

## Mall events Nov. 11 will honor vets

Static displays, music, an ROTC Drill Team performance and complimentary refreshments will be offered by the Office of Veterans Services as a part of the celebration of Veterans Day planned at UT-Dallas.

Activities are planned for Wednesday, Nov. 11, and will run from 10 a.m. to 4 p.m. Activities will be on the campus mall.

"Students, staff and faculty members, as well as members of the community are cordially invited to share Veterans Day with us," Gloria Williams, Veterans Adviser announced.

More information can be obtained by calling (690) 2098, or at Green Center 2.516.

## State merit system talks here Nov. 16

Mrs. Carolyn Verse, Texas Merit System Council representative from Austin will be in the Student Union lobby on Monday, Nov. 16, from 4 to 6:30 p.m.

Mrs. Verse will be present to provide Merit System examination information and applications to students and alumni in all disciplines.

Eight state agencies represented will be Texas Air Control Board, Disaster Emergency Services, Texas Employment Commission, State Health Department, Department of Human Resources, Department of Mental Health and Mental Retardation, Texas Merit System, and Texas Surplus Property Agency.

# UTD MERCURY

Vol. 2, No. 5  
Nov. 9, 1981

The Student Newspaper of The University of Texas at Dallas



Ashley and Kelly Gillespie, son and daughter of Profs. Carolyn and Michael Gillespie, enjoy the buffet at the A & H Halloween party, Thursday, Oct. 29, at the Visual Arts Building. See related picture page 6.

*Do you like to read the daily papers? Would you like to read the school papers from UT-Austin, UT-Arlington, news releases from local organizations, news service releases? I need people to read material that comes into the Mercury office. The purpose is to find information to go along with stories we are currently doing, and, to find stories we should be doing.*

*We're in the Student Union. Come by SU 2.106 or give us a call at (690) 2286. As the man said as he went under for the third time: HELP!*

Carole Funk

## Career talks Nov. 17 bring 15 industries

UTD Placement Service will sponsor more than 15 industry representatives, supplying information about professional career opportunities for all disciplines. The information seminar will be held from 4 to 6:30 p.m. in the Student Union lobby on Tuesday, Nov. 17.

All students and alumni interested in investigating professional career opportunities in the metroplex are invited to come and meet the industry representatives. Displays and information will be available.

For further information concerning the seminar, please contact Mrs. June Ascherin, Placement Secretary, or Mrs. Jerry Moore, Placement Director, at (690) 2943 or come by MC 1.408.

## Opera season opens Nov. 12 with scene from new Rodriguez work

The opera season at UT-Dallas will open with the old and the new.

Two performances with identical programs, at 12:30 p.m. on Thursday, Nov. 12, and 7 p.m. on Sunday, Nov. 15, both in Jonsson Center Performance Hall, will feature two favorite classic works, along with a new piece commissioned by the National Endowment for the Arts. The shows are free and open to the public.

Composer Robert X. Rodriguez, associate professor of music, will conduct the new work, a scene from his comic one-act opera "Suor Isabella" ("Sister Isabella").

Also on the program are scenes from Mozart's "The Magic Flute," which will be sung in English, and Verdi's "Rigoletto," to be sung in Italian.

Daniel Dibbern, who provided the libretto, also will serve as stage director for "Suor Isabella."

The all-UTD cast includes faculty-artists Susan Barrow in the title role, Martha Range as Mother Superior, and Janette Williams as Sister Sgridaretta. Student performers include Laurie Hollingsworth as Sister Ficcanasa, and Karena Murphy,

Lolita Gilkes and Tina Walsh as nuns. Judith Fancher will accompany on piano.

"The Magic Flute," under the overall direction of Mary Ella Collins, includes scene directors Susan Barrow, Janette Williams, and Martha Range. Accompanist is Lolita Gilkes.

"The Magic Flute" cast includes Jim Williams as Tamino; Deborah Rothermel, Karen Stephenson and Nancy Shamblin, Three Ladies (and Three Spirits); Tim Sanden as Papageno, Pamela Turner as Queen of the Night; Sandy Phillips (Nov. 12) and Hillary Hight Daw (Nov. 15) as Pamina; Karen Murphy as Papagena, Robert Nelson as Sarastro, and Terry McCoy, narrator.

The garden scene from Verdi's "Rigoletto" will be sung by Deborah Rothermel, Karen Stephenson and Jim Williams, with piano accompaniment by Sheila Harms.

A special highlight of the two opera performances will be previews of an original musical revue composed by Kimmie Pate and directed by Darleen Bordelon, both UTD music students, entitled "Up Against the Wall and Left There."

For more information on these programs, call (690) 2982.



Chinese students prepared fried egg roll and wonton at Student Union as part of Oriental Fortnight Celebration. See page 5 for related picture.

## UTD MERCURY

The Student Newspaper of  
The University of Texas at Dallas

THE MERCURY is published on Mondays, at two-week intervals during the long term of The University of Texas at Dallas except holidays and exam periods, and once each month during the summer term. Distribution is made on campus without cost to students.

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## Readers Wanted

Do you like to read the daily papers? Would you like to read the school papers from UT-Austin, UT-Arlington, news releases from local organizations, news service releases? I need people to read material that comes into the Mercury office. The purpose is to find information to go with stories we are currently doing, and, to find stories we should be doing.

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Carole Funk

## Grads to advise on job searches with A&H degree

A B.A. degree in Arts and Humanities, and then what?

Recent A&H graduates will return to UT-Dallas at 12:30 p.m. Thursday, Nov. 19 to join in a panel discussion of their experiences in finding and holding jobs.

The alumni will explain how their UTD degrees prepared them for various careers, and will have practical suggestions for students from all fields who will soon go into the job market.

The meeting will be in Jonsson Center, room 4.102.

Among the panelists will be Carl Covington and Linda Benedict, both with Electronic Data Systems; Elizabeth Schneider of Republic National Bank, and freelance sculptor Don Campbell.

--Markie Nathan

## Letter to the Editor--

## Grad load change can mean hardship

ED. NOTE: The following letter was written just prior to the publication of UTD MERCURY's news story on the change. See page 1, issue of Oct. 26.

Carole Funk

Editor, UTD Mercury

It has come to my attention that this University intends to change its graduate load requirements beginning in the Fall Semester 1982. According to the information I have received, the minimum course work load for a full-time graduate student at UTD will be twelve (12) semester credit hours. This twelve (12) hour load will apply to the Fall and Spring Semesters, and a nine (9) hour load will be required during the Summer terms for a student to be considered full-time. The current requirements are a nine (9) hour load in the Fall and Spring Semesters and

a six (6) hour load during the Summer term.

I would like to know why this change in policy is needed and why it has been handled in such a secretive manner? Isn't the student body at UTD entitled to know of such a change and shouldn't they be given an opportunity to respond to such a change? I also feel I must question the power of the Student Government when they (the Student Government) are not made aware of such changes which have the potential of affecting the entire student body.

As you are aware, UTD is comprised of many students who work and attend college on a full-time basis. Many of these students are financially dependent upon some form of tuition assistance, be it from the Veterans Administration, a private employer, or some type of

financial aid. These financial awards are based on the number of hours a student is enrolled and the number of hours the particular institution the student is attending determines to be full-time, three-fourths, etc. This new policy will undoubtedly cause a financial hardship on these recipients of various forms of tuition assistance because most are already burdened with a heavy school and work load. To force them to increase their course load further so that they might maintain their current level of tuition assistance is absurd to say the least.

I propose that the University leave the graduate load requirements as they are. As they now stand, the requirements are difficult but reasonable. An increase would undoubtedly mean the educational demise of many of the graduate students at this institution. I would also suggest that in the future, the University make public such changes in its policy and allow those who will be affected by such a change an opportunity to respond. This University exists because of the students who occupy its classrooms and lecture halls. I trust the school administration will keep this in mind when deciding such policy in the future?

Sincerely,

Jack D. Kocks

President,

Veterans Services Organization

## Next deadlines for MERCURY

UTD MERCURY will be published next as of Monday, Nov. 23. Advertising sales for that issue will close Thursday, Nov. 12. News deadline will be at noon Monday, Nov. 16 to allow paste-up time and printer pickup on Thursday, Nov. 19.

If news releases can be brought in or mailed to reach UTD MERCURY prior to Nov. 16, the extra time will be appreciated.

## Fine fees set for College I annual party

Following a tradition of years' standing, fees for the Fine Beverage and Cheese Party, held annually for staff, faculty and students of the Natural Sciences and Mathematics College, will be discriminatory.

Faculty and staff may supply a fine beverage or pay \$5 for admission. Students may pay \$2.50 or supply a fine cheese. Beverages and cheeses may be delivered at the door SU 2.304, Wednesday, Nov. 18.

"Negotiable contributions must be received by Monday, Nov. 16." Tickets are available from Steering Committee members or the College I office, FN 3.210.

Vol. 2, No. 5  
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Anton L. Hales

## \$48,585 in gifts, pledges to Hales fellowship fund

Gifts, pledges and matching funds have brought a total of \$48,585 to UT-Dallas, to support the Anton L. Hales graduate Fellowship in Geophysics.

The fellowship was first announced in October, as a two-day symposium was held, honoring Hales at his 70th birthday and for his long service to UT-Dallas.

Among corporate donors are: ARCO Oil & Gas Company, Atlantic Richfield Foundation, Dallas Geophysical Society, Enserch Exploration, Inc., Hunt Oil Company, Mobil Oil Corporation and Placid Oil Company.

Also, SOHIO Petroleum Company, Teledyne Geotech, and Texas Instruments Incorporated/Geophysical Service Inc.

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# Educational TV will go on cables— NITA grant expands TAGER links here

The National Telecommunications and Information Administration of the U.S. Department of Commerce has announced that TAGER (The Association for Graduate Education and Research of North Texas) has been awarded a \$174,000 construction grant for connections to cable TV systems. The award will be matched by \$58,000 in locally generated funds.

The project seeks significant improvement in the educational service the TAGER television network provides for the Dallas/Fort Worth metroplex.

TAGER is the largest closed-circuit higher education television network of its kind. Since going on the air in 1967 at its UT-Dallas campus site, TAGER has delivered credit courses from its nine participating universities to more than 20,000 students. Students at one campus can receive live classes from another campus and employees of corporate subscribers can receive courses on-site in their company classrooms.

Current corporate subscribers include Texas Instruments, General Dynamics, Rockwell International, Mostek, Xerox, ARCO, E-Systems, and Frito-Lay. Consortium members include Austin College, Dallas Baptist College, Southern Methodist University, Texas Christian University, Texas Wesleyan College, University of Dallas, The University of Texas Health Science Center at Dallas, The University of Texas at Dallas, and The University of Texas at Arlington.

Funds from the NITA grant will be used to construct a satellite earth station (downlink), to increase transmission power, and to purchase computer and graphics support equipment.

The increase in power will be effected through the use of the transmitters of the Regional Instructional Television Consortium, also located in Richardson. RITC serves 26 public school districts in the area with instructional TV programming on four channels. TAGER will use the RITC transmitters after 4 p.m. for distribution of college programming to as many as 32 cable TV systems being installed in the Dallas area.

The City of Dallas cable franchise, to be awarded in August, will be one of the largest systems in the nation, carrying seven channels for educational programming. TAGER will be transmitting on four of these channels for a major portion of each day.

In addition, TAGER may be able to broadcast on four other channels in a "narrowcast mode" which would allow credit and noncredit courses to be directed only to individual home and corporate subscribers paying for the special short courses. The "frequency agile" satellite downlink will enable TAGER to enhance its course programming from educational satellite networks and other educational television sources around the country. TAGER is considering uplink satellite capability as well, giving area colleges and universities in North Texas the capability of sending educational programming to 2,800 other cable systems in the country.

## Stowe heads tele system at AHE site

Dr. Richard A. Stowe has accepted the position of Director of Telecommunications Services with The Association for Higher Education of North Texas. Stowe was formerly Director of Instructional Resources with the State University of New York at Plattsburgh.

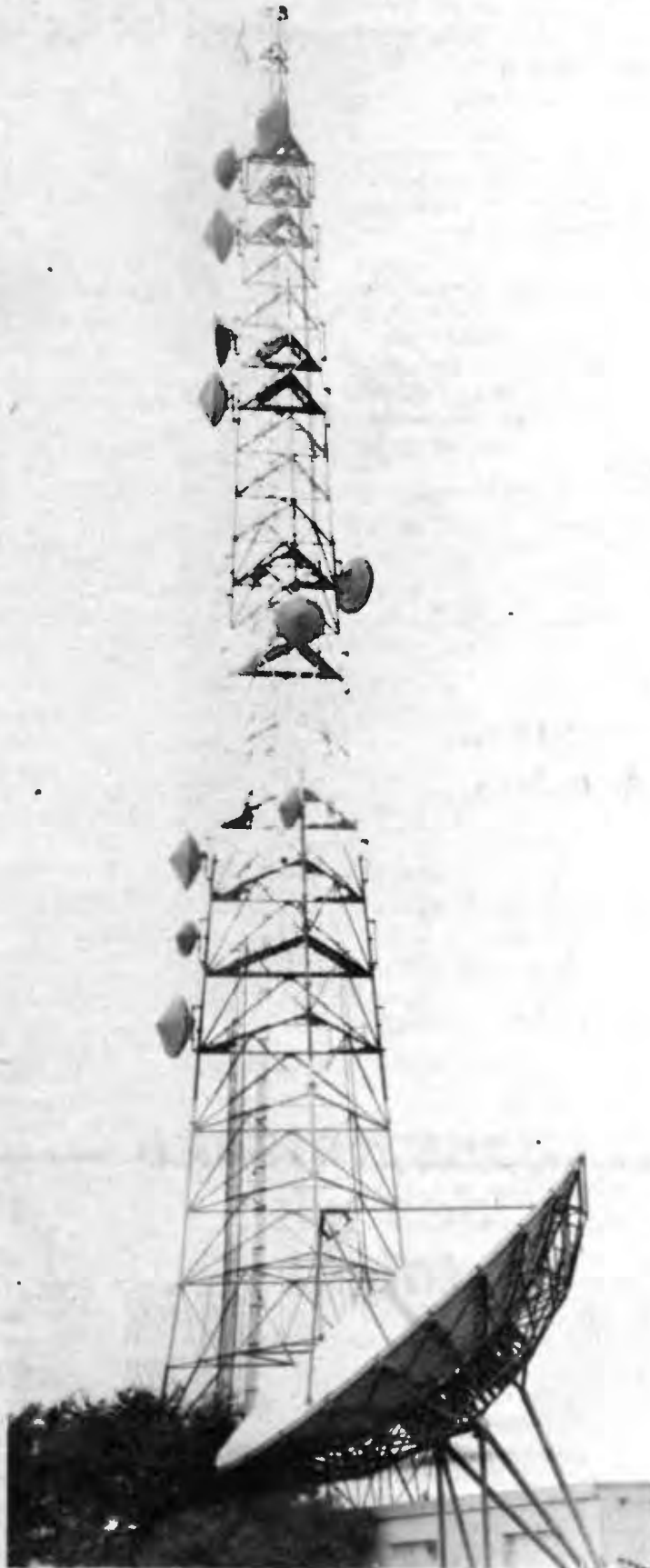
AHE operates two four-channel educational television networks which deliver credit and noncredit courses to business and cable subscribers, from its location on the UT-Dallas campus.

Stowe will be responsible for the development of AHE's telecommunications capabilities for area colleges and universities, especially those using cable and satellite.

AHE is installing a 10-meter satellite downlink and has microwave links to ten college campuses in the area. This system, known as the TAGER Television Network, currently transmits to company sites in closed-circuit operation and to 22 cable systems in the metroplex.

Health Services recommends you come see them for relief of symptoms of upper respiratory distress. After a check-up, try non-prescription medications for 48-72 hours. The correct medicine helps you feel better; the correct amount of rest and fluid helps you get better. Bed rest may be necessary for 1-2 days, fluids up to 1½ quarts a day will help your cells fight infection.

For fever take two aspirin (buffered aspirin, tylenol) every 4 hours.



Tager downlink dish and microwave television antenna.

Ric Green

## Alternative lifestyles topic of symposium

A two-day symposium titled "Exploring Alternative Lifestyles," will be presented on Nov. 18 and 19 in McDermott Library, room 3.406. The symposium is designed to provide information about alternative lifestyles to the traditional nuclear family.

The sessions are scheduled as follows:

Nov. 18:  
9 a.m.-Dual Career Lifestyles  
10 a.m.-Parenting Your Parents  
11 a.m.-Gay and Lesbian Lifestyles  
12 p.m.-Childless Marriages

Nov. 19:  
9 a.m.-Open Marriage  
10 a.m.-Living Together Relationships  
11 a.m.-The Single Lifestyle  
Noon-Legal Ramifications of Alternative Lifestyles

These topics will be presented by professionals in the mental health and legal fields as well as persons well experienced with the subject matter being discussed.

The UTD Student Counseling Service is sponsoring the symposium which is free and open to the public. For further information call 690-2947.

## 'Enroll early, pay later' plan open to UTD's employees

UT-Dallas employees, especially RA/TA's, will have opportunity to register in advance for spring semester, but defer payment of tuition until the last day of late registration.

To make the plan function smoothly, and especially to get all names on first day class rolls, employment verification forms have been sent to account administrators by the Admissions and Registrar's office.

The forms are to be filled out and presented to the Bursar during the advance registration period (Monday, Nov. 30 through Friday, Dec. 4). Payments will be due not later than Wednesday, Jan. 20, under UTD's revised spring schedule.

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Okame and Oni. Approximately 2" tall.

## Special Collections Netsuke exhibition coincides with UTD Oriental Fortnight

The McDermott Library Special Collections has been the site of a display of precious netsuke for the past two weeks. Netsuke are hand-carved natural objects used with silk cord to suspend such object as tobacco pouches, purses and inro (medicine containers), between the sash and hip when the Japanese Kimono is worn. Netsuke is both singular and plural form.

The Japanese Kimono has no pockets. One may say, with assurance, that the absence of pockets was the necessity that mothered the invention of netsuke.

There are no records definitely establishing the date of the first netsuke. It does appear that the practice of attaching a netsuke to a bunch of keys has been in existence since quite early times. It is quite possible that the dancer, Okuni, who was extremely popular, around 1595, set the fashion by sporting a pouch with a netsuke at her performances. From about 1647 until 1703 it was the style to wear the inro and pouch together attached to one netsuke. The only certain way to know the age of a netsuke is by study-

ing the life of the artist who carved it. One can sometimes guess at the age of netsuke by studying old picture scrolls, old picture books and old paintings.

Since the netsuke was an article of utility, people made use of such natural materials as wood, shells, bamboo and gourds for service as netsuke. When netsuke were made from natural objects gourds were the most popular toggles. The gourd can be used in its natural state and it has a lovely and infinitely varied form. Natural gourds and sea shells often made the most popular netsuke.

Inro were already in use during the Temmon period (1532-1554). The inro was the particular mark of the Samurai. It was his custom to place his medicine in it and carry it with him on all ceremonial occasions. The inro required an accompanying netsuke. Inro netsuke were generally smaller and lighter in weight than others in order to reduce the danger of damage to the inro. They were frequently made of lacquer.

The design of netsuke, like that of other art forms, falls into three artistic levels; reproduced



realities, and abstractions and impressions. One finds the designs of most netsuke on the second of these levels. It is quite rare to find designs that reproduce reality photographically, as is often the case in the art of the Occident.

In view of its function, certain restrictions must be observed in designing a netsuke. It must be limited to a particular small size, it must pass easily between the obi and the hip; and the shape must be smooth, rounded, and free of jutting points or sharp edges. Again, the netsuke must be sufficiently sturdy to suspend and support the sagemoto by the cord that passes through it. The holes for the cord must not mar or detract from the design, and they must be made on the side of the netsuke that fits snugly against the body. Thus, unlike other art forms that are free from the limitations imposed by use and are only to be looked at, the netsuke must conform to certain restrictions imposed by its function.



Ferry Boat Scene. Approximately 2" long.



Buddha. Approximately 2" tall.

The schools on exhibit at the Special Collections at McDermott Library are of the So School, Legends, and Animals. They include the following selection:

### THE SO SCHOOL

The So School is a small one covering in time only three generations and in an area only around greater Tokyo. It numbers less than ten carvers. The founder of the school was Joso (1855-1910). His apprentices were Gyokuso (1879-1944) and Soko (1879-1944). Soko and Joso are also mentioned as students.

Gyokuso and Soko cemented their common bond as students of Joso with an intimate association that lasted throughout their lives. It is a bond that shows clearly in their frequent choice of identical subjects and in the similarity of their techniques.

Gyokuso took no apprentices. His natural son was Sosui (1911- ). When Sosui came of age, Gyokuso apprenticed

him to Soko. In addition to Sosui, Soko trained Shoko (1915-1970) and Soju (1918- ). All were excellent students who developed into fine craftsmen.

Unfortunately for Japanese art netsuke carving fell into disfavor with Japan's increasing military involvement in China; and with the advent of World War II, it was considered downright unpatriotic. Thus the examples of Soju and Sokoku were all made in their early youth. Nothing is known about their later lives, their present whereabouts, or even if they are alive or dead.

The sole survivor of the So School is Sosui. With his demise, the school will pass into history, for Sosui never trained an apprentice or a successor.

The great name of the So school and perhaps the most productive carver was Soko. Even his work is scarce, however, due to self-imposed limitations in his striving for perfection. He is reputed to have destroyed much of the work that





Costumes shown by Chinese Students Tuesday, Oct. 27, in Student Union as part of Oriental Fortnight Celebration.

The dress on the left is a modern wedding dress. The center costume is a dynastic wedding dress. On the right is a dress of traditional China.

did not satisfy him.

Gyokuso was only a shade behind Soko. Soso's early years were hampered by the attitude that netsuke carving was of no use in the war effort, and his later years by ill health.

Shoko, the most individualistic member of the school, spent only a fraction of his time with netsuke. His main effort was spent on carving Buddhist images. In addition, he was painfully slow, often spending six months on a single netsuke. It is doubtful that his lifetime output exceeds seventy-five pieces. The availability of examples of the work of the school is therefore bound to diminish.

The better qualities of the So school are meticulous carvings, a perfection of polish and finish, and a supreme elegance. The defects are a tendency to frailness and sacrifice of compactness. For the Western collector, these "defects" sometimes bring into question functional suitability.

The Japanese collector is more understanding. He knows that the So school netsuke were not made for the ordinary working man, but for the wealthy merchants and politicians who demanded luxury and elegance at any cost. Only in the first decades of this century could they afford the prohibitive prices \$50.00 or more for a netsuke of the So school.

#### LEGENDS

Buddha. Keiun carved in ivory men cleaning the Buddha

(or Daibutsu). This is the largest bronze cast Buddha in the world. It is 53 feet high and is housed in the Toadiji Temple in Mara. It was built in 752.

Wood depiction of Endo Morito Holding The Head of Kesa. Meikei carved the figure of Morito in a standing position with his mouth open displaying a shocked expression.

Goblins. A box of goblins given to the old neighbor, from the story of the tongue cut-sparrow. It is a 19th century piece by Tomochika, Ivory.

Farmer and Sparrow from the story of the tongue-cut sparrow legend, the ivory carving, by Gasha is depicted by the sparrow standing dressed as a human and talking to Nasekeiji.

Ama and Octopus is a carved rendition in boxwood of an octopus, making amorous advances to Ama, the fishergirl (diver). The Ama is shown in a standing position with the octopus' tentacles wrapped around her shoulders, giving one the impression of being embraced. She is half-heartedly repelling his advances. Masateru was known primarily for his ivory pieces and did not do more than wood pieces. It is late 19th century.

#### So School

Okame and Oni signed by Morita Soko. This is a very unusual piece depicting Oni hiding behind an elaborately carved screen. On the front side of the screen is Okame holding

a box, in which is seen (pelts) beans. Okame's robes are decorated with a leaf design and are very flowing. Her face resembles the classical depiction of Okame. The screen which is separating Oni and Okame is engraved with chrysanthemums, in relief work. Oni is heavily carved. His is naked to the waist except for the tiger skin skirt. This netsuke depicts the festival of Setsuben. Morita Soko was the last of the netsukeshi to train pupils under the traditional apprenticeship system.

### Fifth anniversary of Wineburgh library— Philatelic topic: 'Stamp out fakes'

That philatelic password will come to life as stamp collectors gather to hear an internationally known expert speak on "Fakes and Forgeries" at UTD.

Billed as "the greatest stamp symposium in the Southwest," the Saturday, Nov. 14 affair will celebrate to the day the fifth anniversary of the Wineburgh Philatelic Research Library at UTD, says founder Harold Wineburgh.

Highlights of the stamp symposium, geared to amateur and professional collectors, include a talk by Herbert Bloch, world renowned philatelic expert who will bring his "Reference Collection" of genuine and fake stamps to illustrate his "Fakes and Forgeries" text.

Also participating are Thurston

Ferry Boat Scene. This 19th and 20th century wood piece by Gyokuso Saku depicts a ferry boat being poled across a river, carrying six passengers including a saramawashi, a dancer, an elderly samurai, and a musician.

Boy Who Is a Street Entertainer. This is a wood and laquer piece of a boy holding a drum between his feet with two sticks in his hands. His features are expertly achieved, with his mouth open, singing. 19th century.

Two Children Playing with screen . . . one wearing a mask.

Mid 19th century wood piece by Mogai.

Boy at a Writing Table is a 19th and 20th century wood piece of a child seated at a writing table, Sosui.

#### ANIMALS

Deer. The proportion of the animal is realistically achieved and the hoofs, tucked under the body, are crisply carved. The piece is a 19th century unsigned ivory carving.

Reclining Deer is carved in ivory by Raku.

Parrot is attributed to Ikkyu, Nagoya school and is a rare

Turn to page 7

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Twigg-Smith, publisher of the *Honolulu Advertiser*, who will display his famous collection of Hawaiian stamps, and Ernest Kehr, trustee of the Philatelic Foundation, Governor of the Collectors Club of New York and past president of the Cardinal Spellman Museum.

Nowadays, counterfeiting stamps in an attempt to defraud the postal service is miniscule, explains Alex Rendon, president of the prestigious New York Collectors Club and another participant in the UTD symposium. "Instead, it is the counterfeiting of expensive stamps, the ones collectors buy to put together their collections, that is serious.

"In the late 19th and early 20th centuries, collectors were

not so interested in the condition of stamps for collecting," Rendon says. In fact, "large quantities of stamps often were manufactured, and one could buy facsimiles of stamps in packages of 50 or so."

Today, the REAL stamp, as well as its condition, are prime factors in determining the value of stamps. "With prices what they are, one must be careful not to buy a counterfeit," Rendon says.

The Philatelic Library also will be conducting a membership drive at the symposium. For more information on any aspect of stamp collecting, visit the Wineburgh Philatelic Library on the third level of McDermott Library, or call (690) 2939.

**'It's here to help'****Paula Grinnell named ETC head**

Paula Grinnell has replaced John Gunter as Coordinator of Learning Services, effective Oct. 19. Paula did postdoctoral work at Yale University in the Department of Psychology, on the "Psychology of Reading."

Paula holds a doctorate in Psychology from Texas Woman's University. In 1979, Paula set up a reading/study program at TWU in the nurses' program. She has also done the same program at Richland College.

Paula said the Effective Techniques Center is here to help UT-Dallas students in their learning study needs whether these be in math, reading, writing, or taking tests. She stated that a large number of international students go to ETC for help in pronunciation and grammar.

ETC is also helpful in helping students prepare for the GRE, LSAT, and GMAT. For further information, call (690) 2746 or go to the third floor of McDermott Library, MC 2.428.

--Violet Cearley



Sally Nance

Annie Oates and Violet Cearley enjoying the witches' brew at the A & H Halloween Party October 29. Violet won the prize for the best costume.



Candy Montross

Paula Grinnell

**'Our Town' in review--****Play offers 'trip back to gentler time'**

By SALLY NANCE

The UTD Theatre Program takes playgoers on a poignantly entertaining trip back to a gentler time in turn-of-the-century America with its current production of Thornton Wilder's prize-winning classic *Our Town*. Director Michael Gillespie has brought together the talents of UTD students from several disciplines as well as two members of the Friends of the Arts Board of Directors in this well-paced production.

The play flows smoothly with an exceptional evenness of performance among the 23 cast members while highlighted with some sparkling portrayals of the "real people" in Wilder's small New England village.

Primary among standouts is Stan Rupert as the Stage Manager. His folksy way with a phrase combined with the cane he swings as he casually traverses the stage, directing the characters and audience through the play, gives an added dimension to the role.

His delightful reading of the part is like a chat with him over lunch in the UTD cafeteria where he can frequently be found between lectures in his other role as long-time Biology professor.

Also outstanding are Donna Synder as wife of the town's doctor and Kent Foster as their son George. And Jay Holmes' cameo appearance as the bombastic absent-minded Professor Willard is a barn-burner.

Linda K. Williamson's sets and lighting are most effective—warm for acts one and two, "The Daily Life" and "Love and Marriage," and sharply stark for the final "On the Hilltop" graveyard scene. The authentic period costumes were originally designed for the University of Dallas theater by Virginia Linn and were coordinated for this production by UTD Professor Carolyn Gillespie assisted by Ruth Simons and Dodie Surratt.

This is the second in the Theatre's "Made In The U.S.A."

series which open with *Who's Afraid of Virginia Woolf?* and will continue through the spring with *The Glass Menagerie*, *Death of a Salesman*, *Long Day's Journey Into Night* and *The Music Man*.

*Our Town* runs through Nov. 15 with an 8:15 curtain Friday and Saturday evenings and 7 p.m. Sunday. Call the Performing Arts Office at 690-2983 to reserve tickets to experience an evening of outstanding university theater.

**Musical happening**

"Up Against the Wall and Left There," an original musical revue by two students at The University of Texas at Dallas, will have two November performances.

Shows will be held in UTD's Visual Arts Building at 7 p.m. on Friday, Nov. 20, and 2 and 7 p.m. on Sunday, Nov. 22. Tickets are \$2 adults, \$1 students, and will be available at the door.

A collaboration of expressions performed through music and words, "Up Against the Wall and Left There" was written by Darleen Bordelon, with music by Kimmie Pate. The show was conceived as a senior project by the duo after their successful run this summer of "The Plain Brown Paper Bag Revue."

The show's main characters will be portrayed by Greg Westmoreland and Bordelon, with accompaniment by a live six-piece band, and Pate at the piano.

For more information, call (690) 2989.

**THANK YOU!**

Students, staff and faculty at UTD gave 136 pints at the Wadley Bloodmobile, Oct. 29.

This is a new record. Student Health Services and Wadley Blood Bank thank you all.



The Wadley Blood Bank Blood Mobile was at UTD Thursday, Oct. 29. Students, staff, and faculty answered the call valorously.

Sally Nance

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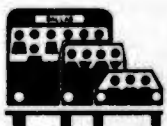
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## Emergency, Info Phone Numbers

(From campus telephones)

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Emergency .....	2020
Administrative .....	2331
Callier Emergency .....	3020
Physical Plant/CDAS	
Safety, cleaning .....	2141
Temperature .....	2147
After-hours emergency ..	2147
Trouble line .....	2177
After-hours requests	
(non-emergency) ....	2177
Audio News	
(public events) .....	2330
Lively Arts	
(tickets, events) .....	2983
Student Activities .....	2945



keep Dallas moving!!

## Best traffic plan will win free parking

Keep Dallas Moving! A logo and this theme are being used by the Dallas Chamber of Commerce, hoping to reduce city traffic congestion by as much as 10 percent.

State institutions will join in the program in December, to help push for ride-sharing and use of larger vehicles by groups, including public transportation.

UT-Dallas will seek ideas of students, faculty and staff. Best solution for UTD's area will receive a free parking pass for the central lot between Green Center and McDermott Library, good through Aug. 31, 1982.

Entries need to be sent to Mary Ann Campbell at AD 1.1, or can be left in the president's office. Deadline for entries is Friday, Nov. 20.

### Monday, Nov. 9

TEXAS BANKING DEPT.  
Interviewer: Preston Stanley. EDP Examiner.

AMERICAN GENERAL CORP.  
Interviewer: Janet Dixon. Accounting and Auditing.

VIETNAM AND AMERICAN CULTURE  
Peter Lev lectures on "American Film and the Vietnam War." 12:30 p.m. in JO 3.306.

PHI THETA KAPPA ALUMNI MEETING  
12:30 p.m., SU 2.304.

### Tuesday, Nov. 10

UTD THEATER  
"Kennedy's Children" (excerpts). 12:30 p.m. Fourth floor forum, Green Center.

JAZZ & JIVE  
12:30 and 5:30 p.m. Student Union. Free video program.

EDUCATION AND MORAL VALUES  
Andrew R. Cecil Lectures on Moral Values in a Free Society. Sterling M. McMurrin, "Education and Moral Values." 12:15 p.m., Conference Center (luncheon, \$5).

William P. Murphy, "Moral and Ethical Aspects of Labor-Management Relations." 2 p.m., GR 2.530.

Erik Suy, "Harmonious Settlement of International Conflicts." 8 p.m., Hoblitzelle Hall/Cecil Auditorium.

AMERICAN GENERAL CORP.  
Interviewer: Janet Dixon. Management Trainees.

SPECTRUM PLANNING  
Interviewer: Duncan M. McIntosh. Frequency Coordinator.

GRE/GMAT/LSAT PREPARATION  
Fall review classes. 1-3 p.m. MC 3.202. For more information call (690) 2746.

### Wednesday, Nov. 11

UTD FILM SOCIETY  
"Meet Me in St. Louis," (G) 7:30 and 9:30 p.m. FNA.

HEWLETT PACKARD  
Interviewer: Susan Benson. Sales Representative for Technical and Business Comput.

REDUCING INTERVIEW ANXIETY  
Group will be led by Student Counseling and Career Services Office. 1:30 to 3 p.m. Sign up at MC 3.202 or call (690) 2947.

PANNELL-KERR-FORSTER  
Interviewer: Randy L. Reid and Gary Cooper. Entry Level Staff Accountant for Auditing and Tax.

EDUCATION AND MORAL VALUES  
See Tuesday, Nov. 10  
Andrew R. Cecil, "Morality, Religion and Knowledge." 8:30 a.m. GR 2.404.  
Ernest W. Lefever, "Freedom, Dignity and Foreign Policy." 12 noon. Union Station, Dallas (Rotary Club of Dallas luncheon).

# UTD Datebook

Donald W. Shriver, Jr., "Collision and Community: The Mission of Churches and Government." 8 p.m. Hoblitzelle Hall/Cecil Auditorium.

### Thursday, Nov. 12

UTD OPERA WORKSHOP  
"Scenes from Opera and Musical Theater." 12:30 p.m. JCPH. Free.

THE CHANGING ROLE OF GOVERNMENTAL STRUCTURE IN COMMUNITY HEALTH CARE DELIVERY  
Public Policy Series. Hoblitzelle Hall. 7:30 p.m.

JAZZ & JIVE  
Student Union 12:30 and 5:30 p.m. Last day of this free video program.

VIETNAM AND AMERICAN CULTURE  
Dr. Stephen Rabe lectures on "Changing Historical Perspectives on the Vietnam War." 12:30 p.m. in JO 3.306.

GRE/GMAT/LSAT PREPARATION  
1-3 p.m. See Tuesday, Nov. 10.

### Friday, Nov. 13

UTD JAZZ ENSEMBLE  
Directed by Peter Vollmers. lower level Student Union. 8:15 p.m. Free.

UTD FILM SOCIETY  
"Star Trek - The Motion Picture," (PG) 7 and 9:20 p.m. FNA.

UTD THEATER  
"Our Town." University Theatre, 8:15 p.m. Friday and Saturday, 7 p.m. Sunday. \$4 public adult admission, \$3 student, faculty, staff, adult groups, senior citizens.

### Saturday, Nov. 14

IRVING SYMPHONY ORCHESTRA  
Barry Craft, tenor, will perform in Performance Hall at Northlake College. 8:15 p.m.

Sunday, Nov. 15  
OPERA  
See Thursday, Nov. 12 7 p.m., JCPH.

### Monday, Nov. 16

TEXAS MERIT SYSTEM COUNCIL  
Interviewer: Carolyn Verse. State government opportunity.

Tuesday, Nov. 17  
INDUSTRY CAREER INFORMATION DAY  
4-6 p.m. MC 1.408, (690) 2943.

MARTY KATZ, PIANIST  
Vocal Performance Master Class. 9 a.m.-5 p.m. JCPH. \$10 public, free to students.

CONSUMER REPORTS  
12:30 and 5:30 p.m. SU. Free video program.

GRE/GMAT/LSAT PREPARATION  
1-3 p.m. See Tuesday, Nov. 10.

### Wednesday, Nov. 18

UTD FILM SOCIETY  
"Rashomon," (PG) 7:30 and 9 p.m. FNA.

REDUCING INTERVIEW ANXIETY  
1:30-3 p.m. (last day). See Wednesday, Nov. 11.

COLLEGE I ANNUAL FINE BEVERAGE AND CHEESE PARTY

All students, faculty and staff in the School of Natural Sciences. 4:30 to 5:30 p.m. College I Lounge. Free.

PROSPECTS FOR THE FUTURE: FINANCING THE METRO FRAMEWORK  
Public Policy Series. Hoblitzelle Hall. 7:30 p.m.

ORBIT VALVE  
Interviewer: Jim Kirkwood. Sales

SOUTHWESTERN LIFE  
Interviewer: Bonnie Rayborn. Information Systems.

N.Y. LIFE INSURANCE CO.  
Sales interviews.

CONTINENTAL CONVEYOR  
Interviews

### Thursday, Nov. 19

MUSICAL REVIEW  
"Up Against the Wall and Left There." Preview at 7 p.m. Visual Arts building.

CONSUMER REPORTS  
12:30 and 5:30 p.m. Student Union. Free video program.

DALLAS ASSOC. OF CAMPUS JUDAISM  
First dinner meeting. All UTD students, staff, faculty invited. 8 p.m. SU 2.304, or call Rabbi Bard Schachtel 692-2787, or Chris Kaplan 239-6307.

GRE/GMAT/LSAT PREPARATION  
1-3 p.m. See Tuesday, Nov. 10.

'EVERYTHING YOU WANTED TO KNOW ABOUT CHEWING AND DIPPING'  
Movie for The Great American Smoke-out. Student Health Services, McDermott lower level. Take the pledge.

### Friday, Nov. 20

STUDENT CHRISTMAS ARTS FESTIVAL  
UTD students art display. Visual Arts Gallery. Hours 9 a.m. to 5 p.m. weekdays. Free.

UTD FILM SOCIETY  
"Games of the 21st Olympiad," (G) 7:15 and 9:30 p.m. FNA.

MUSICAL REVIEW  
"Up Against the Wall and Left There." Visual Arts building. 7 p.m. Friday, 2 and 7 p.m. Sunday. \$2 adults, \$1 students.

### Saturday, Nov. 21

UTD CIVIC CHORALE & CHAMBER SINGERS

Directed by Stewart J. Clark. 8:15 p.m. University Theatre. Free.

### Sunday, Nov. 22

MUSICAL REVIEW  
"Up Against the Wall and Left There." See Friday, Nov. 20.

### Monday, Nov. 23

12:30 and 5:30 p.m. Student Union. Free video program.

### Tuesday, Nov. 24

INTRAMURAL SPORTS  
Turkey Trot. For information call (690) 2090.

GRE/GMAT/LSAT PREPARATION  
1-3 p.m. See Tuesday, Nov. 10

DOUGLAS MacARTHUR  
12:30 and 5:30 p.m. Student Union. Free video program.

Thursday, Nov. 26/Friday, Nov. 27  
THANKSGIVING HOLIDAY! NO CLASSES.

For on-campus interviews contact Placement Service, MC 1.408 or call (690) 2943.

FNA Founders North Auditorium  
JCPH Jonsson Center Performance Hall  
SU Student Union

## Men wanted: for study of 'friendships'

What is friendship? How do you feel about people close to you? Simple questions to answer, yet they represent insights to the study of relationships being conducted by the Psychology Program at UT-Dallas.

If you are male, married, in any area of study, and under 35, Karen Praeger needs your help. Her questionnaire takes about 30 minutes to complete and the related interview takes about 45 minutes.

For further information, call Karen Praeger at (690) 2353 or Doris Owen at (690) 2354.

--Violet Cearley

## Personnel club to hold first campus meeting

Organization of a personnel association to help students in the field is being formed at UTD. Purpose of the association will be to acquaint students considering a future in personnel administration with the field and to supplement the classroom education through interaction with personnel professionals who can relate the "real world" of the profession.

The association will be affiliated with the American Society of Personnel Administration (ASPA) and will be the first student chapter to be organized on this campus.

The first meeting will be Tuesday, Nov. 17 at 5:30 p.m. in SU 2.304. Dues to join the organization are \$15.00, payable at the meeting. Scheduled are election of officers and discussion of organizational matters.

All students are invited to attend. For further information, contact Kathy Waterhouse at 690-2284 or 247-5404.

Health Services are for student use. They are located downstairs at McDermott.

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### Netsuke Continued from Page 5

model of a parrot perched on a tree in which flowers are blooming. The eyes and claws of this wood piece are inlaid with ivory.

Parade Horse is a 19th century ivory piece by Shibayama.

The horse's mane, bridle, saddle, blanket and base are decorated with semi-precious stone inlays of tortoise-shell, mother-of-pearl and coral.

Cock is a 19th century ivory piece by Ikko.

--- Gay Barstow

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## Sultans take flag title in 32-22 playoff

Sultan flag football "hosses" won the championship playoff 32-22 in a Nov. 2 game, after sharing the league with Chemistry at 4-1.

Business came up from third in the league to the title game by winning 41-6 from Physical Plant, and taking two from Chemistry, 31-12 and 47-30.

The Sultans won 41-33 from Biology and had a close 18-15 encounter with Business in their first playoff meeting.

Two second-half TD runs by Capt. Nick Cinquepalmi iced the title game.

Mike Wofford, Steve Crow, Brad West, Mike Bramblett, Dave Cunningham, Keith Goodman, Mark Falkner, Wes Howard, Dave Watson and Rich Laurea are the winning squad members.

Swingers' Tennis play, plagued by rainy weather, continued through Thursday, Nov. 5.

## NRC plans 250 awards

The National Research Council will make 250 Research Associateship awards in 1982, open to doctoral level scientists.

The program provides opportunities for research on problems largely of the winners' own choosing, but compatible with interests of the supporting laboratory.

Awards are for one year, with possible second-year extensions. Basic stipends range up from \$22,400 a year for recent doctoral graduates.

Applications to NRC must be made prior to Jan. 15, 1982, and awards will be announced in April.

Applications and information are available at National Research Council, Associateship Office, JH 610-D1, 2101 Constitution Avenue NW, Washington, D.C. 20418. The telephone number is (202) 398-6554.

## Magnet school visitor writes to give thanks for UTD tour

Forty students from the Human Services Magnet School in the Dallas Independent School District visited UT-Dallas on Oct. 6. Violet Cearley, of Phi Theta Kappa Alumni, provided a campus tour through the core buildings.

Asst. Director Robert E. Fielder, Office of Teacher Education, then met with the students to discuss new policies adopted by the State Board of Education in teaching education guidelines.

Fielder said the permanent Provisional Certificate will be changed to one requiring three steps, with a requirement of additional work at each step. Future teachers will also have to pass three tests. The first is a literacy test, administered prior to admission to an approved teacher education program. The second test will be taken upon completion of pre-service preparation, and consists of a

The following letter is from one of the students who took the tour with Violet, and met with Asst. Director Fielder:

Dear Mr. Fielder,

Thank you very much for allowing our school to tour your college. I thought the tour was great! Everyone was very friendly. They were very good in answering all our questions.

We would also like to thank you for taking the time out to find someone to take us on the tour. She was a great tour guide. The instructor and two students were wonderful. They advised us on what courses to take, and many other things.

I cannot tell you what a great help the tour guide and the teachers were. I feel a little better about going to college now.

Thank you,

Rene' Rubio  
11th grader  
Human Services Magnet



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## Katz master class set on November 17

New Yorker Martin Katz, who performs regularly as accompanist with stars like Marilyn Horne, Renata Tebaldi, Victoria de los Angeles, and Judith Blegen, will present a master class in vocal performance on Nov. 17, Tuesday, from 1 to 4 p.m. in Jonsson Center Performance Hall.

Besides the master class at UTD, Katz will accompany Spanish mezzo-soprano Theresa Berganza at a recital sponsored by the Dallas Civic Music Association at 8:15 p.m. Wednesday, Nov. 18, in McFarlin Auditorium, Southern Methodist University.

Janette Williams, president of the Dallas Chapter of the National Association of Teachers of Singing, co-sponsor of the earlier event with UTD, also announced that 10 area students have been chosen by audition to perform in Katz' master class. Katz will coach both singers and accompanists.

The master class is open to the public, with a \$10 admission. For more information, call (690) 2989.

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690-2099 GR 2.520

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Nov. 17 & 19 we'll be on campus to interview interested candidates.

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## WANT TO FLY?

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They will focus on the application process and the selection criteria for becoming an Air Force Flight Officer. We offer challenging and rewarding work in an executive position, 30 days of vacation with pay and an above-average salary. To find out more about these outstanding opportunities, drop by the Holiday Central on Nov. 20 from 5 p.m. to 7:30 p.m. and on Nov. 21 from 9 a.m. to 5:30 p.m.