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News Release

GRADUATE RESEARCH CENTER OF THE SOUTHWEST
SOUTHWEST CENTER FOR ADVANCED STUDIES

Post Office Box 30365, Dallas, Texas 75230

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Al Mitchell
Director of Information

RELEASE ON RECEIPT

POETS HOLD "SALUTE TO SCIENCE" . . . AT GRC'S FOUNDERS BUILDING . . .

DURING FRENCH FORTNIGHT

Dallas, Texas --

In connection with the French Fortnight, the Graduate Research Center presents its annual "Salute to Science." A highlight of the two-week celebration will be "A Night with Poets" at the Founders Building of the Center tonight (Friday, October 21) at 7:30 p.m. The Poetry Society of Texas invites the public to join its membership in a "Salute to Science: A Creative Discipline."

Co-chairmen for the event are Dallas poets Odena Glover Brannam and Catherine Case Lubbe, pictured with John Lubbe, secretary of the Poetry Society of Texas.

"Poetry and Science have much in common -- as creative disciplines -- which is the inspiration for this evening of poetry dedicated to science," Mrs. Lubbe said. She noted that poets of the past have proved prophets of scientific achievements of the present and that scientists have greatly influenced the poets of every era.

The evening will honor one French scientist in particular, Rene Descartes, who greatly influenced the poets of his day. Descartes was also one of the founders of the French Academie des Sciences, which is celebrating the 300th anniversary of its founding.

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The brief program will begin with French students from Greenhill and Hockaday Schools reading from French poets in the original French. Sharon Wolf, daughter of Mr. and Mrs. Val Millers, a French student at the Greenhill School, will read "Ariette Oubliee" and "Le Pont Mirabeau," and Susanna Socolovsky, daughter of Mr. and Mrs. Milton Tobian, a French student at the Hockaday School will read "Le Lac" and "Chanson d'Automne."

Outstanding Texas poets who will appear on the short program are William Barney, Louis Gibbons, Marvin Davis Winsett, and Frances Kramer Denning, reading their own original poetry on science-inspired themes.

The Poetry Society of Texas will present the winners in its competition, "Salute to Science: A Creative Discipline," which was open to the public as well as to Society members, and which drew entries from a number of Southwestern states. The evening's printed program contains the ten outstanding poems selected by professional judges, and the \$25.00 award will be presented to the writer of the poem judged most outstanding.

The program will be short, permitting time for visitors to browse the exhibits in the Founders Building. In a photographic exhibit, "The French Woman," Madame Janine Niepce has captured on camera today's French woman in her professional life, her recreational life, and in her home. Madame Niepce is the great great grand-niece of Nicephore Niepce, inventor of the first method of photography. A second exhibit in the first-floor gallery portrays the scientific and technological achievements in France. Both exhibits are on loan from the Cultural Attache of France at the French Embassy in New York City.

In the upper gallery of the Founders Building, a collection of French graphics colorfully represents fourteen outstanding French artists, including Caly, D'Estienne, Eymard, Gantner, Sarthou, Leeb, Petit, Guanse.