

UTD MERCURY

Vol. 3 No. 3

The Student Newspaper of The University of Texas at Dallas

Oct. 11, 1982



Newly-elected members of Student Congress are: (top to bottom) Jim Shropshire, Robert Rodriguez, Mike Sullins, Quinn Cook, Elizabeth Wade, Jim Smith; Mahmud Rahman, Betsy Calvert, Mehdi Khorsandi, Harold T. Gross, Joel James; Kimbell Smith, Bryan Grenvall, Susan Rybak, Anthony Earl Short, Scott Muller; Scott Hammon, Steven Cantrell, Judy A. Lewis, Carolyn Ricconi, Joy C. Bradford, and Cindy Wilkin.

(photo by Joe Bloomer)

UTD students collect cans for scholarships

The University of Texas at Dallas and the North Dallas Recycling Center have established a unique joint venture to raise scholarship funds for UTD students.

Students will be encouraged to deposit their empty aluminum cans in specially marked containers. This way they can be collected easily and delivered to the North Dallas Recycling Center. The program is easy to operate and the cost is minimal.

To help establish this innovative program the North Dallas Recycling Center will award a matching grant worth 20 per-

cent of the value of each pound recycled.

"There is an ecologically compelling reason for students to save cans," says NDRC manager Jonathan Goldwater, "in addition to the financial reward. When you consider that UTD could well consume nearly one million cans of soft drinks this year, the environmental benefits of this project become extremely significant."

UTD student body president Mike Sullins is enthusiastic about the new project. "Many UTD students hold full and part-time jobs to finance their education, which reduces the time available for studying," he notes. "I'm pleased that the re-

cycling program will raise scholarship funds that will ease the financial burden which many of our students face."

The North Dallas Recycling Center, located at Forest Lane and North Central Expressway, actively encourages North Dallas residents to recycle aluminum cans. "We believe that most people want to avoid waste, and appreciate the financial and environmental advantages of recycling," states manager Goldwater. "The Center is excited about the UTD program, and we hope that other schools, churches and organizations will follow."

Get shots, not the flu

Influenza vaccination is a way to prevent or control the Flu virus. The surgeon general of the U.S. Public Health Service states it is 70 percent effective in preventing the disease. It is highly recommended that persons with chronic illness, i.e., heart disease, kidney

disease, diabetes, lung disease, sickle cell disease, or over 65 years of age have a flu vaccine yearly. Flu injections will be available at the Student Health Service on October 1 thru December. There is a \$3.50 charge.

Students elect full house of student representatives

The Student Congress of The University of Texas at Dallas functions as the primary representative body for UT-Dallas students and the new representatives have been elected. They are:

ARTS AND HUMANITIES

Undergraduate
M. Scott Hammon
Carrie Threadgill

Graduate
Leonard Steven Cantrell
Andrew Earl Short

GENERAL STUDIES

Undergraduate
Joy C. Bradford
Bryan Grenvall

Graduate
Carolyn Ricconi
Elizabeth Wade

HUMAN DEVELOPMENT

Undergraduate
Susan Rybak
Jim Shropshire

Graduate
Beverly Enloe
Cindy Wilkin

MANAGEMENT AND ADMINISTRATION

Undergraduate
Quinn Cook
Scott Muller

Graduate
Betsy Calvert
Mahmud Rahman

NATURAL SCIENCES AND MATHEMATICS

Undergraduate
Frank J. Clement
Judy A. Lewis

Graduate
Mehdi Khorsandi
Robert Paulin

SOCIAL SCIENCES

Undergraduate
Robert Rodriguez
Kimbell Smith

Graduate
Harold T. Gross
Joel James

Each college in the university is represented by four students, two from the graduate level and two from the undergraduate level. The representatives meet in general assembly twice a month and have the opportunity of serving on various Student Government committees.

Students from Shanghai to present program

An ensemble from the Shanghai Conservatory of Music of the People's Republic of China will present a program of Western and traditional Chinese music at The University of Texas at Dallas on Friday evening, October 29, beginning at 7:30 p.m.

The group of eleven musicians, all students at the Conservatory, participated in the film, "From Mao to Mozart," which received wide acclaim when it showed here in Dallas two years ago.

The wide range of musical selections includes works of Haydn, Mendelssohn, and

Bartok and features traditional and modern Chinese compositions performed on Chinese instruments. Tickets, uniformly priced at three dollars each, will be on sale at the door of the Jonsson Center Performance Hall on the UTD campus, the evening of the performance, beginning at 6:30 p.m. For advance reservations call 690-2982.

This rare musical event is being supported by UT-Dallas, Student Activities Committee and the Arts of Asia Fund. A reception will follow the performance.

Next issue set

The next issue date of the UTD MERCURY is Oct. 25, 1982. News and advertising deadline is Thursday, Oct. 14 at 5 p.m. The changes in the news and ad deadlines for the Mercury were made to allow for paste-up time and printer pick-up time.

Librarians manage information efficiently

The librarians at the UTD Library are doing a good job at managing the resources of information received and contained in the library.

Alvin Toffler stated in his book *The Third Wave*, all civilizations require an "Info-sphere" for producing and distributing information.

Today's society has brought the convenience of communications by satellite, teletext, Cable TV, video cassettes, numerous weekly magazines and newspapers.

Toffler states, "As change accelerates in society it forces a parallel change within us. New information reaches and we are forced to revise our image file continuously at a faster and faster rate. Older images based on past reality must be replaced, for, unless we update them our actions become divorced from reality and we become progressively less competent. We find it impossible to cope."

It is good that we live in age where information is so abundant and accessible. But this much information can play havoc with a term paper or research project requiring only certain amounts of specific information.

The UTD librarians and library services have the talents, skills and equipment necessary for deciphering this mass influx of information.

The library is doing a great job at meeting this need and it is still the best place to find and read a good book.



A librarian helps a student at the reserve circulation desk.

(Photo by Joe Bloomer)

We Need Reporters!

Join Our Super Staff!

Call 690-2286 or come by SU 2.106

UTD MERCURY

The Student Newspaper of The University of Texas at Dallas

THE MERCURY is published on Mondays, at two-week intervals during the long term of The University of Texas at Dallas except holidays and exam periods, and once each month during the summer term. Distribution is made on campus without cost to students.

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Non-discrimination Policy: "It is the policy of The University of Texas at Dallas that no person shall be excluded from participation in, denied the privileges of, or be subject to discrimination under, any program or activity sponsored or conducted by the university on any basis prohibited by applicable law, including but not limited to, race, age, color, national origin, religion, sex, or handicap. In addition, the university will not discriminate against disabled veterans or veterans of the Vietnam Era."

Advertising is accepted by UTD MERCURY on the basis that there is no discrimination by the advertiser in the offering of goods or services to any person, on any basis prohibited by applicable law. Evidence of discrimination will be the basis of denial of advertising space. The publication of advertising in UTD MERCURY does not constitute an endorsement of products or services by the newspaper, or The University of Texas at Dallas, or the governing board of the institution.

UTD MERCURY LETTERS TO THE EDITOR

Parking situation feelings discussed

Due to the increase in parking fees at UTD, the university now has the funds necessary to maintain the parking lots. A great deal of repair work has already been done and it is appreciated by the student body in spite of the inconvenience the repair work caused. However, the lots have still not been re-stripped to indicate individual parking spaces. Nor have some of the cement markers been repainted to correctly indicate the color of the lot they are in.

The parking rules and regulations are very clear about parking only between the two lines of a parking space. This is rather difficult when you can not tell where the lines are. In addition to these problems, it appears that the parking rules and regulations are not adequately enforced on Saturdays. There are usually quite a number of vehicles parked illegally, i.e., taking up more than one space or parking in the wrong color lot, on Saturdays. Yet there are never any parking tickets on these vehicles.

As a new student this summer, I received a ticket for parking in a particular parking place. I see cars parked in this parking place every day and not one of them has had a parking ticket on the windshield. I find it very discouraging and frustrating to find the rules only apply to a few on any given day.

—Karen Nollan

Evening students cite traffic problems

Dear Editor,

I feel that I must let someone know about a problem that plagues the UTD evening student body. The problem centers around the leaving of the parking lot after classes end at 9:15 p.m. Sometimes it takes 20 minutes or more just to get to the four-way stop sign at the campus entrance.

I feel that most evening students want to get home as quickly as possible after classes. Some students work during the day and many come to UTD straight from work.

May I suggest a plan for improvement to solve this problem?

A UTD security guard could be assigned to direct traffic at the four-way stop sign on Monday through Thursday evenings beginning at 9:10 p.m. until about 9:45 p.m. This would increase the rate of flow from the parking areas and most students would get home at least 15 minutes earlier than before.

Perhaps there are other possible solutions, but the problem must be solved for the sake of those who attend evening classes at UTD.

—Gene Rector

Mercury has opening for business manager

The student newspaper has an opening for the position of Business Manager. Duties consist primarily of solicitation of commercial advertising, circulation and distribution of the paper on campus, and selection, training and supervision of advertising and circulation personnel.

Application may be made at room 2.102 in the Student Union.

Applicants should demonstrate good English writing skills. Ability in management, accounting, and marketing will be helpful, as well as photographic and design skills.

Undergraduates must be enrolled a minimum of nine (9) semester hours in the long term and a maximum of twelve (12). Graduate students must plan to carry six (6) hours minimum and nine (9) hours maximum.

Applicants must have completed one (1) semester or one long summer session at UT-Dallas.

THIS IS A PAID POSITION.

Next issue set

**DEADLINES
FOR NEWS
& ADS**

PUBLISHED

Thurs., Oct. 14

PLACEMENT CALENDAR On-campus Interviews

Monday, Oct. 18

PRICE WATERHOUSE & CO.
Accountants
DIAL FINANCIAL CORP.
Branch Mgmt. Training Program

Tuesday, Oct. 19

CIA
Research & Foreign Service
FAMILY LIFE INSURANCE CO.
Marketing sales

Thursday, Oct. 21

SHARP, BAUSCH, MCCREE & CO.
Accountants

Friday, Oct. 22

GEOPHYSICAL SERVICES INC.
Geophysicists, Computer Science
UT-AUSTIN (LBJ SCHOOL)
Graduate Program

Monday, Oct. 25

STANDARD OIL OF OHIO
Geophysicists
STOP N GO MARKETS
Sales, Management Training

Tuesday, Oct. 26

XEROX CORPORATION
Sales
COMPUTER LANGUAGE
RESEARCH (Fast Tax)
Accountants
METROPOLITAN INS. CO.
Sales Rep & Sales Management

Last drop date Oct. 25

The last day for dropping a course with an automatic W is Monday, Oct. 25.

Personnel association president awarded scholarship

Pat Day, Student Personnel Association president, was awarded the Drew Young Scholarship administered by the Dallas Personnel Association. Presentation was made by Betty Bessler of Mary Kay Cosmetics at the Dallas Personnel Association August meeting.

The scholarship is awarded a junior recipient interested in the field of personnel administration and is based on academic and public service qualifications.

Ms. Day encourages students interested in personnel administration to join the Student Personnel Association for the purpose of obtaining on-the-job perspectives of human resource management through speakers at monthly meetings.

Philosopher to address student body on value of the humanities

Why should we study the Humanities? In an age of science and high technology what is the proper role for such subjects of classical education: literature, history and philosophy? Are they still relevant to society?

Prof. Robert Audi of the University of Nebraska at Lincoln will discuss these and related questions in his lecture on "The Place of the Humanities in Education," Thursday, Oct. 14, at 12:30 in JO 3.516. He will also speak on "Skinnerian Behaviorism versus Mentalism" at 3:15 in SU 2.304. All are welcome to both lectures.

Prof. Audi is one of the most distinguished philosophers in the nation. He grew up in New York City, attended the Quaker-Friends School in Brooklyn, Colgate University (where he was elected to Phi Beta Kappa), and received his Ph.D. in Phil-

osophy from the University of Michigan in 1967. Before teaching at the University of Nebraska, he taught at The University of Texas at Austin. He has won several prizes for outstanding essays in the area of philosophy and among his more than forty published articles are those on such subjects as violence, the emotions, medical ethics, self-deception, theory of knowledge, and philosophy of science. He is considered one of the world's foremost authorities in the field of action theory. At present he is chairperson of the program committee of the American Philosophical Association.

The lectures are sponsored by the Student Activities Advisory Committee and the School of Arts and Humanities Steering Committee.

Fidelity Union Life meets with students

Fidelity Union Life Insurance would like to invite all seniors and graduate students who are interested in a professional career to an "Opportunity Seminar" Wednesday, Oct. 13,

at the Dallas Regency (Mockingbird and Stemmons) in Suite B at 7:05 p.m. All interested students are urged to attend. For further information, call 690-2943.

Free hearing test offered at UTD

You may be losing your hearing and not even realize it. An estimated 102 million Americans—approximately half the U.S. population—are exposed to noise levels that could interfere with their everyday activities and in some cases cause permanent hearing loss.

Students at UTD may learn whether or not they have normal hearing through a new service provided by the Communication Disorders program. Hearing tests will be available to students every Thursday from 2 to 6 p.m. in the Green Center, room 4.820. Call 783-3060 for an appointment or further information.

ALL COPY FOR THE MERCURY IS DUE BE- FORE 5 p.m. ON THURS- DAYS, 11 DAYS BEFORE PUBLICATION DATE

Cancellations listed for Lively Arts series

Two events listed on the 1982 Lively Arts Series posters, which are posted on-campus, have been postponed or cancelled.

Dallas Civic Orchestra concerts on both Oct. 20 and Dec. 15 have been cancelled and the group temporarily disbanded.

Other events on the Lively Arts program will be performed as scheduled.

The best person to see about your HEALTH INSURANCE may be your car, home and life agent! See or call:



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Accounting Honor Society announces scholarship

The Accounting Honor Society announces a scholarship dedicated to the memory of the Accounting Honor Society's late advisor, Mr. Victor DeMarco. The following criteria will apply to all applicants:

- Must be a member of the Accounting Honor Society.
- Must write a short essay entitled "Why I should be awarded the Accounting Honor Society scholarship."

- Must have a minimum GPA in Accounting of 3.4 and a minimum overall GPA of 3.2.
- Must submit an application before Oct. 15, 1982, along with an official transcript and two letters of recommendation from two UTD faculty members.

Applications can be picked up at the Financial Aid office, McDermott 1.310. All eligible students are urged to apply.

Baptist student union offers weekly activities

The Baptist Student Union is a group of UTD students who are committed to Jesus Christ as Saviour and Lord. The BSU is a family that grows together in Christ's Love and shares his love with the UTD campus, the community, and the world.

BSU meets on Mondays at 12:34 in room SU 2.3 for "BSU Alive." BSU also meets on Thursdays at 11:00 am for Bible study.

Some of the activities BSU has planned for the fall are:

A World Hunger Drive entitled "College students helping starving children," on November 17-24.

The Director of the Baptist Student Union at The University of Texas at Dallas is Buddy Young.

Personnel association to have membership drive

The Personnel Association is having a membership drive on October 20 in the Green Center, room 2.322, at 3:30 and at 6:30 p.m. A slide presentation, "Insight," furnished by the American Society of Personnel Administration will be featured. All students interested in personnel are encouraged to attend either meeting.

The Personnel Association is a student chapter of the American Society of Personnel Administration. As a member of the student chapter you will receive major publications from ASPA, designed to help practicing human resource managers become more effective on the job, by reading about real problems and how they are solved. Monthly meetings provide speakers that offer exposure to the real world of human resource management.

Prepare For:

GRE



Call Days Evenings & Weekends

Classes in Dallas are scheduled to begin mid-October. Call for schedule and to enroll.

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A universe of information



EDWARD M. WALTERS
DIRECTOR OF LIBRARIES
Library Administration
McDermott 3.318
690-2959

An important part of a student's education is the continuing process of learning how to find information required for study and research. The librarians of The University of Texas at Dallas can play an important role in this process in concert with the faculty. In an effort to make students, faculty, and staff aware of the wide range of collections and services offered by the university libraries.

The universe of information is a highly complicated environment, and information sources are so vast as to appear almost infinite. It is estimated, for example, that there may be as many as 75,000 scientific and technical periodicals published worldwide. To deal with this complexity, the university libraries are organized into specialties with each department concentrating on one or more types of information. The ability to be successful in an information search often requires a knowledge of the specialties of the various librarians who are a part of the library system. The information contained in this sheet is designed to familiarize you with the UTD librarians and to indicate the nature of their functional specialties.

We hope this information will be useful in meeting your information needs, whether you require books, periodicals, and manuscripts, or films, videocassettes, and computer tapes.

The Special Collections Department maintains special library collections devoted to a particular subject, as well as rare and important volumes. Among the many Special Collections are the Art Catalog Collection, the History of Aviation Collection, the Cecil H. Green Latin American Collection, and the Wineburgh Philatelic Research Library.

A large gallery area features rotating art exhibits such as the E. E. Cummings' paintings, historic aviation memorabilia, and philatelic displays, such as the Confederate Stamp Alliance exhibit. It is the general policy of the Department to change main exhibits approximately every six weeks.

The department is extremely proud of the Wineburgh Philatelic Research Library, which was started by and is still being generously supported by Helen and Harold Wineburgh. This collection contains over 3,000 volumes and thousands of periodicals, catalogs and other research aids to assist serious stamp collectors and students of postal history.

Much of the material in the Special Collections Department does not appear in the library catalog.

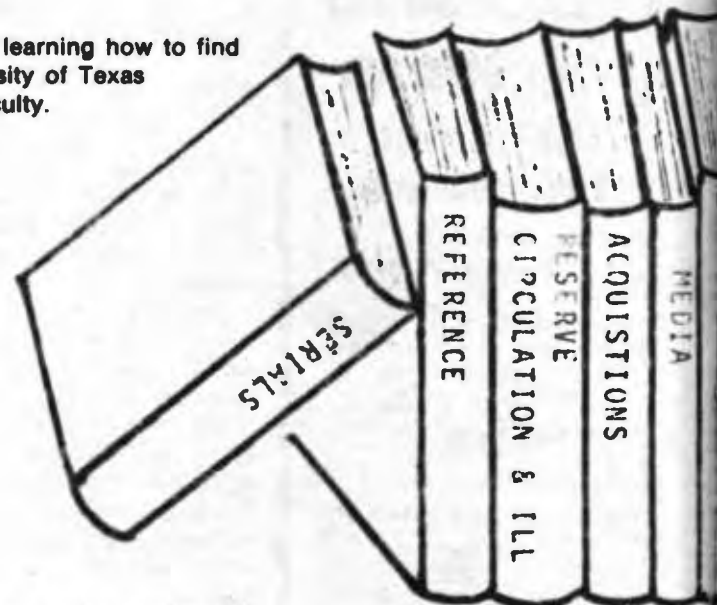


LARRY D. SALL
ASSISTANT DIRECTOR FOR
SPECIAL COLLECTIONS
McDermott MC3.510
690-2570

vices—the CIS: Congressional Information Service (1970–) and ASI: American Statistics Index (1974–)—which provide thorough access to federal congressional documents and federal statistics respectively.

The Library has also been a depository for Texas State documents since 1974. Those Texas documents which are not distributed to depositories are available through interlibrary loan from the Texas State Library. The Index to Current Urban Documents provides access to municipal and county documents; the accompanying documents on microfiche are available for Texas and ten major urban centers.

Since 1972, the Library has been a depository for U.S. Geological Survey maps from Louisiana, New Mexico, Oklahoma, Arkansas, Utah, Texas, California, Arizona, and Colorado. A collection of wall maps primarily for classroom use includes historic and relief maps for Texas, the United States, and some other parts of the world. The document office also houses some additional maps. Documents and maps circulate unless otherwise marked.



The three major services of this department, Circulation, Reserve, and Interlibrary Loan, all are a part of the library's system of delivering information directly to users. Books in the general collection circulate for three weeks. Books placed on reserve circulate for a period determined by the instructor.

The Reserve Department exists for the purpose of providing students with material needed for required reading. Materials on reserve are located at the Circulation Desk.

This department also coordinates UTD graduate student use of other libraries in the Metroplex. Graduate students and faculty are eligible for a card that permits borrowing from other libraries in the region, a valuable service made possible by the cooperating libraries of the Association of Higher Education. Check with the Circulation Department to obtain an application for a borrowers card.

The Interlibrary Loan Department coordinates all borrowing and lending for UTD faculty,



CAROLYN MARTINDALE
COORDINATOR OF
COLLECTION MANAGEMENT
Circulation, Reserve, and
Interlibrary Loan
McDermott 2.206 690-2900

staff, and students. Borrowing from institutions in the Metroplex is well established, the library has an on-line list of the more than 30,000 periodical titles available for use in the area, and the institutions are linked by a daily courier service and an on-line national computer network. The average delivery time for Interlibrary Loan is approximately two weeks but is often much faster for the Metroplex area.



YVONNE LEV,
DOCUMENTS LIBRARIAN
Government Documents/Maps
McDermott 2.508
690-2918

The UTD Library has been a partial depository for federal documents since 1972. Containing approximately 100,000 volumes, the federal document collection includes older material from the Code of Federal Regulations, the U.S. Serial Set, the U.S. Census of Population, the U.S. Department of State Foreign Relations Papers, several U.S. Geological Survey series, and several National Aeronautics and Space Administration series. The depository collection is complimented by two important commercial ser-



ABBY R. KRATZ
HEAD OF REFERENCE
McDermott 2.502
690-2955

The reference collection consists of works of a general nature such as dictionaries, encyclopedias, directories, handbooks, bibliographies, indexes, and abstracts. These materials do not circulate outside the library.

They are listed in a card file under the name of the instructor. A number of frequently-used, popular periodicals are also kept on Reserve to insure availability. For library users who require extended use of segments of the reference materials, photocopy facilities are available throughout the library.



PEGGY OLSSON,
REFERENCE LIBRARIAN
Library Instruction
McDermott, MC2.250
690-2914

Library instruction at UTD is done in three major ways: tours, publications, and personal instruction. Class tours or instruction are available at the request of faculty members. General tours are given at the beginning of each semester.

The McDermott Library Reference Department is staffed 70 hours per week by a professional librarian who assists with information requests and is eager to aid in all information retrieval, from finding the simplest fact to constructing intricate bibliographies. In addition, the reference staff will help you master the use of library tools required to undertake research.

Instructional publications include a handbook, film catalog, on-line brochure, maps, and instruction sheets.

Reference librarians will help you learn to use the library. Library use techniques are transferrable to other libraries, so time spent at UTD makes information increasingly accessible to you now and in the future.

UTD librarians focus on more than books

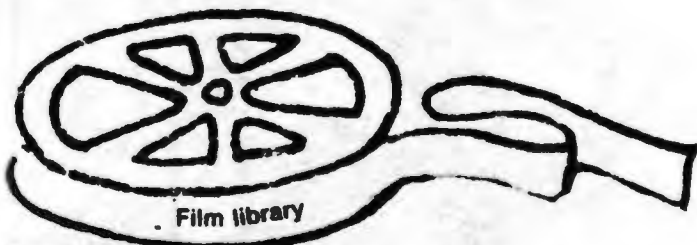
LIBRARY HOURS

MON-THURS 9:00AM-10:00PM

FRIDAY 9:00AM-5:00PM

SATURDAY 10:00AM-3:00PM

SUNDAY 2:00PM-7:00PM



TOMMIE WINGFIELD,
REFERENCE LIBRARIAN
Computer-Assisted Reference
Service
McDermott MC2.518
690-2957

One of the growing services of the university libraries is computer-assisted reference service. It consists of retrieving information using on-line databases that are remote from the

The Serials Department manages the task of keeping up with approximately 4500 periodicals, standing orders, and continuations that the university libraries receive annually. It has the responsibility for placing subscriptions, financial record keeping, checking in of issues received daily, preparation of material to be bound, and cataloging of serials.

Information on what periodicals our library holds is regularly updated and included on computer printouts that are available in the Reference Department. Because periodical

publication is complicated and periodicals change titles, merge with other journals, or split off, it is a good idea to check with a Reference Librarian or the Serials Department when problems arise in a search for a periodical. Other departments in the library, such as Government Documents and

campus. These databases contain citations to books, journal articles, technical reports, statistical data, and directory information. Last year the library performed more than 500 on-line searches. The demand is growing.

The library has access to databases in every major field in which it offers academic programs. Because of the nature of this service, the library must charge a fee for use of the databases, but consultation with a Reference Librarian can often make the searches quite economical.

Further information about this service is available through the Reference Department.



RHODA BURGESS, HEAD OF THE SERIALS DEPARTMENT
McDermott MC3.302C
690-2964

Microforms, also contain periodical literature that can be retrieved in a variety of ways.

The binding of periodicals occupies considerable time for the Serials Department. Periodicals are sent to the bindery approximately every five weeks, and for preservation purposes, it is unavoidable that they be off the shelves during this time. The library will do all it can to minimize these delays.

The Acquisitions Department is responsible for ordering, receiving, and initiating processing of the more than 15,000 volumes of monographs purchased by the library each year. The department maintains an on-line acquisitions system that allows orders to be transmitted directly to the state contractor for book purchases via computer link. The system also handles a number of other library functions such as fund accounting, on-order files, and duplicate checking.

The department also monitors and manages the selection of books that are sent on approval to the library each year in certain fields in which the university has academic or research programs. Librarians and faculty review the books that are sent and determine those most appropriate for the UTD library collection. The approval plan insures that the collections generally grow toward a predetermined design with a measure of balance.

The acquisitions department also receives gifts, responds to inquiries on the status of books ordered, and keeps up with allocation of book funds.



RUTH SOUTHARD
MEDIA COORDINATOR
Media Services
McDermott 4.304A
690-2958

The Media Services Department provides several support services for students, faculty, and staff of the university. It distributes equipment to the faculty for instructional use, provides a film rental service, maintains facilities for previewing films and videotapes, houses and maintains the university collection of films and videotapes, and offers audiovisual production services in the areas of photography, audio, and videotaping.

Because audiovisual equipment is complex and rapidly changing, it is a good idea to

The Instructional Media and Curriculum Materials Library is a support service for several specialized UTD programs in education, art, and music, and the policies of the department are of necessity dictated by the requirements of the programs they serve and by the format of the material.

The library contains a collection of more than 40,000 slides, primarily but not exclusively, in the field of art. For obvious reasons there is limited circulation of the slide collection to faculty and students doing special projects and presentations.

The record collection consists of both musical selections and the spoken arts. Circulation of the records is limited, but material to be used for course assignments can be placed in reserve in the IMCM office.

The curriculum collection consists of textbooks approved for use in the public schools, sets of curriculum guides from local school districts, a selection of children's books, and educational activity kits. Equipment necessary for using these items is available.

The library adds about 20,000 new titles each year. The largest percentage of these titles are books, but there are also sound recordings, kits, tests, films, etc.

Cataloging and Processing is responsible for each new item coming into the library from the time it is released by the Acquisitions Department until it is to be placed on the shelf.

All books are cataloged via OCLC (Online Computer Library Center) which is located in Dublin, Ohio. This system provides access to over 8 million on-line records, and is added to daily. Nationwide, over 3,200 libraries of all types

and sizes contribute to this database. When a book is cataloged on this system, the UTD symbol (ITD) appears on the first line. Anyone looking at the record can quickly see that this title is in this library.

Another product coming from this system is a machine-readable tape, which becomes the microform catalog for UTD. The catalog is divided into three sections—author, title, and subject. Located throughout the campus are both film and fiche versions of the catalog. They contain exactly the same information. The film version of the catalog is encased in a machine called a ROM reader.



TOM NISONGER,
COLLECTION DEVELOPMENT
COORDINATOR and HEAD OF
ACQUISITIONS DEPARTMENT
Acquisitions Department
McDermott MC3.302C
690-2961

consult with the Media Services staff to determine the capabilities and limitations of UTD Media Services hardware for projects that are contemplated. Because of the department's backlog of orders, the normal turnaround time for photography is approximately two weeks unless an order is placed RUSH. UTD Media Services is also a depository for Educational Captioned Films for the Deaf under a grant from the Associates for Education of the Deaf. For information on any of these services, contact Media Services.



ANN AMIOT, FINE ARTS AND CURRICULUM LIBRARIAN
Instructional Media and Curriculum Materials
McDermott, MC2.428
690-2993



NANCY WHITT,
HEAD OF CATALOGING
McDermott MC3.302C
690-2963

Video art show held Oct. 19-20

Works from the new field of video art—special effects visual images in motion set to music—will be presented beginning at 7:30 p.m. Tuesday and Wednesday, Oct. 19 and 20, at The University of Texas at Dallas.

About half the group of more than 20 pieces from the 8th annual Ithaca (NY) Video Festival will be presented the first night, the other half the next. Each night's show will last approximately two hours, with an intermission and a discussion period.

The shows will be presented on a large-screen/audio system in the Electronic Graphics Studio of UTD's Visual Arts

Studio building. Admission will be \$3 per person for adults, \$2 for students. A ticket guarantees the holder admission to either night's show or to both. Early arrival is recommended, because seating will be limited. To get reservations, call 690-2762.

"These shows should be quite enjoyable for anyone interested in seeing something a little different," said Sandra Stevens, an instructor in UTD's visual arts program who is coordinating the presentation. "We'll present some of the finest video art by 20 emerging artists who combine new energy and insight to create highly charged statements. It's a sight very much worth seeing,

and I think this may be the only opportunity to get to see it in Dallas this year."

Use of electronics, computers and video technology to produce art, she said, is "brand new, so new, in fact that not very many people know it exists. However, it's quickly growing in popularity."

She said that this spring the UTD visual arts program will sponsor its own video festival for the third year in a row, in cooperation with the Southwest Alternative Media Project, a Houston-based funding arm of the National Endowment for the Arts.

Through the visual arts program, UTD offers what appear to be this area's only video art courses, under Ms. Steven's direction.

UTD DATEBOOK

Thursday, Oct. 14

COLLEGE OF NATURAL SCIENCES AND STUDENT ACTIVITIES
Ascent of Man: The Starry Messenger
12 noon and 5 p.m. SU2.304 FREE

Friday, Oct. 15

UTD FILM SOCIETY
Kobayashi's "Kwaidon." FNA 7:30 p.m. Japan, 1964

UTD THEATRE (Oct. 15-17)
Wycherley's "The Country Wife." Fridays and Saturdays 8:15 p.m. and Sundays 3 p.m. University Theatre

UTD CALLIER THEATER OF THE DEAF (Oct. 15-17)
"Godspell." Glorig Auditorium
Fridays and Saturdays 8:15 p.m. and Sundays 2:30 p.m.

Wednesday, Oct. 20


UTD FILM SOCIETY
Makavejev's "Love Affair." FNA; 7:30 & 9:00 p.m. Yugoslavia, 1967

Thursday, Oct. 21

COLLEGE OF NATURAL SCIENCES AND STUDENT ACTIVITIES
Ascent of Man: The Majestic Clockwork, 12 noon and 5 p.m. SU2.304 FREE

Friday, Oct. 22

UTD FILM SOCIETY
Melville's "Le Samourai." FNA 7:30 & 9:30 p.m. France, 1967



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It's not a nice day, Mr. Peters!

By GENE RECTOR

On the first day of math class during my freshman year of high school, the mathematics teacher, Mrs. Spacek said, "If any of you are planning to attend college, you have my deepest sympathy if you do not take four years of high school math." "Be prepared," she said, "because my words are golden!"

I followed this advice and began my freshman year of college with four years of high school math to my credit. At that time to earn a pharmacy degree only required college algebra and college trig. Mr. Peters, my college math professor, began each class day with, "Ain't it a nice day? Is everybody happy with the homework?" For Mr. Peters every day was a nice day—no matter how terrible the day was weather-wise.

After completing college trig, Mr. Peters said that I was very good at mathematics and should consider taking more math courses.

Well, I'm doing just that, Mr. Peters! I am currently enrolled in a higher math course at UTD—Math 5304, a prerequisite for the Management and Administrative Sciences program. I would sure like to write a letter to Mrs. Spacek and tell her that she also needs to extend her deepest sympathy to those students who actually followed her advice. I would like to also locate Mr. Peters and tell him that I haven't had any nice days so far and that I can't remember the last time I was happy with my homework.

I guess I'll just have to do my best this semester like all the other students and hope to make a passing grade. If I can only accomplish this, I think I'll live happily ever after and experience many nice days.

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Corsets, wigs characterize London society in "Country Wife"

By CARRIE THREADGILL

Women, the weaker sex?

Anyone who clings to this adage should try wearing some of the women's costumes in UTD's theatre production of "The Country Wife," which re-opens Friday, Oct. 15, at 8:15 p.m. in its three-week run.

Donning a thick petticoat, an undergown, an overgown, a long wig, heavy shoes, and a gut-wrenching corset, each of the seven actresses in the Restoration era comedy looks as if she had just stepped out of a fashionable drawing room of 17th-century London.

"They know why women used to faint a lot," said Laura Nichols-Stanford, who designed the costumes.

Strenuous effort is nothing new to "The Country Wife" leading lady Mary Margaret Pyeatt. The UTD student who portrays Mrs. Margery Pinchwife is also a dancer. She exerts herself daily in her dancing, but still finds that getting out of the corset and heavy costume is "relieving."

"The costumes are lovely," Ms. Pyeatt said. "But I don't see how the women of that era carried the burden." A fashionable 17th-century English woman had servants to help dress and undress her, she added. "Everything had to be laced up from the back."

The waist-length corset is worn to support and shape the waistline, hips, and breasts. "From Medieval times until the sixties, the woman's shape was always artificial," said Carolyn Gillespie, another part of the UTD theatre faculty team. In addition to shaping a figure, the tight garment also tends to suffocate the upper torso of the wearer.

The costumes cause an adjustment in the way each performer stands and breathes, explained Ms. Nichols-Stanford.

Ms. Pyeatt agrees that the attire puts an added burden on the performer. "As an actor, I have to use my diaphragm, which gets a good workout in this play," she said.

Although the men in the play are not girded with a tight contraption such as a corset, they are laden with layers of clothing and long tresses to resemble their counterparts of the late 1600s. Looking like the "rogues" and "gentlemen" they portray, each actor is arrayed in shirt, pants, waistcoat, coat, tights, shoes, and a wig. Although the hot wigs are "a little irritating" to "Country Wife" leading man Jeff McVey (Mr. Horner in the play), he feels the wigs are necessary parts of the costuming.

"I think it's an encumbrance as an actor," he said. "The first night we saw each other in wigs we felt funny and we had a hard

time taking each other seriously. Now it seems quite normal. You begin to see the person, not the wig."

McVey feels the authentic-looking clothes he wears as Mr. Horner, a womanizing rogue, have helped him in portraying a 17th-century Englishman. "The costume is comfortable, not tight fitting, which allows freedom of movement. Before we got the costumes, we felt awkward standing and moving in the way in which we were directed," he said. "Now it seems natural."

McVey credits "Country Wife" costume designer Ms. Nichols-Stanford for an "outstanding" job of creating the costumes. Ms. Nichols-Stanford began the project—virtually from scratch—in September after having moved here Sept. 1 from Illinois.

"I have had a hard time stretching the staff to build all the costumes," she said. Her activity here since September has been every bit as hectic as some of the characters in the "Country Wife." When she moved here, she had to find a place to live, find shops from which to buy materials, deal with purchasing aspects, develop patterns, supervise students, set up house and teach three classes. These are the things that good plays are made of. But only if one has a lot of "hands" on the place to help out.

UTD astronomical observatory schedules opening

The crescent moon will offer a dazzling array of mountains, craters, and maria for the close scrutiny of early evening viewers using the telescopes at the UTD Observatory. Sponsored by UTD's Astronomy Society, the observatory will be held open from 7:30-11:00 p.m. on Friday, October 22.

If viewing conditions permit, the telescope will also be trained on several deep space objects that grace the fall and winter skies. The Andromeda Galaxy, the sister to our own Milky Way galaxy, and our nearest galactic neighbor, at 2 million light years, makes an easy target for the university's 16-inch Newtonian telescope.

Also present, high in the night sky, is the Ring Nebula, a perfectly formed smoke ring-like object that represents the remains of an exploding star.

An audiovisual program on the wonders of the universe will be shown during the opening and beautiful full color astronomical posters are available for purchase.



Dr. Dave Klumppar, Director of the UTD Astronomical Observatory (left) and Brian Tinsley, professor of physics at UTD, (right) view the night sky from the UTD observatory.

The observatory is located 1.4 miles north of Campbell Road on Coit, then 0.5 miles east on Frankford Road. Turn right on private road and proceed one-half mile to the observatory. Admission is 50¢ per person.

In case of cloudy or inclement weather on Friday, the open house will be held Saturday, Oct. 23. For further information call 690-2836.

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Dates and times for the presentations are:

Monday, Oct. 18

Tuesday, Oct. 19

Wednesday, Oct. 20

9 a.m.-2 p.m. and 4-7 p.m.

Place: Student Union Lobby

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Philosophy Society lists fall meetings

By BRIAN L. MIGLIAZZA

The Philosophy Society is an active group of UTD students, faculty and friends who are interested in listening, talking, arguing, and debating with a speaker on various philosophical topics. We've been meeting every Thursday from 3:30 to 4:30 p.m. in the Student Union, room 2.304. During these meetings we attempt to understand

the argument of the speaker by using the tools of philosophy. These tools are 1) analysis, the taking apart of the speaker's concepts and inspecting them closely to determine the evidence for his argument; and 2) synthesis, the speculative process in which one tries to construct the most persuasive theory from the concepts just examined. Thus we try to examine the foundations of the speaker's theory, and if possible develop a better one in an attempt to give rational answers to the speaker's questions.

Here is a list of speakers and topics for the fall semester:

Oct. 21 - Prof. John Jagger (UTD), "Biology and Philosophy."

Oct. 28 - Prof. Lenore Langsdorf (UTA), "Phenomenology."
Nov. 4 - Prof. Ed Averill (Texas Tech), "The Nature of Color."

Nov. 11 - Prof. Kenneth Pike (UTA), "Linguistics and Philosophy."

Nov. 18 - Prof. Serge Kappler (SMU), "Socrates and Greek Philosophy."

Dec. 2 - Bill Crouse (UTD graduate student), "Epistemology and Christian Philosophy."

For further information on any of the meetings feel free to call Dr. Pojman at 690-2781 or come by his office in JO 3.548.

SPORTS AND RECREATION SCHEDULE

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1982-83 INTRAMURAL CALENDAR

Activity	Fall Semester Entries Due	Starting Date
Racquetball	October 20	October 22
Basketball (pre-season)	November 2	November 8
Turkey Trot		November 23

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