

News Release

GRADUATE RESEARCH CENTER OF THE SOUTHWEST

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RELEASE ON RECEIPT

ADOLF DEHN EXHIBIT CONTINUES AT GRC FOUNDERS BUILDING THROUGH JULY 30

Dallas, Texas

An exhibit of paintings and prints by Adolf Dehn will continue through Saturday, July 30, at the Founders Building of the Graduate Research Center, 2400 N. Armstrong Parkway, Richardson. The exhibit is on loan to the Richardson Civic Arts Society by the Carlin Galleries, Fort Worth.

Born in Waterville, Minnesota and educated in Minneapolis and New York, Adolf Dehn was known until 1936 for his black and white drawings and illustrations, over 500 lithographs. For the next 10 years, his primary activity was watercolor. Since then, continuing both watercolor and lithography, Mr. Dehn has added painting in casein as a work of equal importance.

Frank Getlein, art critic for the Washington Star, in protesting "protest art", his readers invited/to see "some pictures made to give pleasure". He described Adolf Dehn as "an artist of skill, knowledge, and command, of radiant good humor, whose works show a sustained delight in life with an occasional belly laugh. "

Adolf Dehn is famous for his paintings of Central Park, and in a contrasting style for his Midwest and Italian countrysides. Influenced by time spent in the Caribbean Islands, India, and Asiatic countries, he paints friezes of women in sacred procession. A number of these are included in the current exhibit.

Internationally recognized, Adolf Dehn has lived and worked in Vienna, Paris, Berlin, London, Italy, Yugoslavia, Czechoslovakia, Switzerland, Canada, Haiti, Mexico, Venezuela, Guatemala, Greece, Istanbul, Lebanon, Persia, Afghanistan, Kashmir, India, and throughout the United States. He is a member of the guiding faculty of the Famous Artists School, Westport, Connecticut, and belongs to many of the national societies of outstanding artists.

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Adolf Dehn has held one-man shows in Vienna, Paris, at the Smithsonian Institute in Washington, D. C., and more than 20 in galleries in New York City. He has appeared in national exhibitions such as the Carnegie, the Whitney Annual, the National Academy, the Chicago International Watercolor Show, the Pennsylvania Academy of Fine Arts.

His works are hung in dozens of public collections, including those at the Metropolitan Museum of Art, the Museum of Modern Art, the Whitney Museum of American Art.

He has won exhibition first prizes for watercolors and prints, and has held the Guggenheim Fellowship in 1939 and 1951. His published books are "Watercolor Painting", "Watercolor, Gouache and Casein Painting", and "How to Draw and Print Lithographs". He has authored an article on "Techniques of Watercolor Painting" for the Encyclopedia Britannica.

Among his important commissions of more than 100 paintings are posters for the Treasury Department, paintings for Gimbel Brothers, for Standard Oil Company of New Jersey, for the Federal Reserve Bank of Philadelphia.

There are chapters on the artist in "The Artist in America", "The Modern Renaissance in American Art", "22 Famous Painters and Illustrators", "Prize Prints of the Twentieth Century", and "American Prints". He is listed in "Who's Who in America", "Who's Who in American Art", and "Who's Who in England".