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5-14-69

SOUTHWEST CENTER FOR ADVANCED STUDIES

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FOR IMMEDIATE RELEASE

WATERCOLOR SHOW OPENS AT SCAS

PERUVIAN ARTIST: AIDA BURELA

A showing of watercolors by Aida Buerela opened this week in the Founders Building of the Southwest Center for Advanced Studies; the display will continue in the Main Floor Gallery through May.

The artist, wife of Donald L. Sterling, research scientist in the Division of Atmospheric and Space Sciences at the Center, is an accomplished artist in oil, temperas, collages. This show represents her first experience in watercolor, and includes portraiture as well as scenic and impressionistic works. She notes that the contemporary abstracts currently hold greatest favor in South American shows, that portraits are popular but seldom purchased (buyers tend to prefer pictures only of people they know and love, rather than those of subjects chosen by the artist for their uniqueness, character, strength), and the florals and realistic scenes seem to be the most frequently-purchased in local showings.

The artist will return to Lima, Peru, and will continue her studies toward her Bachelors Degree this year at the School of Visual Arts of the Faculty of Engineers (National University).

Past Aida Burela shows include those at the Institute of Contemporary Art, Lima, in 1967 and 1968; the Peruvian-North American Cultural Institute, Lima, in 1968; and the recent Art Festival in Plano this year.

Visitors are welcome to the show in the Founders Building, between 8:30 and 5:00 oclock. The Founders Building is located at 2400 North Armstrong Parkway, Richardson, just north of Campbell Road, and two and one-half miles west of Exit 26, North Central Expressway.

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