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UT DALLAS

SCHOOL OF ARTS AND HUMANITIES presents

Musica Nova

Musical Fireworks

A Celebration of Bach and Händel

Friday, April 24, 2015

8:00 p.m.

Jonsson Performance Hall

THE UNIVERSITY OF TEXAS AT DALLAS

Musica Nova
Musical Fireworks
A Celebration of Bach & Händel

I.

Brandenburg Concerto No. 4 in G Major Johann Sebastian Bach (1685-1750)
for Violin, Two Flutes, Harpsichord & Strings, BWV 1049

Allegro
Andante
Presto

Soloists: Naomi D'Amato, *Violin*; Jeanie Chang, *Flute*; Louis Lu, *Flute*

II.

Passacaglia in G Minor Johan Halvorsen (1864-1935)
After Georg Friedrich Händel's *Suite in G Minor for Harpsichord*

Michael Trinh, *Violin*; Anthony Lau, *Violoncello*

III.

Brandenburg Concerto No. 5 in D Major Johann Sebastian Bach
for Flute, Violin, Piano & Strings, BWV 1050

Allegro
Affettuoso
Allegro

Soloists: Michael Trinh, *Violin*; Louis Lu, *Flute*; Michael McVay, *Piano*

~~~ Intermission ~~~

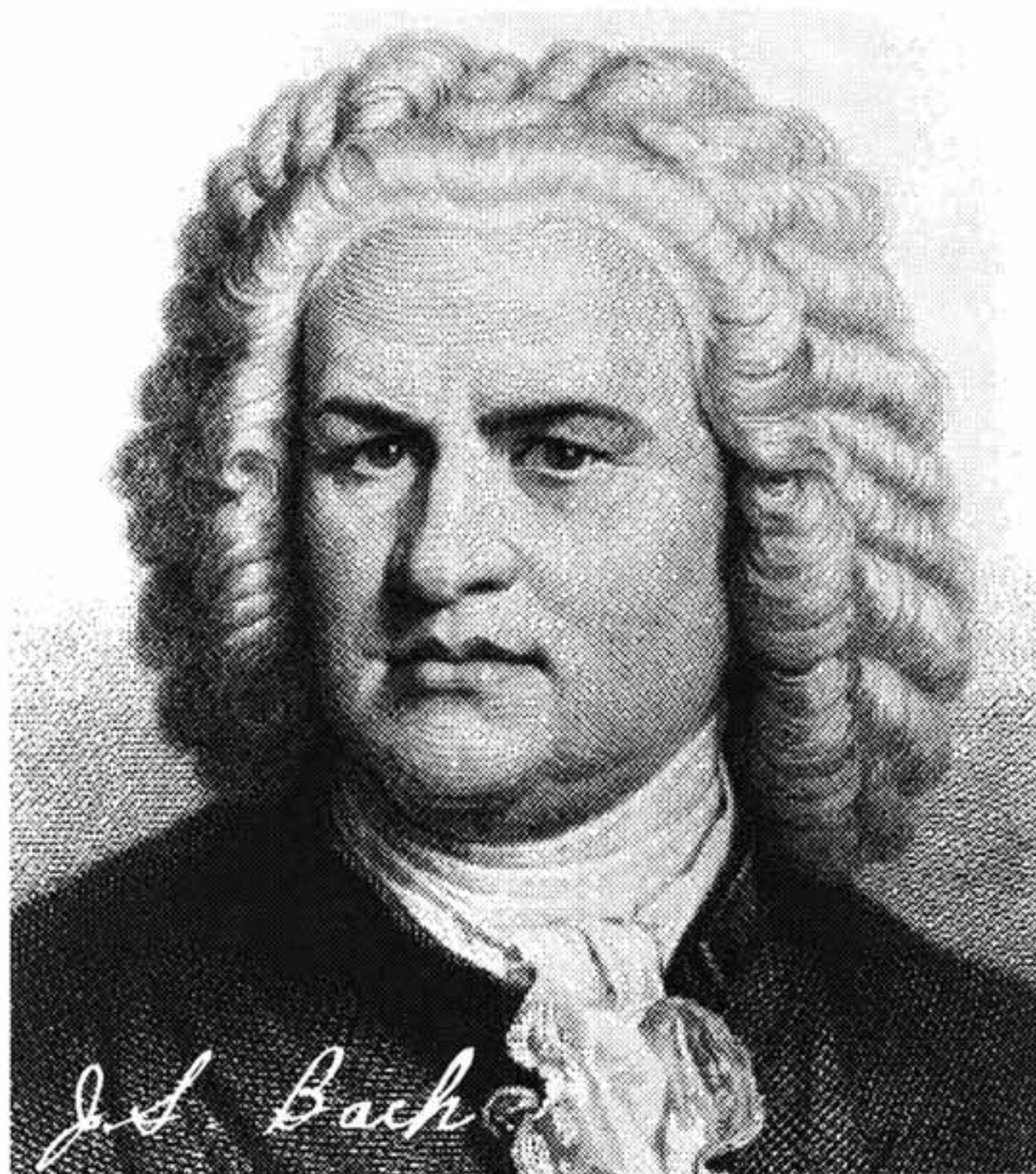
IV.

*Music for the Royal Fireworks* . . . . . Georg Friedrich Händel (1685-1759)

Ouverture – Largo; Allegro; Adagio; Allegro  
Bourrée – Allegro non troppo  
La Paix – Largo alla Siciliana  
La Réjouissance – Allegro  
Minuets I & II – Maestoso

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## Biographies

**Robert Xavier Rodríguez** is “one of the major American composers of his generation” (*Texas Monthly*). His music has been described as “romantically dramatic” (*Washington Post*), “richly lyrical” (*Musical America*) and “glowing with a physical animation and delicate balance of moods that combine seductively with his all-encompassing sense of humor” (*Los Angeles Times*). Rodríguez’s works have been performed by conductors such as Sir Neville Marriner, Antal Dorati, Eduardo Mata, James DePriest, Sir Raymond Leppard, Keith Lockhart and Leonard Slatkin and by such organizations as the New York City Opera, Brooklyn Academy of Music, Dallas Opera, Houston Grand Opera, Vienna *Schauspielhaus*, Israel Philharmonic, Mexico City Philharmonic, Cleveland Orchestra and the Seattle, Houston, Dallas, Pittsburgh, Indianapolis, Baltimore, St. Louis, National, Boston and Chicago Symphonies. He has received a Guggenheim Fellowship, the Goddard Lieberman Award from the American Academy of Arts and Letters, the *Prix Lili Boulanger* and the *Prix de Composition Prince Pierre de Monaco*. Rodríguez has served as Composer-in-Residence with the San Antonio Symphony and the Dallas Symphony. Twenty CDs featuring his music have been recorded (1999 Grammy nomination), and his music is published exclusively by G. Schirmer. Rodríguez is Professor of Music at UT Dallas, where he holds an Endowed Chair of Art and Aesthetic Studies.

Pianist **Michael McVay** performs regularly in the Dallas/Fort Worth area in a wide range of musical styles and venues. He holds degrees from the University of Missouri/Kansas City Conservatory (piano), the Royal College of Music in London (piano) and the University of North Texas (music theory/piano). Previous academic positions include Lecturer at LaSalle/SIA College of the Arts in Singapore, Assistant Professor of Music Theory at Austin College, Visiting Faculty Member in music theory at the University of North Texas and Staff Accompanist at Southeastern Oklahoma State University. McVay is Clinical Assistant Professor and Staff Accompanist at UT Dallas, where he also teaches music theory and serves as pianist and Assistant Director of the *Musica Nova* ensemble.

## Thanks

Provost Hobson Wildenthal, Dean Dennis Kratz, A&H Event Staff, Kristi Barrus, Michelle Long, Julia Lawshae, Dr. Scot Gresham-Lancaster, Dr. Frank Dufour, Dr. Winston Stone, Dr. Linda Salisbury, Dr. Shannon Layman, Dr. Filip Celander, Dr. Finnian Kelly, Lori Gerard, Aaron Rose, Connor Posavitz

## Personnel

\*Robert Xavier Rodríguez, *Director*

\*Michael McVay, *Piano/Harpsichord, Assistant Director*

Louis Lu, *Flute/Piccolo* (Biology)

Jeanie Chang, *Flute* (Psychology)

Matthew Gillings, *Oboe* (Biochemistry)

Brianna Hans, *Oboe* (Math)

Nicolas Lukic, *Soprano Saxophone* (Computer Engineering)

Blake Brandon, *Trumpet* (Biology)

\*\*Sara Scurry, *Bassoon*

\*\*Shannon Highland, *Bassoon*

Evan Cedor, *Horn* (Geoscience)

\*\*Ashley Downing, *Horn*

Satsuki Ueno, *Tenor Trombone* (Computer Science)

Brendan Honea, *Tenor Trombone* (Computer Science)

Finnian Kelly, *Bass Trombone* (Post-Doc, Electrical Engineering)

\*Lori Gerard, *Timpani*

\*\*Connor Posavitz, *Percussion* (Student, Trinity Christian Academy)

Michael Trinh, *Violin* (Biology)

Naomi D'Amato, *Violin* (Accounting)

Francis Schommer, *Violin/Percussion* (Software Engineering)

\*\*Shannon Layman, *Viola* (PhD Cognition and Neuroscience, Alumna)

Anthony Lau, *Violoncello* (Biomedical Engineering)

Tyler Hagen, *Contrabass* (Computer Science)

\* = UT Dallas Faculty

\*\* = Guest Artist

UT Dallas' *Musica Nova* ensemble performs music written for large and small ensembles, plus multi-media and theater works of all periods. Instrumentalists, singers, composers, actors, dancers and video artists from UT Dallas' Advanced Orchestra/Chamber Music Ensemble class join faculty and other professional musicians. *Musica Nova* guest artists have included members of the Dallas Symphony and Dallas Opera Orchestra and singers from the New York City Opera and Metropolitan Opera. Music from past *Musica Nova* concerts has ranged from Medieval and Renaissance dances and motets to standard repertoire to experimental mixed-media works written for and/or developed by the ensemble. Concerts have included an evening of jigs, an evening of tangos, an evening of improvisation, French cabaret and mariachi songs, chamber opera, video art, ballet, film and a fully-staged *commedia dell'arte* pantomime. Graduate or undergraduate students interested in auditioning for next semester, please call 972-883-2766 or 972-238-8703.

- NO PHOTOGRAPHY OR RECORDING DEVICES are allowed.
- TURN OFF ALL COMMUNICATION DEVICES
- NO FOOD OR DRINK is allowed in the auditorium.



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Dennis M. Kratz, Dean

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