

News Release

GRADUATE RESEARCH CENTER OF THE SOUTHWEST

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SERIGRAPH EXHIBIT OPENS
IN GRC FOUNDERS BUILDING

An exhibit of serigraphs by Sister Mary Corita, College of the Immaculate Heart, Los Angeles, opened this week in the Founders Building of the Graduate Research Center, 2400 North Armstrong Parkway, Richardson.

A pioneer in serigraphy (making original color prints by pressing pigments through a silk screen with a stencil design), Sister Mary Corita has an international reputation as a creative artist and printmaker. Her prints are found in museum collections all over the country, including the Metropolitan Museum and the Museum of Modern Art in New York City.

Born in Fort Dodge, Iowa, she entered the community of the Immaculate Heart Sisters when she was 18. She received her B. A. from Immaculate Heart College and her M. A. in art at the University of California, where she began making serigraphs.

The exhibit, under the direction of the Richardson Civic Art Society, is on loan from "27'9" Gallery (Leone Kahl Associates), 2719 Routh Street, Dallas.

According to Society president Don McNeas, the exhibit is a "feast for the eyes" and indicative of Sister Mary Corita's distinctive use of color and of form.

The exhibit continues in the first-floor gallery of the Founders Building through August.