

Black Awareness activities

Dr. Sheila Simmons of Student Services was one of many performers who contributed to Black Awareness Month observance at UTD during February. The Black contribution in music, art, literature, dance, cinema and more was celebrated in activities throughout the month. For the Mercury's wrap-up, see page 2.

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UTD MERCURY

Vol. 3 No. 11

The Student Newspaper of The University of Texas at Dallas

Feb. 28, 1983

Film star Terry Jastrow to speak at UTD's March 19 conference

Terry Jastrow, creator and star of the film "Waltz Across Texas," will offer observations and advice on breaking into the film industry Saturday, March 19 in Dallas as keynote speaker for UTD's third annual Motion Picture Production Conference.

He plans to explain how to develop and carry through a feature film production project from the basic idea to a distributed movie, using "Waltz Across Texas" as a case study.

Sponsored by UTD's Center for Continuing Education, this year's conference also will bring in six other producers, directors and financial consultants well-versed in the film industry to discuss various aspects of the question "The Future is Texas?" Conference activities will run from 9 a.m.-4 p.m. in the Conference Center. Participation will cost \$125

per person. For registration information, call 690-2204.

President of his own Los Angeles film production company, Jastrow worked as a producer-director for ABC Sports and appeared in two feature films, numerous television shows and five stage plays before writing and co-starring with his wife Anne Archer in "Waltz."

Later, Joel Smith, executive director of the Texas Film Commission, will discuss "Trends in the Texas Film/Video Industry"; Dallas producer/director Richard D. Kidd, renowned for his production of corporate and documentary films around the world, will discuss "Corporate and Cable Communications"; Michael Hamilton, a California creative consultant who has had a hand in such TV shows as "The Six-Million-Dollar Man," "The Rockford



"Waltz Across Texas" star Terry Jastrow

Files," "Magnum P.I." and "Simon and Simon" will talk

about "Television Programming and Production."

Jeffrey C. Barbakow, a specialist in entertainment financing for Merrill Lynch White Weld Capital Markets Group. will discuss "Motion Picture Financing"; David Comsky, a Beverly Hills attorney specializing in the legalities of filmmaking, will answer the question, "What Is Hollywood Really About?"; and Dr. Charles H. Harpole, a UTD film professor who is editing a 10-volume history of the American cinema, will discuss "Creating a Distinct Texas Sensibility."

Dr. Janet Harris, UTD's director of continuing education, said that each year the conference tries to offer insight and perspective on the growing Texas film industry.

"We believe the film industry here is going to continue to grow, and we see this conference as a way of assisting that growth," she said.

DART discussion slated for March 9

By J.W. GIBSON

DART, an acronym for Dallas Area Rapid Transit, is a term that may not be familiar to everyone in our community. However, officials of the agency hope to change that very soon. After months of planning and studies, DART is now sending representatives to community.

nities throughout the Metro area to present their three service alternatives and establish public preference for future growth.

On Wednesday, March 9 at 5 p.m., DART will have a representative on campus at UTD to brief students and faculty on the service plans now under consideration. The meeting will

be held in the Student Union, room 2.304. The campus community is strongly encouraged to attend and bring along whatever questions and suggestions they may have.

The speaker will be Roger Albright, a doctor of jurisprudence graduate from the University of Oklahoma. He is presently a partner in the law firm Mullinax, Wells, Baab, and Cloutman. He has been active in transit planning in the Dallas area for several years.

Each day in the Dallas area, an estimated 400,000 hours are lost due to traffic congestion. These delays cost the community approximately \$350 million annually. Residents are particularly aware of the traffic

problems on Central Expressway. In five years, projections indicate, the local traffic situation will be as dire as the problems in Houston.

To demonstrate your concern, attend the meeting at the Student Union, or another presentation at Richardson City Hall on Thursday, March 24 at 7:30 p.m.

Black Awareness Month ends on a high note

The month of February was full of activities in observance of Black Awareness Month. The Minority Advisor and the Student Activities Office sponsored the activities.

Black Awareness month has been a time set aside for highlighting the contributions, heritage, culture, struggles and triumphs of Blacks in America. Films, poetry, dance, art exhibits, musical entertainment and lectures were various ways in which the Black culture experiences were shared with all of the UTD campus and community.

Many of the participants in the programs were UTD students, faculty and staff. Performances on Feb. 15 included a panorama of poetry and dance by staff and students. Another great dance performance took place the following day by the Arts Magnet School Dance Department of the Dallas Independent School District.

Artist Zenith Jenkins displayed many of his beautiful pieces of work in the Student Union on Feb. 17, and Doc Gibbs entertained students at 12:30 and 5 p.m. on Valentines Day.

The last event of Black Awareness Month was a Gospel Choir Concert featuring the Evangelical Choir of Mount Pisgah Church and the Eastgate Baptist Church Mass Choir. Black church choirs throughout history have been a force of inspiration for the Black church and the Black community.

Gospel music today is still one of the most cultural elements that Blacks have to share with the world.

The theme 'Oh! what a debt we owe' was one that truly challenges all of society today. We reaped benefits of those who contributed to the improvement of the world before us, and we should have something to give in paying the debt. It is a debt that will not be paid in a lump sum, but one that should be paid continuously.

You are needed

The UTD Mercury still needs reporters, photographers and writers. Call the Mercury office between 10 a.m. and 3 p.m. Mon.-Fri. if you are interested in any of these positions. The office number is 690-2286.

UTD MERCURY

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Editor Staff Assistant Staff Reporters Dean Washington
Myra-Lemson
Myra-Lemson
Joseph (Buddy) Gibson
Cheryl Morris
Jeff Veazey
Carol Woods
Alma Woodson
Ray Morris
Jim Shropshire
Johnnye Heaton, Staff Services
Amanda Ridings

Pasteup Typesetting Adviser

Photography

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Mailing Address: Box 688, Richardson, TX 75080

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I Have A Dream

I have a dream that one day out in the red hills of Georgia the sons of former slaves and the sons of former slaveowners will be able to sit down together at the table of brotherhood.

I have a dream that one day even the state of Mississippi, a state sweltering with the heat of oppression will be transformed into an oasis of freedom and justice.

I have a dream that my four little children will one day live in a nation where they will not be judged by the color of their skin but by their character.

I have a dream today.

I have a dream that one day every valley shall be engulfed, every hill shall be exalted and every mountain shall be made low, the rough places will be made plains, and the crooked places will be made straight, and the glory of the Lord shall be revealed and all flesh see it together.

This is our hope. This is the faith that I will go back to the South with. With this faith we will be able to hew out of the mountain of despair a stone of hope.

With this faith we will be able to work together, to pray together, to struggle together, to go to jail together, to climb up for freedom together, knowing that we will be free one day.

This will be the day when all of God's children will be able to sing with new meaning "My country, tis of thee. Sweet land of liberty. Of thee I sing. Land where my fathers died. Land of the Pilgrim's pride. From ev'ry mountainside. Let freedom ring."

And if America is to be a great nation, this must become true. So, let freedom ring from the mighty mountains of New York.

Let freedom ring from the heightening Alleghenies of Pennsylvania.

Let freedom ring from the snow-capped Rockies of Colorado.

Let freedom ring from the curvacious slopes of California.

But not only that, let freedom ring from the Stone Mountain of Georgia.

Let freedom ring from Lookout Mountain of Tennessee.

Let freedom ring from every hill and mole hill of Mississippi and every mountainside.

When we let freedom ring, when we let it ring from every tenement and every hamlet, from every state and every city, we will be able to speed up that day when all of God's children, black men and white men, Jews and Gentiles, Protestants and Catholics, will be able to join hands and sing in the words of the old spiritual, "Free at last, free at last! Thank God Almighty, we are free at last."

Dr. Martin Luther King, Jr.



"WE SHALL OVERCOME" was the powerful message concluding the Mount Pisgah Baptist Church's Gospel Concert and Black Awareness Month at UTD. (Photo by Stephen David Kaualoku)

Twelve scholarship recipients are announced

Twelve students have been awarded scholarships totaling more than \$2,000 for the Spring semester from the private scholarship fund.

Recipients of the Amelia Lundell Textbook Scholarship include Kathleen Graham; Twyla McCarty; Larry Poladnik; Bonnie Tiogo; Chauncey Taylor; and Janet Gamble.

James Hornbeak and Rudolph Jackson both earned Minority Student Coalition Scholarships, while Stephen Wright and Twyla McCarty were awarded Strauss Scholarships.

Four additional awards include: Donna Snyder, the American Association of University Women; Meribeth Burgwin, the Daniel Harris Biology Scholarship; James Hornbeak, the ARCO Minority Accounting Scholarship; and Leona Owens, Phi Theta Kappa Scholarship.

PLACEMENT CALENDAR

Industries/Government Career Information Day will be held Monday, March 7, sponsored by the UTD Placement Service. Representatives will be on hand to supply information and answer questions about career opportunities with metroplex industries and government agencies.

This activity will take place in the Student Union lobby from 5 to 7 p.m. Mrs. Jerry C. Moore, director of Placement Services, will be assisted by the UTD Personnel Club in presenting this opportunity to students and the community.

Tuesday, March 1

XEROX CORPORATION (Printing Systems Division)

Recruiting for Associate Systems Analysts. Requirements: May & August graduates. Bachelors or Masters in Computer Science, Mathematics, or Science with Computer Science.

REALTY WORLD - CARRINGTON & UNDERWOOD, INC.

Interviewers: Ms. Diane Carrington, Mr. Bill Underwood. Recruiting for positions in Real Estate Sales. Requirements: May and August graduates and alumni. Bachelors, Masters or Ph.D in General Studies, BAPA, Human Development, Arts & Humanities, Natural Sciences and Mathematics, Social Sciences

Wednesday, March 2

GEORGE B. BUCK CONSULTING **ACTUARIES**

Interviewer: Dan McLellan, senior actuarial assistant. Recruiting for Actuarial Trainee. Requirements: December 1982 graduates and May graduates. Bachelors in Mathematics.

Wednesday, March 9

NCH CORPORATION

Interviewer: Mr. John Lonergan. manager, Planning. Recruiting for positions in Sales and Management. Requirements: May graduates and alumni. Bachelors in Arts & Humanities, General Studies, Social Science, BAPA, Human Development, and Natural Sciences & Mathematics.

CHANDLERS SHOE STORE

Interviewer: Mr. Mike Kascsak, retail manager. Recruiting for retail shoe salesperson with potential to move into management. Requirements: Recent graduates. All degrees, majors in BAPA, Natural Sciences & Mathematics, Social Sciences. Arts & Humanities, Human Development.

METROPOLITAN INSURANCE CO.

Interviewer: Mr. Sledge Killion, CLU. Recruiting for insurance and financial services sales and management. Requirements: May 7, August graduates and alumni. Bachelors or Masters in Business.

Thursday, March 10

ABBOTT LABORATORIES Recruiting for Diagnostic Sales. Requirements: May graduates. Bachelors in Business.

Friday, March 11

GEORGE LASKY & CO. (CPA) Interviewer: Mr. George Lasky. Recruiting for entry level Accountant. Requirements: May graduates. Bachelors in Accounting.

Monday, March 21

ARMY & AIR FORCE EXCHANGE Interviewer: Ms. Dorothy Bechtel, personnel staffing specialist. Recruiting for Accountants, Auditors. Retail Store Managers and Building Managers. Requirements: May and August graduates. Bachelors in Accounting, Marketing, Management Science.

EQUITABLE INSURANCE COM-**PANIES**

Interviewer: Mr. Rollie Hausman, manager. Recruiting for positions in Sales to Sales Management. Financial Planning. Requirements: May and August graduates and alumni. All degrees in Arts & Humanities, Social Sciences, Natural Sciences & Mathematics, General Studies, BAPA, Human Develop-

Tuesday, March 22

SPECTRUM PLANNING

Interviewer: Dr. Duncan McIntosh. vice president, Engineering. Recruiting for Project Engineers, Frequency Coordinator. Requirements: May graduates. Bachelors or Masters in Physics.

ALLSTATE INSURANCE COM-PANY

Interviewer: Ms. Beverly Gray, employment manager. Recruiting for Unit Supervisor Trainee and Claim Adjustor Trainee. Requirements: May graduates and recent graduates. Bachelors in Business preferred but will consider all majors.

BIOSEARCH, INC.

Interviewer: Ms. Diana J. Wright, vice president. Recruiting for Manager Trainees and Department Supervisors. Requirements: May graduates and alumni. Bachelors, Masters or Ph.D. in Biology, Chemistry, Environmental Sciences.

GARLAND INDEPENDENT SCHOOL DISTRICT

Interviewer: Ms. Sharon Swires, personnel facilitator. Recruiting for Teachers. Requirements: May graduates. All teaching fields.

Wednesday, March 23

LINCOLN PROPERTY COMPANY Interviewer: Mr. Don Kanzler, director, Systems. Recruiting for Computer Programmer/Analyst. Requirements: May and August graduates and alumni. Bachelors or Masters in Management Information Systems.

COLLIN COUNTY CO-OP Interviewer: Ms. Cindy Michaels. Recruiting for Teachers. Requirements: May and August graduates and alumni. Bachelors or Masters in Special Education, Speech Pathology, or Communication Disorders.

ETC/STUDY SKILLS **CENTER**

The ETC/Study Skills Center offers students a number of programs directed toward the improvement of necessary

The Writing Place, providing one-to-one assistance for students with writing problems, continues to meet during the following hours: Monday 10 a.m.-6 p.m.; Tuesday, 11 a.m.-2 p.m.; Wednesday, 1-4 p.m.; and Thursday, 10 a.m.-3 p.m.

The ETC/Study Skills Center recruits and maintains a list of competent tutors through a Tutor Corps. Although the Center tries to offer an adequate number of tutor selections for all subjects, there is great need for tutors in the following areas: Operations Research, Production Management, Statistics, and Economics. Information concerning the fee schedule maintained by the Center and the application process can be obtained from the ETC/Study Skills Center.

GMAT and GRE Verbal Reviews will be offered in afternoon and evening sessions. The GMAT verbal review will convene on Tuesday, March 8 from 4:30-6:15 p.m., and on Tuesday, March 1 and 8 from 12:30-2 p.m.

The GRE verbal reviews will run on Tuesdays, March 29-April 5 from 4:30-6:15 p.m., and on Wednesdays, March 30-April 13 from 12:30-2 p.m. All reviews will meet in McDermott

General information sessions for the GRE, GMAT, and LSAT will be offered during April. Please check with the ETC/ Study Skills Center located in McDermott 3.228, or call 690-2746 for dates and times, or for any additional information on the services offered by ETC.

Next deadlines for MERCURY

Due to Spring Break, the Mercury will publish just one edition in the month of March. Deadline for news, advertising, letters to the editor, and other information for the March 21 issue is March 3.

Deadline for the subsequent issue, set for April 4. is March 24. Submissions should be made to the Mercury office at SU 2.106: the campus phone number is 2286.

Campus Activity Notes

Philosophy Society Lectures

The UTD Philosophy Society has planned three lectures for the month of March.

On Thursday, March 3, Dr. Sid Chapman, senior lecturer at Richland College, will discuss, "An Austinian Approach to the Abortion Problem."

On Thursday, March 10, Prof. Murray Leaf, professor of anthropology and Political Economy at UTD, will explore the topic, "Sikhism in Southeast

Finally, on Thursday, March 24. Pat Sullivan, a graduate student at Southern Illinois University, will discuss, "Philosophy and Medicine."

All meetings will be at 2 p.m. in Student Union, room 2.304.

Dr. Judith Whitbeck, who teaches courses on Chinese history and history of art at UTD, has planned a tour of China sponsored by Neiman-Marcus Travel Service.

The three week tour (May 18--June 9) will feature some of China's most majestic and dramatic scenic spots as well as her two major cities, Shanghai and Jeijing, which house her most noteworthy artistic and historic treasures.

In informal daily discussion. Dr. Whitbeck will share with the tour participants her knowledge of the background of the places visited and the works of art viewed.

Openings are still available, and Dr. Whitbeck encourages anyone interested to contact her (690-2775) or call Neiman-Marcus Travel Service (363-3274), for further information.

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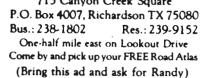
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Six off-campus groups to make scholarships available

A number of scholarships have been made available to UTD students by off-campus organizations. In addition to the summaries provided below, information regarding the scholarships is available from Dr. Sheila Simmons, Student Services, at campus extension (690) 2281. Applications can be obtained at the Financial Aid office in McDermott 1.310.

Institute of Internal Auditors, Inc./Dallas Chapter

A scholarship in the amount of \$500 will be awarded to an outstanding student in internal accounting during the spring semester. The award is provided by the Dallas Chapter of the Institute of Internal Auditors, Inc.

Purpose of the scholarship is to develop an appreciation by students in the internal auditing function in today's economy, and for the role of the professional internal auditor.

Applicants will be required to submit a manuscript concerning any topic on internal auditing. Either original research, library research, or case studies may be presented. Entries will be judged by the University Relations Committee of the Dallas Chapter of the Institute of Internal Auditors, Inc.

The successful applicant will receive a certificate indicating the accomplishment, in addition to the \$500 award.

Deadline for application and submission of manuscript is March 1. Further information regarding application is available by contacting Mr. Hank Haswell, GR3.312, or telephone (690) 2719.

Dallas Retired Teachers Association

The Dallas Retired Teachers Association will provide a \$500 scholarship, to be divided into two \$250 awards designated for the Fall semester 1983 and the Spring semester 1984.

Academic achievement and financial need will be determining criteria in the selection of a recipient.

Candidates must complete a scholarship application; provide a transcript indicating a grade point average of 3.0 or above; be a resident of Dallas County; be working toward teacher certification; and submit two letters of recommendation from UTD faculty familiar with the student's work.

Floyd Qualis Memorial Scholarship

The American Council of the Blind has announced the availability of the Floyd Qualls Memorial Scholarship for legally blind students. Twelve scholarships ranging in value from \$1,000 to \$2,500 will be awarded at the National Convention of the American Council of the

Blind in Phoenix, AZ next July.

Applicants must complete an application, submit a current resume and three letters of recommendation, provide proof of acceptance in an accredited post secondary school, and submit a certified transcript from the school the student presently attends, or most recently attended.

Leading candidates will be interviewed via telephone during the month of May; successful applicants will be notified by June 15.

American Business Women's Association/North Dallas Chapter

The North Dallas Chapter of the American Business Women's Association offers two \$1,000 scholarships to qualified women.

ABWA is an educational association whose primary objective is to promote the professional, educational, cultural and social advancement of business women through education.

Candidates must be business women or women seeking a business or professional career. Applicants must demonstrate financial need; must be enrolled in, or plan to enroll in, a curriculum; and have at least average grades. Deadline for applications is April 1; applications will be submitted to the membership in

May, and the recipients will be evaluated and selected by majority vote.

Petroleum Accountants Society of Dallas

The Petroleum Accountants Society of Dallas will provide seven scholarships ranging from \$600 to \$1,000, to be awarded in April to outstanding accounting students.

Awards will be made to fulltime accounting majors now in their junior year, or seniors who have been accepted to graduate school.

Deadline for applications is Monday, March 28. Further information is available by contacting Janice Jantz at GR3.124.

Women in Computing

Women in Computing, a local organization dedicated to increasing the competence and professionalism of women in computer-related fields, will sponsor four \$500 scholarships for women students majoring in Computer Science or Information Science.

Two scholarships will be awarded to senior students, and two scholarships to junior students for the fall semester of 1983.

Women applicants should be full-time students majoring in Computer Science or Information Science. Financial need is not required. Deadline for applications is March 11.

"Women in Leadership"program to explore modern role choices

Ways in which women can achieve personal, family and career goals simultaneously will be discussed by a group of successful Dallas women professionals at UTD's third annual "Women in Leadership" conference Saturday, March 12.

Sponsored by the Center for Continuing Education, the conference will run from 9 a.m.-3 p.m. in the Conference Center. The programs will be geared specifically for women professionals and will be based on the theme, "Managing Our Lives: The Choices We Face."

Cost will be \$60 per person (including coffee, lunch and materials), with registration continuing through March 7. For more registration information, call 690-2204.

The keynote address, "Trade-Offs for a Balanced Picture," will be given by Judy Bonner Amps, a public relations/political consultant in Dallas.

Callie Struggs, director of the Department of Health and Human Services for the City of Dallas, will moderate a panel discussion on "Choices: Achieving Professional Success." Panelists will be Anne Hall, senior vice president of corporate affairs for Warner Amex Cable Communications, Inc.; Kay Bailey Hutchison, an attorney and former state legis-

lator; Taunee Besson, president of Career Dimensions; and Gay Jurgens, a marriage and family therapist.

Another panel discussion, "Choices: Achieving Personal Satisfaction," will be led by Clare Buie Chaney, assistant director of the Center for Non-Profit Management. Panelists will be Meg Vint, director of leadership development for the Dallas Chamber of Commerce; Maura McNiel, founder of the Women's Center of Dallas; and Kathy Cunningham, interim director of the Department of Planning and Development for the City of Dallas.

Vivian Castleberry, women's editor for the Dallas Times Herald, will close the conference by addressing the topic, "You're Only as Good as the Support System Behind You."

Molly Stewart, conference coordinator, said the programs are designed to help women learn from the day-to-day experiences of other professionals.

"What's so valuable about this conference is that during the day women will get a chance to talk with other women—not as experts, but as women who have been there and understand the problems and choices professional women face," she said.

Improved Circulation?

Here's a chance to improve your circulation—and ours! If you've been looking for a way to get a little exercise, or if you want to learn your way around campus, join the Mercury's distribution team! Volunteers are

needed to distribute the student newspaper throughout campus. If you'd like to "get physical", call the Mercury office at 2286 or stop by SU 2.106 weekdays between 10 a.m. and 1:30 p.m. We'll be glad to fill you in!



Reagan advisor discusses keys to arms limitations

By JEFFREY VEAZEY and ANTHONY KOTECKI

Dr. Abram Shulsky, an advisor to the Reagan administration working at the Pentagon on the Strategic Arms Reductions Talks (START), lectured recently at the University of Dallas on the current negotiations in Geneva.

Starting with the thesis, "Is the Reagan administration serious about arms reductions?" Shulsky defended the President's arms policies and the approach taken with the Russians at the bargaining table.

The key to any treaty with the Soviets, Shulsky said, is the "will of the West," to remain united in strategic defense and to present a tough U.S. stance.

"The Russians respect strength. If you come to the

table too anxious to bargain, they think you're weak," Shulsky commented.

Shulsky emphasized the history of the SALT negotiations and compared its limited framework to the broader goals of arms reduction that President Reagan has proposed.

"There is a deterrent characteristic of nuclear weapons in their power and destructiveness, their indiscriminateness... They [these characteristics] serve as the deterrent to the use of nuclear weapons by others.

"From that point of view, there really ought to be some way in which this goal, to the extent that it is shared by various world powers, can be incorporated into some kind of arms control agreement," he said.

Shulsky continued, "It's not whether this administration believes in arms control, but

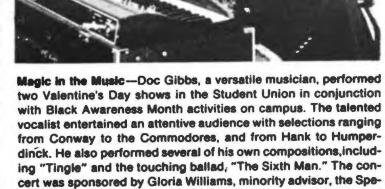
rather what kind of arms control makes sense and what kind of arms control is worth pursuing."

Shulsky admitted that an arms control policy is as much a political necessity as it is an historical inevitability.

"A nuclear arms policy," Shulsky said, "has some effect clearly on the sort of anxiety which is probably a common part of being in the nuclear age.

"And to that extent, I think arms control is a political necessity for any democratic government," he observed.

While indicating that the freeze movement has had some effect on the administration, Shulsky said that the U.S. would continue to deploy nuclear forces until the Soviets show a willingness, first, to improve their international conduct; and second, to display a sincerity toward arms control.





Observatory plans Open House

The crescent moon will offer a dazzling array of mountains, craters, and maria for the close scrutiny of early evening viewers using the telescopes at the UTD Observatory. Sponsored by the UTD's Astronomical Society, the observatory will be held open from 7:30 p.m. until 11 p.m. on Wednesday, March 16.

If viewing conditions permit, the observatory's 16 inch Newtonian-type reflector telescope will be trained on various deep space objects that grace the March skies, including the Crab Nebula, the Orion Nebula, and the Pleiades Open Star Cluster.

Resultiful full-color astro-

for purchase during the open house.

The observatory is located

nomical posters are available

The observatory is located 1.4 miles north of Campbell Road on Coit, then 0.5 miles east on Frankford Road. Turn right on private road and proceed 0.5 miles to the observatory. Admission is 50° per person.

In case of cloudy or inclement weather on Wednesday, the open house will be held at the same time on Thursday, March 17. For further information call Space Sciences Office at 690-2836 or Marsha Rainey, president to the Astronomical Society at 690-2908.

Student Government election slated

Student Government has announced that the election for President and Vice President for the coming term has been scheduled for Monday, April 4.

Beginning Monday, March 21, applications for candidates will be accepted at the Student Government Office, Student Union room 2.102. Deadline for applications is Friday, March 25.

For further information, visit the Student Government office or call campus extension 2284.

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Paul Winfield stars in current **DTC** production

Stage and film star Paul Winfield currently is starring in the role of Steve Daniels in the Dallas Theater Center production, "A Lesson from Aloes." The play continues through March 12.

Winfield has been in Dallas since Jan. 9, working with wellknown film and stage personality James Hurdle on the acclaimed play about three South Africans. The three-character play also includes the performance of Jenny Pichanick of South Africa.

DTC Artistic Director Mary Sue Jones describes Winfield as "a highly respected actor," and expressed the staff's delight in his participation in the DTC production.

Winfield's film credits include "Star Trek II," "Huck and Jim," "Carbon Copy," "Sounder," and "Hustle." His television credits include "Martin Luther King," "Sophisticated Gents," and the recent CBS mini-series, "The Blue and the Grey." He also performed at the Goodman Theater in Chicago, the Repertory Theatre of St. Louis, and appeared in the role of Othello at Alliance Theatre in Atlanta.

"A Lesson from Aloes" tells the story of two middle-aged Africaners and a black man who were involved in the continuing anti-apartheid struggle in South Africa.

Hurdle has acted at theatres throughout Canada, including the Stratford Shakespeare Festival, and in New York at the Public Theater and Lincoln Center. He also has appeared frequently on Canadian television.

Miss Pichanick, who now lives in Dallas, has acted in London, South Africa, Rhodesia and Houston, and also holds many television and film credits.

"A Lesson from Aloes" was written by South Africa's leading playwright, Athol Fugard, and debuted in New York in November, 1980.

ABORTION AGENCY-



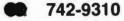
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THE WORKS---The artistry expended on the trappings of chivalry is demonstrated in every piece of this armor (Italian, ca. 1575) etched in the Spanish style not only for the knight but for his battle charger as well. A photo of the matching harness for horse and rider is included in "The Art of Chivalry," an exhibit of photographs of the implements knighthood produced, which will be on display March 1-21 at McDermott Library's third-floor Special Collections area. The exhibit will be open to the public at no charge Monday-Friday from 9 a.m.-noon and 1-5 p.m. An audio/slide show on the age and art of chivalry accompanies the exhibit. For further information, call 690-2570.

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Casualty insurance may help deal with toxic waste abuse

A city buys a plot of land and builds a school, not knowing the land was once used as a dump site for hazardous, toxic wastes.

Time passes. Mysteriously, women have miscarriages, infants are born with defects and children and adults develop strange illnesses.

is the company that originally owned and operated the land at fault? Can the victims receive just and speedy compensation for their misfortune?

Well, yes and no, says Martin Katzman, UTD environmental sciences professor. Yes, he says, the company is at fault, and yes, the victims may bring civil suits against the perpetrator, but the wheels of justice grind slowly.

The victims may wait months, even years before their cases appear on the court docket.

Is there a better way for all concerned? Perhaps, says Katzman, who currently is looking into casualty insurance, a new method of dealing with environmental risks.

Simply put, Katzman says casualty insurance ensures companies against specified calamities, as in the case above. However, current legislation requires only that the insurance cover property damage and not the losses of victims.

Still, Katzman believes it's only a matter of time before casualty insurance will be extended to victims as well.

Meanwhile, he says casualty insurance is an innovative way of protecting the environment and, at the same time, circumventing government redtape and regulation that often hamstrings private

"With casualty insurance, the idea is to give companies insurability instead of weighing them down with heavy, cumbersome regulation that might do more harm than good." Katzman said. "If the company chooses to be a polluter, it will have to face the consequences and pay the penalty-higher insurance premiums. This possibly could be a more effective way of dealing with businesses, especially waste-handlers. A company would probably think twice, and then some, before it risked polluting just because it wouldn't want to pay the high insurance rates."

Extending casualty insurance to victims also would be beneficial, Katzman explained, because it would simplify claims and reduce costly civil suits.

"This would be a good step for the victims involved," Katzman said. "I feel we can look for this to happen in the future."

If you'd like to talk with Dr. Katzman directly about this topic or related ones, you can reach his UTD office by calling 690-2925.

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UTD Datebook

UTD FILM SOCIETY

Wednesday, March 2

Olivier's "Hamlet," starring Sir Laurence Olivier and Jean Simmons, rated G, Great Britain, 1948, FNA at 7:30 p.m. only.

Friday, March 4

Kurosawa's "Dodes' Ka-Den," rated PG, Japan, 1970, FNA at 7:30 p.m only.

Wednesday, March 9

DeSica's "Garden of the Finzi-Continis," rated PG, Italy, 1971, FNA, 7:30 & 9:30 p.m.

Friday, March 11

Ford's "The Quiet Man," starring John Wayne and Maureen O'Hara, rated G, USA, 1952, FNA, 7:30 & 9:30 p.m.

Wednesday, March 23

David Lean's "Ryan's Daughter," starring Sarah Miles and Trevor Howard, rated R, Great Britain, 1970, FNA, at 7:30 p.m. only.

For further information call 690-2945.

UTD/CALLIER THEATER OF THE DEAF

March 4-6

"The Tempest," the Shakespeare comedy directed by Tony Medlin in a production for the hearing-impaired and the hearing. Aram Glorig Auditorium, Fridays and Saturdays at 8:15 p.m. and Sundays at 2:30 p.m. For further information call 783-3041, TTY number 783-3042.

EXHIBITS AT UTD

March 4-29

"1983 Juried Visual Arts Student Exhibition," art works exhibited at no charge to the public, Monday-Friday 9 a.m. to 5 p.m., Visual Arts Gallery of UTD's Arts Studio Building.

MUSICAL EVENTS AT UTD

Sunday, March 6

Chamber music concert,
"Dallas Chamber Winds,"
directed by Peter Vollmers
at 3 p.m.

Thursday, March 10

Renaissance chamber music concert by "Earthly Pleasures," directed by Ralph Dudgeon at 8:15 p.m.

Friday, March 11

Faculty piano and flute recital featuring Margaret Mulvey on piano and Carol Farrar on flute at 8:15'p.m.

All musical events will be open to the public at no charge in Jonsson Center Performance Hall. Further information can be obtained by calling 690-2983.

-Compiled by Myra Lemson

Compositions for winds and piano to be performed

Music for winds and plano, composed by such reknowned composers as Beethoven, Poulenc, and UTD's own Robert Xavier Rodriguez, will be featured in an afternoon concert in Jonsson Center Performance Hall at 3 p.m. Sunday, March 6.

The six professional musicians are returning to the UTD campus for another performance in the Lively Arts '83 series.

The program will include Beethoven's Quintet in E-flat Major, Opus 16, for clarinet, oboe, horn, bassoon and piano. The Francis Poulenc presentation will be a sextet, and the Rodriguez offering is "Plaisir D'Amoun", a trio for flute, clarinet and bassoon.

Members of the elite musical organization include Peter Vollmers of the UTD faculty, playing clarinet; Barbara Brazil, oboe; Terry Reynolds, horn; Charles Price, bassoon; Mitta Angell, piano, and Michelle Sargent, piano.

The program is free and open to the public.

Arts Cancellations

Two events in the Spring Lively Arts have been canceled. They are: Peter Vollmers, Clarinet and Saxophone Faculty Recital, April 17 and UTD Chamber Singers, April 22.

Faculty recital to be March 11

Sounds of flute and piano will drift forth from the Jonsson Center Performance Hall the evening of Friday, March 11 as two musicians teaching this semester at UTD perform in a Faculty Recital.

Margaret Mulvey, piano, and Carol Farrar, flute, will perform works by Bach, Benda, Beethoven, Rachmaninoff, Borne, Liszt, and Taktakishvili.

Ms. Mulvey is a magna cum laude music graduate of the University of Texas in Austin, and has performed with the Houston Symphony Orchestra and the National Symphony Orchestra in Washington, D.C. She is organist for the Spring Valley United Methodist Church and has been teaching locally for the past 10 years.

Dr. Farrar holds degrees from North Texas State University, American University, and has studied at Yale. She is presently on the faculty of the Dallas Community College District as well as the UTD music staff.

Accompanist for the evening recital will be Dorothy Crowell.

"Guys and Dolls" is musical fable filled with laughs and family fun

It's a musical fable of horses and hoofers, dice and dolls, sinners and salvation—and more.

That's probably the best way to capsulize Frank Loesser and Abe Burrows' musical, Guys and Dolls, a Broadway hit of the 1950's that will be brought to the stage this month by the UTD Theatre Program.

The musical will run three consecutive weekends: March 25-27, April 1-3 and 8-10, Fridays and Saturdays at 8:15 p.m. and Sundays at 3 p.m. in University Theatre. Admission is \$5 for adults, \$3 for students, senior citizens and children under 12. To make reservations or for more information, call the box office at 690-2983.

Michael Gillespie, a UTD theatre professor who's directing the production, describes Guys and Dolls as the "best of Broadway . . . a high-energy, high-spirited show that's great fun."

"It's a family show that's absolutely hysterically funny," says Gillespie. "The scenes are so well written that the musical is as funny today as it was when it first hit Broadway. It's the kind of musical that provides laughs at the end of every line. It has something for everyone."

Guys and Dolls, Gillespie says, will prove to be an ambitious production with a cast of more than 30 and an orchestra of 10 to 12 musicians. "It's a

terrific ensemble show that's a lot of fun for the cast and crew," he said. "It has good music as well as a lot of challenging choreography and dancing."

Although this particular production will resemble the Broadway version, Gillespie said it will differ by "opening up the stage to the eyes of the audience."

"We're going to strive to be intensely theatrical by allowing costume, scene and property changes to take place right on stage in front of the audience," he said. "This will give the musical an even more playful, theatrical aura."

Ensemble to bring "Earthly Pleasures" to UTD

By Kathryn R. Collins

An early music ensemble which began in 1978 in close association with the Dallas Shakespeare Festival has grown and begun "something of a Dallas institution," according to UTD faculty member Dr. Ralph Dudgeon, musical director of the six-person ensemble. It's called "Earthly Pleasures."

And Susan Barton, a UTD graduate student and viola da gamba specialist in the group, has been there from the beginning. Her husband, David Barton, originated the group.

Susan is now completing a Humanities masters degree in aesthetic studies, helping run "Earthly Pleasures" (and performing quite often), raising two children ages 12 and 14, playing first chair cello in the Garland Symphony Orchestra,

teaching cello and bass students, writing feature articles for "Frets" magazine, and selling newspapers two hours a day.

In her spare time, she practices one of her seven different string instruments and continues to research and narrow her thesis work revolving around viola da gamba technique.

Susan will be performing on campus Thursday, March 10, at 8:15 p.m., in Jonsson Center Performance Hall. The concert is free and open to the public as a part of the UTD Lively Arts Spring offerings.

Although the focus of Susan's undergraduate study was classical music, she has continued to pursue a dual career in freelance writing and string playing. She was Arts Editor of the Austin (Texas) American Statesman for a time, and has written for numerous other publications. She has worked as a freelance writer as well, but "there's only so much time in this world and you have to make some choices," she said.

Her choices involve performing now—not writing.

She found the arts writing limitations too restricting—"I was trying to write about very large subjects in very little space."

But her work with "Earthly Pleasures" has not been limiting. It allows Susan, and her naissance costumes, perform music rarely heard on such instruments as krummhorns, cornetto, lysardens, and sackbuts, and bring real "Earthly Pleasures" to the Dallas area and especially to UTD.



Sports round-up

A squash clinic for beginners offered by Sports and Recreation will be held on Saturday, March 5, starting at 9 a.m. in the Physical Instruction building. Anyone interested in learning how to play the game should sign up in the Sports and Recreation office, 2.202 Student Union or at the Physical Instruction building.

Equipment will be available for those attending.

For additional information contact the Sports and Recreation office 690-2096

The UTD Racquetball Tournament held Jan. 28-29 concluded with winners in three men's divisions and one women's division. The victors included:

Men's A: Tom Sanchez (defeated Ken Greer):

Men's B: Lincoln Monroe (defeated Steve Waller);

Men's C: Mark Ishmael (defeated David Robinson);

Women's: Barbara Trammel (defeated Sandy Martin).

Entries for the forthcoming tennis tournament are due at the Sports and Recreation office by Monday, April 11. For information, call campus extension 2096 or stop by SU 2.202.

The Sports and Recreation Office is making available to family members of UTD students, faculty and staff the use of recreational facilities through spouse and family cards beginning with the 1983 spring semester. The spouse card will cost \$12 per semester for use of facilities only, while the family card is \$6 per semester for children

An alumni card also will be implemented at a cost of \$24 for the remainder of the 1982-83 school year.

Additional information is available through the Sports and Recreation office, 2.202 Student Union, 690-2096.

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Around llhe

MWOI

The Emporium Players. entering their third year of performances at the Greenville Pocket Sandwich Theatre, will revive the perennially popular melodrama. "The Drunkard," with performances scheduled March 4 through May 7. "The Drunkard" was the group's first production at the Sandwich Shop in November, 1979. For information regarding tickets and show times, call the box office at 821-1860.

Southern Methodist University will host a Women's Symposium March 2-3, featuring open lectures, workshops, and more. Entitled "Choices, Values and Struggles: A Changing Dream?" the symposium will be presented as part of the series, "The Education of Women for Social and Political Leadership." For information regarding registration, speakers, and times, call 692-2720.

Theatre Three's 1983 Festival of New Playwrights presents "The Quality of Mercy" through March 6. A play laced with ironic wit and illuminated by a daring dramatic structure, this contemporary prison drama generates fresh insights into the mechanism of murder. For information or reservations, call 748-5191.

A series of staged readings will be presented as a joint venture of the Theatre Three Conservatory and the Dallas Public Library. Included will be "Final Passages," a story of passion, mystery and conflict based on a high seas incident in 1878 (March 10); "Why Am I Always Alone When I Am With You?" a romantic comedy in two urban and urbane one-acts (March 12); and "Fraternal Order, a new, eclectic drama depicting two brothers' dual with words, pistols and basketballs (March 13). All readings are free and open to the public, and will be held at the Central Branch of the Dallas Public Library, 1515 Young Street. Seating is unreserved. For further information, call 748-5191.

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