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SCHOOL OF ARTS AND HUMANITIES presents



Les Liaisons Dangereuses

By Christopher Hampton

Adapted from the novel by Pierre Choderlos de Laclos

**April 9-11 & 16-18, 2015
8 p.m., University Theatre**

THE UNIVERSITY OF TEXAS AT DALLAS

Les Liaisons Dangereuses

By Christopher Hampton

Adapted from the novel by Pierre Choderlos de Laclos

Directed by Brad Baker

La Marquise de Merteuil	Kayli Hessler Jillian Ciaramitaro (u/s)
Mme. De Volanges	Jocelyn Draper Alissa McCaffrey (u/s)
Cecile Volanges	Tahesin Asgar Sierra Milliron (u/s)
Le Vicomte de Valmont	Zach Lair Nathan Hancock (u/s)
Azolan, Valmont's valet de chamber	Adam Henley Blake Seabourn (u/s)
Mme. de Tourvel	Jennifer Quiros Lakshmi Bhanu (u/s)
Mme. De Rosemonde	Angela Cheryl
Emile, a courtesan	Alissa McCaffrey Jillian Ciaramitaro (u/s)
Le Chevalier Danceny	Leo Thomasian Nathan Hancock (u/s)
Major Domo	Blake Seabourn
Male Ensemble	Blake Seabourn Alexander Eagle Nathan Hancock
Female Ensemble	Jillian Ciaramitaro Sierra Milliron Lakshmi Bhanu

- NO PHOTOGRAPHY OR RECORDING DEVICES are allowed.
- TURN OFF ALL COMMUNICATION DEVICES
- NO FOOD OR DRINK is allowed in the auditorium.

Production Staff

Technical Director: Alex Lorrain-Hill

Scenic Designer: Bryan Wofford

Costume Designer: Michael Robinson

Lighting Designer/Asst. Technical Director: Christopher Treviño

Sound Designer: Wesley Ferguson

Makeup Artist: Jillian Ciaramitaro

Fight Choreographer: James Lucas Reid

Technical Crew

Stage Manager: Cameron Khoshgam

Audio Engineer: Andi Ball-Meza

Lighting Operator: Warren Kreissler

Stage Crew: Sophie Slater

LES LIAISONS DANGEREUSES is a play by Christopher Hampton adapted from the 1782 novel of the same title by Pierre Choderlos de Laclos. The plot focuses on the Marquise de Merteuil and the Vicomte de Valmont, rivals who use sex as a weapon of humiliation and degradation, all the while enjoying their cruel games. Their targets are the virtuous (and married) Madame de Tourvel and Cécile de Volanges, a young girl who has fallen in love with her music tutor, the Chevalier Danceny. In order to gain their trust, Merteuil and Valmont pretend to help the secret lovers so they can use them later in their own treacherous schemes. This play was made into the Academy Award winning motion picture, *DANGEROUS LIAISONS*.

BIOGRAPHIES

Brad Baker (Director) is a lecturer in theatre at UT Dallas, and a professor of theatre at Collin College. In 2000, Brad was honored as the United States Professor of the Year. He has directed more than 100 plays and musicals at theatres across the country; including *A Clockwork Orange* and *The Shape of Things* at UT Dallas. As an actor, Brad appeared Off-Broadway in *Pump Boys and Dinettes* and *Diamond Studs*. He has performed on four national tours; including *Carousel*, *Heaven Can Wait*, *South Pacific*, and *Annie*. His film work includes *Cry-Baby*, *Broadcast News*, *Coal Miner's Daughter*, *Hairspray*, *The Toy*, and *Avalon*. The credit he most wants to forget is his role as a mutant frog guard in *Hell Comes to Frogtown*. Brad is a Co-Artistic Director of OurProductions-Dallas Theatre Company.

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