighting Design: Michael Logue

Dancers: Lauren Duernberger, Sharon Grimes, Belinda Mok, Ana Moreno,

Chidimma Amuneke-Nze, Hollie Surridge, Lindsey Ward

Note: "She is free in her wildness, she is a wanderess, a drop of free water. She knows nothing of borders and cares nothing for rules or customs. 'Time' for her isn't something to fight against. Her life flows clean, with passion, like fresh water."

— Roman Payne

Requiem for a Dance

Choreographer: Kendalyn Aldridge

Music: "Hungry Face" by Mogwai and "Summer Overture" by Clint Mansell and

Kronos Quartet

Lighting Design: Sophie Slater

Dancers: Mindy Chokpapon, Barbara Kobidze, Denise Monsivaiz

Samjhawan

Choreographer: Sheena John*

Music: Jawad Ahmed and Sharib-Toshi, Ahmad Anees, Kumaar, Arijit Singh, Shreya Ghoshal, A.R. Rahman, and Vijay Prakash. Mixed by Abhishek Dendukuri.

Lighting Design: Lillian Raemsch

Dancers: Claire Bruce, Diane Nguyen, and Jennifer Philipose

Revolution 9

Choreographer: Sharon Grimes

Music: "Revolution 9" by the Beatles, "Firestone" by Kygo

Lighting Design: Sophie Slater

Dancers: Denise Monsivaiz, Shonaali Sarode, Lindsey Ward

Stop Motion

Choreographer: Katie Mooney

Music: "The Birth and Death of The Day" by Explosions in the Sky

Lighting Design: Carine Rice

Dancers: Lauren Duernberger, Kenna Grisham, Keven Jackson, Belinda Mok, Ana Moreno

* Congratulations to our graduating seniors!

- NO PHOTOGRAPHY OR RECORDING DEVICES are allowed.
- TURN OFF ALL COMMUNICATION DEVICES
- NO FOOD OR DRINK is allowed in the auditorium.

Testament

Choreographer: Clarissa Galindo*

Music: "Oceans" by Hillsong United

Lighting Design: Dillon Matthew Baca

Dancers: Denise Monsivaiz, Diane Nyugen, Shonaali Sarode, Lindsey Ward

Stages

Choreographer: Jennifer Philipose

Music: "Kiss Me" by Ed Sheeran, "Ordinary People" by John Legend, "La La La" by Naughty Boy ft. Sam Smith, "You + Me" by Roseave

Lighting Design: Lillian Raemsch

Dancers: Sheena John, Mindy Chokpapone, Barbara Kobidze, Belinda Mok

Out of the Deep

Choreographer: J Culton

Music: "Requiem - Out of the Deep" by John Rutter

Lighting Design: Michael Logue

Dancers: Katie Mooney, Lauren Duernberger, Claire Bruce

Of This World

Choreographer: Chidimma Amuneke-Nze*

Music: "Seven Devils" by Florence + The Machine and "Everybody Wants to Rule the World" (Remix) by Lorde

Lighting Design: De'Jon Beck

Dancers: Barbara Kobidze and Mindy Chokpapone

No Refunds

Choreographer: Kenna Lynn Grisham*

Music: "Oceans" by Seafret

Lighting Design: Zach Demaagd

Dancer: Katie Mooney

The Good

Choreographer: Hollie Surridge

Music: "That's Whats Up" by Edward Sharpe and the Magnetic Zeros, mixed and edited by Kevin Jackson

Lighting Design: Dillon Matthew Baca

Dancers: Keven Jackson, Diane Nguyen, Ana Moreno and Shonaali Sarode

Note: Don't forget to cherish the good people in your world. The good ones that make your days brighter and your mess lighter.

** Congratulations to our graduating seniors!*

Imprint

Choreographer: Claire Bruce

Music: "Tw-ache" by FKA Twigs

Lighting Design: De'Jon Beck

Dancers: Katie Mooney, Hollie Surridge, Chidimma Amuneke-Nze

ESPLANADE

Music by Johann Sebastian Bach

Violin Concerto in E Major

Double Concerto for Two Violins in D Minor (Largo & Allegro)

Choreography by Paul Taylor

Reconstructed by Ruth Andrien

Costumes by John Rawlings

Lighting by Jennifer Tipton

Reconstructed by Micki Saba

(First performed by the Paul Taylor Dance Company in 1975)

Thursday and Friday Dancers: Claire Bruce, Mindy Chokpapone, Clarissa Galindo,
Sharon Grimes, Keven Jackson, Belinda Mok, Shonaali Sarode, Hollie Surridge

Saturday Dancers: Mindy Chokpapone, J Culton, Clarissa Galindo, Sharon Grimes,
Keven Jackson, Barbara Kobidze, Belinda Mok, Shonaali Sarode

UT Dallas Dance Ensemble Director: Michele Hanlon

Dance Residency Director: Micki Saba

TECHNICAL CREW

Technical Director: Alex Lorrain-Hill

Assistant Technical Director: Christopher Treviño

Stage Manager: Andi Ball-Meza

Lighting Operator: Sophie Slater

Sound Operator: Noel Villarruel

SPECIAL THANKS

Bruce MacPherson, Sarah Nesbit, Dean Dennis Kratz, Ruth Andrien, Bridget Welty,
Paul Taylor 2, Booker T. Washington High School for the Performing Arts and Visual
Arts, Alex Lorrain-Hill, Chris Treviño, A&H Events Office and staff,
Cathy Langley, Lisa, Morgan, Michelle Long, Dr. Shelley Lane

"Thanks to the graceful and dedicated leadership of Micki Saba and Michele Hanlon, Dance has flourished now for twenty years at UT Dallas. Our students have performed with internationally renowned ensembles including Paul Taylor, Lilly Cai and Pilobolus. Dance has enhanced the education of students and enriched the cultural life of the university community. The next twenty will be even more spectacular.

Congratulations – and keep on dancing!"

— Dennis M. Kratz, Dean, School of Arts and Humanities

This evening's concert is the result of a semester of intense learning and hard work and is truly a student lead effort. Roughly half of the ensemble enrolled as dance performers and half as dance composers. Since the start of the semester, the composition students have been studying choreography skills and techniques aided by the ensemble performers. The second half of the semester focused on applying composition skills to the creation of a final choreographed work. The student composers teamed with student light designers enrolled in Chris Trevino's Technical Theater 2 class to create the lighting design for their works. Twelve of the works in the concert are by student composers and created through their work in dance composition class this semester.

The Ensemble started the semester in a 10-day residency with Ruth Andrien and Paul Taylor 2 (PT2) culminating in a performance with PT2 at the Eisemann Center. The final work on the program, Esplanade, by Paul Taylor was set on UT Dallas Dance Ensemble during the residency.

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**UT Dallas Dance Ensemble** is composed of talented and dedicated students enrolled in Dance Performance at The University of Texas at Dallas. The ensemble membership represents a wide variety of academic disciplines and artistic backgrounds. The students participate in dance performances and events both on and off campus throughout the semester. In addition to the two main stage concerts presented in the University Theatre each year, the students have also performed in Dallas Dance at the Nasher, *The Dallas Morning News* Dance Festival, Dance for the Planet, The American College Dance Festival, The Dance Fusion Concert at Collin College and The Mesquite Dance Festival. Residencies are offered annually that include artists from around the world. Past guests include former or current members of companies such as Pilobolus, Bill T. Jones/Arnie Zane Dance Company, Battleworks Dance Company, OTO Dance and Paul Taylor 2. Eight-week residencies with international guests include Israeli artist Renana Raz, sponsored through the Schusterman Family Foundation, and Birgitt Bodingbauer and Simone Grindel from Berlin, Germany. UT Dallas offers classes in modern, jazz, ballet, composition, performance and dance history.

## BIOGRAPHIES



**Kendalyn Aldridge** is a junior at UT Dallas and is studying Art and Performance. This is her first time choreographing but she has had several years of dance experience. She'd like to thank her dancers for all of their hard work and hopes everyone enjoys the show.



**Claire Bruce** is a senior double majoring in Art and Performance (Dance) and Psychology, with a minor in Art History. In addition to her independent arts and theatre work, she manages and teaches at Tippi Toes Dance Studio, and runs an online store for handmade costumes. Claire plans to pursue certification in yoga and movement therapy, and continue to explore movement through choreography. This is her fourth semester in the UT Dallas Dance Ensemble, and she is very grateful to have been chosen for the residency program with the Paul Taylor Dance Company.



**Yathip "Mindy" Chokpapone** is currently a freshman Neuroscience major (pre-med track) and Nanoscience and Technology minor at UT Dallas. She has been dancing for as long as she can remember in different styles ranging from Thai dancing (Lum Thai), ballet, and modern. This is her first year performing with the UT Dallas Dance Ensemble, and she enjoys it very much. In her spare time, she enjoys volunteering with the Terry Scholars or AED, playing PC video games and sleeping.



**Jonathan Culton** is a senior Art and Performance major with a concentration in dance. Although his dance career started in high school, he has been able to accomplish many goals such as performances with the Dallas Black Dance Theatre, performances at the White House, and recently, choreography performed at the American College Dance Conference. He finds time to volunteer teaching free dance classes to underprivileged children in the Dallas metroplex, as well as to coach his own competition team that has won several national awards. Through work with Americorps and many other non-profit organizations, he has been able to build vital connections with the City of Dallas mayor Mike Rawlings. His future goals include graduate school and one day becoming the lead director of a university dance department.



**Lauren Duernberger** is an 18-year-old freshman with junior status at UT Dallas. Her current major is in Arts and Technology with a minor in Dance. She has been dancing for 15 years, once belonging to a competitive dance company for most of those years. She is well rounded in her dance training; name it, and she's probably tried it before. She wants to be able to travel the world in her future and find a career she loves (which is hopefully playing video games for a living).



**Clarissa Galindo** is a senior graduating this May with a degree in Biology and a minor in Dance. She took her first ballet class at the age of five and has been hooked on dance ever since. This is her third semester dancing with the UT Dallas Dance Ensemble, and is extremely thankful for everything she has learned from the dance instructors over the last four years. When not dancing, Clarissa enjoys reading and doing volunteer work with her sorority, Gamma Sigma Sigma.



**Sharon Paula Grimes** is a Speech Pathology major with a Dance minor. She has been dancing since the age of four in ballet, tap and jazz. As she got older she started expanding into lyrical, pointe and modern.



**Kenna Grisham** is a senior graduating in May. This is her second year in UT Dallas Dance Ensemble. She has assisted with DFC and choreography projects while at UT Dallas and will be receiving her bachelor's in Arts and Performance. She plans on teaching at a high school level as a drill team director.



**Keven Lee Jackson** is a junior transfer student and is studying to finish his Bachelor's of Science in Neuroscience on the pre-med track. He is trained in jazz, modern, Broadway and country-western swing styles of dance and currently teaches children ballet, tap, hip-hop and jazz at a studio in Plano. He wants to own his own dance company one day, and he wants to finish his medical training to become a doctor.



**Sheena John** is a senior at UT Dallas majoring in Biochemistry with a minor in Dance. She has been training in the Indian classical art form Bharatanatyam for about 10 years, and has had the chance to experience many other kinds of dance forms as well. She is also a founder and co-captain of the first competitive Indian Bollywood dance team on campus called UT Dallas Chalak. It is her second time performing with the UT Dallas Ensemble. When she's not dancing, Sheena is a generally boring individual.



**Barbara Kobidze** is a UT Dallas freshman from Austin, Texas, majoring in Arts and Technology with a focus on 3D Computer Animation. Barbara has been dancing throughout high school but this is her first semester with the UT Dallas Dance Ensemble. When she's not forcing her friends to marathon the "Back to the Future" trilogy with her, Barbara spends her spare time playing PC games, learning to code, and training to become the very best Pokémon trainer, like no one ever was.





**Belinda Mok** is a UT Dallas 2014 graduate and is currently in the graduate program here at UT Dallas pursuing an MA in Literature, graduating in Fall 2015. This is her third time performing with the UT Dallas Dance Ensemble and she hopes to continue dancing even after graduation. In her spare time she enjoys all types of arts and crafts and reading poetry.



**Denise "Nee" Monsivaiz** is a sophomore at UT Dallas double-majoring in Art & Performance and Physics. A dancer since early childhood, Nee has danced with drill teams, cheer squads, contemporary jazz groups, and, more recently, modern ensembles. She is equally interested in the pure logic of mathematics and the pure emotion of dance. Aside from performing, Nee enjoys spending her spare time watching anime, eating sushi and playing video games.



**Katie Mooney** is a sophomore majoring in Art and Performance focused in dance with a minor in Exercise Science. She started dancing at the age of three and has only grown to love it more and more since. This is her third semester dancing with ensemble, and she also currently dances with UT Dallas FSA as well as the hip hop group, The NeighborHood. In very rare moments of free time, Katie enjoys watching bad movies, drinking coffee, and eating grilled cheese sandwiches.



**Ana Moreno** is a sophomore at UT Dallas pursuing a degree in Neuroscience while on the pre-med track. She would like to become a pediatric neurologist one day. Ana has been dancing since she was in middle school and is thinking of getting a minor in Dance. This is her first semester dancing with the UT Dallas Dance Ensemble, and she really enjoys being a part of it. When Ana is not working or helping out with her sorority Delta Zeta, she enjoys spending time with friends and family, watching movies, and going to the gym.



**Diane Nguyen** is currently a sophomore majoring in Healthcare Studies and minoring in Dance at UT Dallas. This is her second year performing with the UT Dallas Dance Ensemble. When she is not dancing, she enjoys cooking out of Ottolenghi books, listening to Françoise Hardy, spending time with her red poodle, and debating the merits of the oxford comma in a dance program bio.



**Chidimma Amunke-Nze** is a senior Neuroscience major with a minor in Dance. She has always admired and enjoyed dance. This is her second semester with the UT Dallas Dance Ensemble and she feels that this opportunity has enabled her to grow in knowledge and understanding of the art of dance. For fun, she loves to play volleyball, shop online, and spend time with her friends and family.



**Jennifer Philipose** is a junior at UT Dallas majoring in Biology and Business and minoring in Dance while on the pre-med track. Jennifer has been training in the Indian classical art form Bharatanatyam for 12 years. She is also co-captain of a competitive Indian Bollywood dance team on campus called UT Dallas Chalak. It is her first time performing with the UT Dallas Ensemble and when she is not dancing she enjoys sleeping and spending time with family and friends.



**Shonaali Sarode** is a freshman Neuroscience major and Music minor at UT Dallas, and aspiring PhD in Neuroscience and Cognition. After some classical ballet training, and a move to India that exposed her to hundreds of different dance forms, this is her first year with the UT Dallas Dance Ensemble. Alternatively, she enjoys playing every instrument under the sun, studying brains, longboarding, wood-carving, writing and climbing trees. So, if you need to find her, check the nearest tree.



**Hollie Surridge** is a senior at UT Dallas, where she will be, eventually, maybe one day, graduating from. This is her fourth semester in the Dance Ensemble. When she finally decides to leave she will have a Bachelor's of Science in Speech Pathology along with a minor in Dance. She plans on going to graduate school to further her speech pathology knowledge and perhaps figure out what she wants to do with her dancing talents along the way. Hollie's enjoys peonies, Grey's Anatomy, dogs, cats and iced caramel macchiatos.



**Lindsey Ward** is a UT Dallas junior double-majoring in Literary Studies and Art and Performance. This is her first time performing with the UT Dallas Dance Ensemble, and she just began her journey into dance last semester with an introductory jazz dance class. Outside of dancing, she spends her time writing, reading, and fencing with UT Dallas' club fencing team.

For upcoming A&H events, visit [ah.utdallas.edu/events](http://ah.utdallas.edu/events)  
or join our mailing list at [ah.utdallas.edu/events/join.html](http://ah.utdallas.edu/events/join.html)

UT Dallas Dance Ensemble  
celebrates  
*National Dance Day*  
*April 26*  
and  
*International Dance Day*  
*April 29!*



# SCHOOL OF ARTS AND HUMANITIES

Dennis M. Kratz, Dean

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